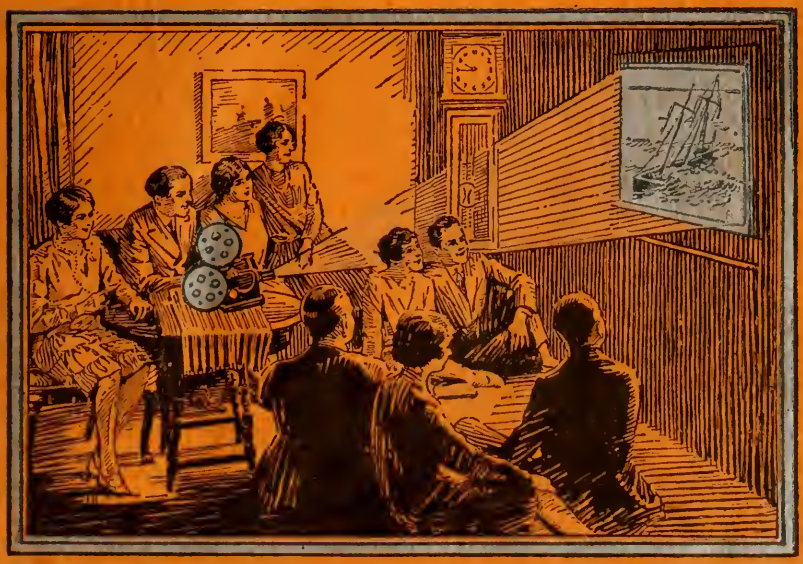
# *Descriptive Catalogue of*

# KODASCOPE LIBRARY

16 mm

## Motion Pictures

Some in Color



*Sixth Edition*
*Revised*

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Sixth Edition
Revised

# Descriptive Catalogue
*of*
# KODASCOPE LIBRARY
## MOTION PICTURES

Containing many additional subjects, substantial reductions in rental prices, and the elimination of some of the earlier subjects.

***All subjects listed herein can also be shown silently on any 16 mm Sound Projector***

PRICE 25 CENTS

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## KODASCOPE LIBRARIES, INC.

*A Subsidiary of The Eastman Kodak Co.*

33 WEST 42nd STREET
NEW YORK

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See page two for list of American Libraries.

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## FOREIGN LIBRARIES

*Batavia*
*Berlin*
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*Melbourne*
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*Nairobi*
*Oslo*
*Penang*
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*Shanghai*
*Singapore*
*Soerabaja*
*Sydney*
*Vienna*
*Valparaiso*
*Wellington*

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# Kodascope Libraries

*Location and Subjects Contained*

| | |
|---|---|
| †Atlanta, Ga. | Kodascope Libraries, Inc., 183 Peachtree St. |
| *Boston, Mass. | Kodascope Library of Boston, Inc., 438 Stuart St. |
| *Chicago, Ill. | Kodascope Libraries, Inc., 133 North Wabash Ave. |
| ‡Cincinnati, Ohio | Kodascope Libraries, Inc., 27 W. 4th St. |
| ‡Cleveland, Ohio | Kodascope Libraries, Inc., 1862 E. 6th St. |
| *Detroit, Mich. | Kodascope Libraries, Inc., 1206 Woodward Ave. |
| ‡Kansas City, Mo. | Kodascope Libraries, Inc., 1010 Walnut St. |
| *Los Angeles, Cal. | Kodascope Libraries, Inc., 643 South Hill St. |
| †Minneapolis, Minn. | Kodascope Libraries, Inc., 112 South 5th St. |
| *New York, N. Y. | Kodascope Libraries, Inc., 33 West 42nd St. |
| *Philadelphia, Pa. | Kodascope Libraries, Inc., 1020 Chestnut St. |
| †Pittsburgh, Pa. | Kodascope Libraries, Inc., 606 Wood St. |
| *Rochester, N. Y. | Kodascope Libraries, Inc., 343 State Street |
| †San Francisco, Cal. | Kodascope Libraries, Inc., 216 Post St. |
| ‡Seattle, Wash. | Kodascope Libraries, Inc., 111 Cherry St. |
| Toronto, Ont. | Kodascope Libraries of Canada, Ltd., 156 King St. West |
| Montreal, Quebec | Kodascope Libraries of Canada, Ltd., 104 Drummond Building |
| Winnipeg, Manit. | Kodascope Libraries, 287 Portage St. |
| Vancouver, B. C. | Kodascope Libraries, 610 Granville St. |

*Contains *all* the subjects listed in the Descriptive Catalog.

‡Contains most of the *odd*-numbered, and many even-numbered subjects listed in the catalog, except in those cases where two subjects are combined on one reel. Then the *lower* catalog-number decides. If the lower number is *odd*, the reel containing that subject and whatever other subject (odd or even numbered) is combined with it, is in these Libraries.

†Contains most of the *even*-numbered, and many odd-numbered subjects listed in the catalog, except in those cases where two subjects are combined on one reel. Then the *lower* catalog-number decides. If the lower number is *even*, the reel containing that subject and whatever other subject (odd or even numbered) is combined with it, is in these Libraries.

# FOREWORD

This Descriptive Classified Catalog has been prepared, to aid members of the Kodascope Libraries, in selecting Library Films.

Kodascope Films are 16 m/m (5/8 inch) in width and are made only on slow burning film, which is free from insurance restrictions and does not require a fireproof booth.

A full reel of Kodascope Film is approximately 400 feet in length and has the same number of "frames" or pictures as a standard 1,000-foot reel of theatrical size film. It requires the same length of time for projection at normal speed—16 minutes.

## Suggestions to Members

A Film Library is like a Book Library in that it is subject to constantly changing demands for the subjects in its possession. Unlike a Public Library, however, a Film Library is a business institution, which must earn its expenses and a fair return upon the capital invested, and it is quite evident that this can be done only by keeping the films continually in use. This means that the Members cannot send in a list of subjects desired, and expect to get all of them at once. In selecting subjects, Members are urged to send in a list with two or three alternates, otherwise the Librarians will be compelled to substitute subjects of which some may not be as satisfactory to the Members.

To assist in an intelligent selection of subjects with the least necessary effort subjects in the Kodascope Libraries are arranged in eight classes as follows:

| *Class* | *Subjects* | *Reel numbers from* |
|---|---|---|
| 1. | Travel, Sports, Manners and Customs | 1,000 up |
| 2. | Industries and Agriculture | 2,000 " |
| 3. | Popular Science, Useful Arts and Natural History | 3,000 " |
| 4. | Comedies and Juvenile | 4,000 " |
| 5. | Religious | 5,000 " |
| 6. | Reconstructed and Modern History | 6,000 " |
| 7. | Animated Cartoon Comedies | 7,000 " |
| 8. | Dramas | 8,000 " |

Where two or more subjects are combined on a single reel, each subject is given an independent number corresponding to its class.

Subjects will not be divided and shipped in parts.

Members will obtain greater satisfaction from the regular weekly use of a definite number of reels than from the desultory or occasional use of an irregular number.

Five reels make a very popular program. Most of the features are of that length, and will not be divided. Also, with five reels an excellent miscellaneous program can be selected, covering a variety of subjects. However, programs of any length can be obtained.

If for any reason, Members having regular weekly service wish to suspend one or more shipments, it is only necessary to advise the Librarian to that effect, before the scheduled shipments are made.

## Explanation of Film Service Charges

The principal item of expense to a Film Library is the replacement of the film. The continuous use of a Library film causes it gradually to wear out. This wear may not be apparent for a long time, but eventually those films—new today—will have to be replaced by others. Therefore, rental charges must cover the inspection, repair and eventual replacement.

It is quite evident that no Kodascope Library can afford the transportation charges and loss of time incidental to furnishing a program to a Member in a distant city, for the same price that it could receive from each of two or more local Members who could use it during the same period of time.

Therefore, the charges for film service depend on the Member's distance from the Library.

The basing rate shown in this catalog is for *one day's* use within any Library's city limits (local zone).

For reels held more than one day, in any zone, add 50% *to the basing rate* for each extra day held, whether used or not. (See "Films Ordered for Particular Date" on page 6.)

For points outside of any Library City but in the first and second postal zones (0-150 miles), add 10% of the basing rate (unless carried in both directions).

For points in the third and fourth zones (150-600 miles) add 25% of the basing rate.

For the fifth and sixth zones (600-1400 miles) add 50% of the basing rate.

For the seventh and eighth zones (over 1400 miles) add 75% of the basing rate.

At the rates quoted for the various postal zones, Kodascope Libraries make no charge for loss of time in transit and rentals are charged for reels only while in the Member's possession.

Transportation by parcel post is included in above rates and will be paid by the Kodascope Branch Libraries.

**A minimum charge of $1.50 will be made for any Film Service rendered.**

Note: Minor repairs, such as breaks, cleaning, etc., will be made by the Kodascope Libraries without charge, but serious injury will be charged to the Member.

## Purpose of Membership Fee

At its inception the Kodascope Library faced the alternative of establishing a completely equipped credit department, or the simpler requirement of a Membership Fee. The former plan would have necessitated increasing our basing rentals on Film Service to cover its cost, together with that of the extra bookkeeping involved and an occasional loss through the fallibility of any credit system.

It was decided that a cash business at the lowest price, with a small Membership Fee, would be more satisfactory to our large number of Members from all over the United States, many of whom would necessarily be mail order customers. Several years of experience have very happily justified this policy. Any other arrangement than a Membership Fee would require an increase in the entire schedule of basing rates of rental.

This Membership Fee of $25.00 is refundable upon request to Members in good standing who wish to discontinue film service.

Members enjoy a *discount* of 10% from the published catalog rates.

The $25.00 Membership Fee justifies the Library in starting film service, but is not applicable to the payment of current bills.

## Library Service to Non-Members

Although Kodascope Libraries are operated primarily for the benefit of Members enrolled, non-members who can establish satisfactory credit rating may obtain film service at rates published in this Descriptive Catalog.

Non-members pay only the rentals published in the catalog (*without* the extra 10% formerly added.)

## Paying for Film Service

Whenever films are returned to the Library, a charge for their rental will be mailed and should be paid at once, to avoid possible interruption of Film Service.

## Why Rental is Charged for Every Day Held

The profits of a Film Library depend upon the continuous earnings of its films; idle films make no profit.

The fact that a customer holding films may not be using them does not lessen his responsibility.

A taxi waiting for you at the door; a forgotten gas jet burning in the cellar; money borrowed from a bank, even though unused; idle films on your closet shelf; all have to be paid for whether you derive any benefit from them or not. The taxi driver, the gas company, the bank, and the film library are equally entitled to their proper charges for service rendered.

## Films Ordered for a Particular Date

The Kodascope Libraries cannot accept responsibility for unusual delays in Parcel Post, but films ordered for a particular date are shipped by us far enough in advance to allow for all reasonable delays. Frequently these reels arrive a day, or even two days, before the date wanted. If they are held by the customer, used only on the date for which they were ordered and returned to us the following day, only a single day's charge will be made.

If, however, the customer wishes to use them before the particular date he may do so, but in this case they must be returned the day following such use if only a single day's charge is to be made.

In other words, films ordered for a particular date cannot be used both on the particular date and also on one or more previous (or following) days, without paying for all the days on which the films are used.

Members are urged to fill in the spaces on the return label showing the date on which the films were sent back to the Library. This date is accepted by the Library as a basis for billing and careful attention to this important detail will avoid misunderstandings.

Mail orders will be acknowledged if requested.

### Ordering Films By Telegraph

Members in good credit standing can always order Library subjects by telegraph with the assurance that such orders will receive immediate and careful attention, if received in time to be filled during regular office hours.

In order to shorten these telegrams, we have prepared a code which can be easily used.

If the subjects are desired for showing on a certain day, it is only necessary to mention the *day of the week* as the first word in the message.

For each subject selected, at least two alternates should be listed, and for such *alternates the code* word should be prefixed with "or"———both written as a single word. For each *additional* subject wanted the code word should be prefixed with "and"———both written as a single word.

If the subjects are ordered by telegraph on very short notice, so that it is doubtful if they can reach their destination by ordinary parcel post, the subscriber who wishes to avail himself of the advantages of "Special Delivery" (which includes Special Handling) can signify such attention by using the single word "Delivery."

As an example of the advantages of this abbreviated system of ordering, take the following ordinary telegraphic form:

> "Please ship me for showing Monday evening *Little Church Around the Corner* or *Where the North Begins* or *Heart of a Hero* and *Adventurer* or *Easy Street* or *Felix in the Bone Age* special delivery."

Abbreviated as outlined above, this message would read:

> "Monday sagi orsaga orsabur andgade orgadu ornafa delivery."

In ordering by wire, do not forget that to avoid disappointment or substitution, it is necessary to select alternates, or if you prefer to leave the selection of substitutes to the Librarian, add the single word "Substitute." This the Librarian will understand to mean that you wish a substitute from the same class of subjects in which the selected subject is not available.

To avoid disappointment by delays in transit, it is better when ordering subjects either by letter or by wire, to allow at least one day more than would usually be necessary for ordinary parcel post transmission.

If a particular subject is desired and no alternate or substitute will be acceptable, then it is desirable for the member to make such reservation a week or two in advance, requesting definite acceptance if possible.

**With a few exceptions Kodascope Library subjects may be purchased. Prices will be quoted on application. Reels sold are not returnable.**

## PROMINENT STARS FEATURED IN KODASCOPE LIBRARY PICTURES

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Richard Arlen
Robert Armstrong
Mary Astor
George Bancroft
John Barrymore
Richard Barthelmess
Noah Beery
Wallace Beery
Lionel Belmore
Billy Bevan
Hobart Bosworth
Clara Bow
William Boyd
Mary Brian
John Mack Brown
Harry Carey
Sue Carol
Charlie Chaplin
Charley Chase
William Collier, Jr.
Ronald Colman
Chester Conklin
Jackie Coogan
Ricardo Cortez
Irving Cummings
Bebe Daniels
Max Davidson
Sam DeGrasse
Reginald Denny
Vernon Dent
Dorothy Devore
Richard Dix
Billy Dooley
Jack Duffy
Robert Edeson
Douglas Fairbanks
Charles Farrell
Louise Fazenda
Jimmy Finlayson
Alex Francis
Hoot Gibson
Raymond Griffith
Alan Hale
Oliver Hardy
Wm. S. Hart
Raymond Hatton
Hedda Hopper
Lloyd Hughes
Barbara Kent
Fred Kohler
Harry Langdon
Rod LaRocque
Stan Laurel
Otto Lederer
Gwen Lee
George Lewis
Ralph Lewis
Lucien Littlefield
Harold Lloyd
Jeanette Loff
Jacqueline Logan
Carole Lombard
Walter Long
Bessie Love
Bert Lytell
Tully Marshall
Doris May
Ken Maynard
Tim McCoy
Adolphe Menjou
Tom Mix
Colleen Moore
Antonio Moreno
Jack Mulhall
Pola Negri
Greta Nissen
Marion Nixon
Ivor Novello
Warner Oland
Edna May Oliver
"Our Gang"
Eileen Percy
Daphne Pollard
Eddie Quillan
Ester Ralston
Allene Ray
Irene Rich
Rin-Tin-Tin
Will Rogers
"Chic" Sale
Joseph Schildkraut
Rudolph Schildkraut
Larry Semon
Otis Skinner
Martha Sleeper
Sojin
Lewis Stone
Slim Summerville
Lilyan Tashman
Conway Tearle
Ernest Torrence
Victor Varconi
Lupe Velez
Bobby Vernon
Florence Vidor
H. B. Warner
Bryant Washburn
Lois Wilson

# Films in Color

For years you have enjoyed in the theatres the magnificent pictures in color which reproduce nature in entrancing realism. Probably you have often wished that you could secure these color productions for your home enjoyment.

Now this treat is available to every owner of a 16 mm projector, without adding any accessory of any kind to your projector. *The color is in the film!* Furthermore, these color films project almost as large and bright screen images as plain black and white films.

The added attraction which these new Kodascope Color Subjects will have for home audiences is incalculable. Scenes from these subjects will be like animated paintings on your home screen —beautiful stories, colorfully told. Additional Color Subjects will be added as rapidly as the demand justifies.

## MAUD MULLER

Beautiful dramatization of Whittier's poem with its youthful glamour and reminiscent regret. Sumptuous settings in charming colors. *See page* 204.

## ROMANY LOVE

Romance of a gypsy swain and his sweetheart (coveted by the chief), in all the colorful environment of the caravan and the camp-fire. *See page* 204.

## MISSION BELLS

A story woven around one of the old picturesque California Missions. The tolling of the bells stays a vengeful Indian's murderous hand. *See page* 204.

The following comedies have color sequences:

4188—Matchmaking Mama. *See page* 125.
4191—Campus Vamp. *See page* 126.
4192—Love at First Flight. *See page* 126.

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# The Film Prayer

By A. P. Hollis

I am film, not steel; O user, have mercy. I front dangers whenever I travel the whirring wheels of mechanism. Over the sprocket wheels, held tight by the idlers, I am forced by the motor's might. If a careless hand misthreads me, I have no alternative but to go to my death. If the pull on the take-up reel is too violent, I am torn to shreds. If dirt collects in the aperture, my film of beauty is streaked and marred, and I must face my beholders—a thing ashamed and bespoiled. Please, if I break, never fasten me with pins which lacerate the fingers of my inspectors. Don't rewind me—my owner wants that privilege, so that he may examine me, heal my wounds, and send me rejuvenated upon a fresh mission.

I travel many miles in tin cans. I am tossed on heavy trucks, sideways and upside down. Please see that my first few coils do not slip loose in my shipping case, and become bruised and wounded beyond the power to heal. Put me in my own can. Scrape off all old labels on my shipping case so I will not go astray.

Speed me on my way. Others are waiting to see me. The next day is the last day I should be held. Have a heart for the other fellow who is waiting, and for my owner who will get the blame.

I am a delicate ribbon of film—misuse me and I disappoint thousands; cherish me, and I delight and instruct the world.

# CLASS ONE

## TRAVEL, SPORTS, MANNERS AND CUSTOMS

**1000 Code CABA** **Wild Animals of Africa** Chester-Outing

The party of white hunters and cameramen accompanied by African natives who are shown first in a native war dance, set out from Nairobi in search of wild animals and animal pictures, passing a small drove of native cows as they embark. Their first find is a drove of Zebras, then Water-buck, Giraffes (one of which is captured), Gnu, Buffaloes, the Eland, Spring-bok and Impalla are found. Finally a successful lion hunt results in the capture of a huge lion and lioness. An enjoyable and instructive subject with clever titles by Katherine Hilliker.

281 *feet* *Rental* $1.00

**1001 Code CABE** **Hunting Big Game in Africa** Chester-Outing

Starting out from the mountainous district of Toro in Africa, the party consisting of white hunters, cameramen and African natives, invades the forest in search of game. Unusual views of African animals in their native haunts result, the following animals appearing in the order named: Leopard, Dog-faced Baboons, Wart-hog, Crocodiles, Hippopotami, Rhinoceros and Greater Kudu. Clever titles add to the enjoyment of the spectator. Instructive and entertaining.

290 *feet* *Rental* $1.00

**1002 Code CABI** **Unblazed Trails** Canadian Government

This film is a scenic following the journeys of Alpinists on unblazed trails out from Lake Louise, depicting the wonders of Bow Lake, landing the traveller after many adventurous climbs into the Columbia ice area and finally back to Laggan again.

326 *feet* *Rental* $1.00

**1003 Code CABO** **A Fast Life** Chester

To quote the narrator, "the Rapids of British Guiana lead a scandalously fast life." We find this true on a long journey through the turbulent rushing waters—only the skill of the boatmen averting shipwreck on the jagged rocks in our course. No sport for weak nerves this, but for others it furnishes thrill after thrill. We are rewarded also by intimate glimpses into the lives of primitive Patamonan Indians, and see them weaving cloth, making baskets, cultivating sugar cane and crushing the stalks, making tapioca, which is one of their main food staples, and also see their ingenious method of wringing out the poisonous juices as this food is in course of preparation for eating.

The natives live in jungle homes made of branches and covered with thatched roofs—the more pretentious ones being of two stories.

319 *feet* *Rental* $1.00

**1005 Code CABAR** **In and Out of Kongo San** Chester

Kongo San is one of those interesting out of the way places that one reads about but few have an opportunity to see.

Starting out from the southern portion of Manchuria, we travel through part

of Korea and eventually reach Kongo San, founded by Buddhist Monks many hundreds of years ago in an almost inaccessible nook surrounded by high mountains. Here is situated a 500-year-old monastery in which a colony of 100 monks live in almost complete isolation.

Journeying on, we pass the beautiful Three Day Lake, named from the fact that its beauty enchanted the Princess who discovered it, so that for three days she gazed in rapture, forgetting either to eat or sleep.

The Kongo River flows through the middle of the valley, being fed by waterfalls, some of which we are permitted to see. The Flying Phoenix and the Fall of the Nine Dragons are wonderfully picturesque and fall from great height.

With the cameraman we climb to the Pinnacle of the Clouds, from which we gain an extensive view of the wild, mountainous country. And descending again we get our final view of Kongo San from the sea.

310 *feet* *Rental* $1.00

1006 Code CABER **Old China and New** Chester-Outing

A most interesting travel scenic. Much of the trip was taken by boat along the labyrinthine canal system which covers much of the country. The first part of the trip is over a canal which was old as long ago as 486 B. C. Myriads of boats are seen everywhere, and an innumerable number of very picturesque arch bridges span the canals at frequent intervals. One junk-boat-building establishment looks as if it could furnish all the boats required in China. Riverside laundries are seen everywhere, and towing barges by man power seems to be a favorite method of transportation. A curious irrigating pump worked by coolies as a treadmill is followed by pictures of duck growing, fishing and picturesque sailing junks. The leaning Pagoda of Su-Chow is reminiscent of the Leaning Tower of Pisa.

321 *feet* *Rental* $1.00

1007 Code CABIR **Greece** Post

Greece is interesting to all the world as the home of ancient beauty. Modern Greece treasures and preserves the wonderful remains of her former architectural splendor and we are here privileged to see the Parthenon, Acropolis, Propylaea, Erechtheum, Theseion, Temple of Zeus, Odeion of Herodes and many other famous buildings.

In our journey we also see many typical scenes, such as close-ups of the people, markets, churches and houses.

376 *feet* *Rental* $1.25

1008 Code CABOR **Lapland** Post

An extremely interesting scenic showing the domestic life and habits of this singular nomadic people, who live in the Far North and whose principal industry is the raising of reindeer. A number of very intimate little homelife scenes lend a charm to this subject which is seldom found in a scenic film. Children and dogs are featured quite extensively, and also some peculiarly characteristic faces and costumes.

The photography is beautiful and the subject will prove universally satisfactory to any audience.

358 *feet* *Rental* $1.25

**1009 Code CABUR** **Children of Holland** Post

A visit to the quaint and picturesque city of Volendam, Holland, where our attention is drawn to the children in their baggy trousers, wooden shoes and winged caps. We see them at work and at play, rolling hoops, playing football, etc. Their stiff wooden shoes affect their walk, giving the children a peculiar gait. They are very particular to leave their shoes at the door when entering the house.

The streets are really the brick-paved tops of dikes which keep the water from overflowing this extremely low flat country. There are no autos on the streets nor do we see any beasts of burden or other means of transportation. Apparently "Shanks' mare" performs this service for rich and poor alike. Many of the men are fishermen on the Zuider Zee and their picturesque boats line the wharves.

We visit Marken, a small island nearby, and observe slight differences in its costumes from those of Volendam, though the general characteristics are the same and as in Volendam we see children everywhere. An instructive and fascinating journey to an unusually interesting land.

330 *feet* *Rental* $1.25

**1010 Code CACA** **Poland** Post

For 150 years previous to the World War, Poland was in subjection to Russia, Germany and Austria. These countries were compelled to grant her independence as the result of the Treaty of Versailles. About two-thirds of the population of 30,000,000 is agricultural, and this subject is concerned largely with the country life of the peasant class. Polish women have always been renowned for their grace and beauty. Characteristic types are shown and one is particularly impressed with the fact that most of the poorer people go barefooted, except to church.

357 *feet* *Rental* $1.25

**1012 Code CACI** **Athens** Post

Athens is one of the world's oldest cities. In 1068 B. C. it was already a thriving village. It contains many historic old ruins of once famous temples and other buildings and in our trip about the city we see these as well as the more modern ones. First comes the Parthenon, built about the Sixth Century B. C. and called the "most perfect monument of ancient art." Then comes the Stadium, 330 B. C., built of Pentellic marble. This huge structure was the original site of the Olympic games and seats 50,000 people. We visit also the Place de la Constitution, Boulevard de l'Universite, Academy of Science and the University. On account of its fascinating history this Greek city is of interest to the whole world and one's studies in ancient history are vividly recalled by the scenes in this film.

352 *feet* *Rental* $1.25

**1013 Code CACO** **Children of Roumania** Post

Despite the fact that for years the children of Roumania have been victims of neglect and poverty, they are bright and very responsive. As a rule they know far more of work than of play. They are too valuable as workers to be forced to go to school and only those who want to go to school do so. If they don't like the teacher they stay away.

Each home has its own small flock of sheep which are generally tended by

the children, and some of the happiest of the Roumanian youngsters are the boy shepherds up in the remote parts of Transylvania. The farm houses are made of brick and mortared with mud. The bricks are moulded by girls, who after becoming expert, can make as many as 200 in a day. The moulded bricks are baked in the sun. Brick making is hard work for a girl, but the Roumanian youngsters are used to hard work. We are given other views of them carrying heavy burdens, and have an opportunity of seeing many types of children at work and at play.

345 *feet* *Rental* $1.25

**1014 Code CACU** **Children of Scandinavia** Post

These children are characteristically blond, rather slow in action but not in mind. Many beautiful pictures of lovely little children in the most bizarre costumes imaginable. Children of different parts of Scandinavia are shown. Sharp contrast is drawn between the Lapp children dwelling in the far North, and very modern looking Boy Scouts in Southern Sweden.

There are several interesting scenes of folk dancing in which the Scandinavians excel.

333 *feet* *Rental* $1.25

**1015 Code CACAR** **Norway** Post

Norway is the second Scandinavian country in size. Its entire population is less than three million souls. In 1905 it broke away from Sweden and since that time has had a separate political existence. Many interesting views of the hardy Norwegians are shown. Excellent close-ups of peasant types, costumes, etc., as well as views of the country and cities and the famous Midnight Sun.

350 *feet* *Rental* $1.25

**1018 Code CACOR** **Considering Posey** Chester

All about llamas. A remarkable, sure-footed beast of burden used in the upper Andes in South America.

Some clever photographic stunts are shown by reverse action, and in one double exposure the llama pack train is shown moving along the edge of a lake, while their shadows move in the opposite direction just below them. Several long trains of these sure-footed beasts are seen winding along precipitous trails through wonderful mountain scenery.

Some of the queer habits and characteristics of the animals are shown, among others the fact that a herd of llamas can be entirely confined by a single rope passing around the outside of the herd resting on their bodies, but confining only their necks. It seems that the stupid beasts lack the intelligence to lower their heads and pass under the rope.

The title apparently comes from the name given to one of the llamas. An interesting travel scenic.

300 *feet* *Rental* $1.00

**1019 Code CACUR** **Bohemia** Post

A map and introductory titles show us that Bohemia is the most important state in the new union known as Czecho-Slovakia. The peasants' dress is the most picturesque in Europe. A large number of close-ups are given of character-

istic peasant costumes of many different kinds. Some of these costumes have been handed down for centuries as heirlooms in the families to which they belong. A number of scenes are shown of the market place in Hradisch, capital of Moravia.

The photography is very clear and the environment makes an interesting scenic.

340 *feet* *Rental* $1.25

1020 Code CADA Children of the Balkans Post

Very interesting "close-ups" of the little children of Serbia, Bulgaria, Greece and Turkey. Shown in intimate little domestic scenes of spinning, ploughing, feeding turkeys, chickens and geese. Helping their parents with the oddest of spinning wheels; herding sheep and drawing water from a picturesque old well with a sweep. As one of the titles cleverly expresss it, "Children are pretty much alike all over the world, and very well worth all the trouble experienced in their bringing up."

375 *feet* *Rental* $1.25

1021 Code CADE Monkey Land up the Barito River Burlingham

The Barito River is in Borneo. In a boat with a shallow stern paddle wheel we travel up stream with a cargo of supplies for the Dutch soldiers and traders. The river, over a mile wide, flows thru the jungle where we see queer native villages of Malays and Arabs and other villages of Dyaks. There are many Mohammedans, some of whom try to make converts of the Borneo natives. Further up the river we see the monkeys—the trees are alive with them, and we are afforded "close-ups" and more distant views of monkeys in their native home.

323 *feet* *Rental* $1.25

1022 Code CADI Prague Post

This capital of Czecho-Slovakia is one of the most fascinating cities of Europe, as the spectator soon realizes. It is a very old city and many of the churches and other structures date back for many hundreds of years. The Charles Bridge, which is one of the most important in the city, was started in 1357 and completed in 1419. Numerous statues and groups of saints adorn the bridges. Characteristic types of the inhabitants are shown and a number of beautiful street scenes, including those taken in the market place. A curious astronomical clock five centuries old winds up the subject.

355 *feet* *Rental* $1.25

1023 Code CADO Mr. Outing Floats a Dream Chester-Outing

A scenic of the River Amazon. Some extremely interesting views in the harbor and along the docks of the city of Para, together with street scenes of the same city open the subject. Later, we are transported on the broad bosom of the mightiest of rivers making a stop at Manaos, which is one of the great industrial cities of the interior. The growth and training of the trees on which calabashes are produced is interestingly portrayed. The city of Iquitos in Peru is briefly illustrated. A struggle of the natives with the extremely voracious ants of that country adds to the interest and the ant-eaters are shown busily at work in their efforts of extermination.

283 *feet* *Rental* $1.00

**1024 Code CADU** **Children of Poland** Post

The people of Poland are a hard-working, frugal and hardy race. Their women are the finest looking members of the Slav family. The children are given little opportunity for education, but are very bright in spite of this handicap and are eager for education. The children know both work and play, but have little of the latter and must do much work first. The girls thresh and spin flax, make clothes and tend geese, of which each family has a flock. The older boys till the soil—the younger tend cattle.

Many views of peasants in their houses and of children at work and play are given. The film deals mostly with rural life.

358 *feet* *Rental* $1.25

**1025 Code CADAR** **Roumania** Post

Many typical scenes in this country, which has been so much in the public notice since the Great War. Close-ups of peasants old and young at work and at play, and views in city and in country, are enlightening and of timely interest. Good photography.

367 *feet* *Rental* $1.25

**1026 Code CADER** **Children of Bohemia** Post

The assurance in the sub-titles that Bohemia produces some of the finest children of Europe is confirmed by the beautiful pictures of them.

We are shown that Bohemia is not at all the sort of a country that has been exploited in musical comedy and humorous anecdotes. The inhabitants are sturdy, hard-working, sober and religious people. From this picture one might believe that the wheelbarrow is the most popular national vehicle.

380 *feet* *Rental* $1.25

**1027 Code CADIR** **The Balkans** Post

The peninsula of southeastern Europe contains the countries of Greece, Bulgaria, Jugo-Slavia, Roumania, Serbia and Turkey. It has been the maelstrom of Europe in every age. The scenery is varied, picturesque and stupendous. The costumes and customs of the country are quaint and interesting. Daily gatherings in the market places are featured, and there are a number of typical street and country scenes of great beauty.

360 *feet* *Rental* $1.25

**1028 Code CADOR** **Holland** Post

This is the most interesting country of Western Europe. Much of it being below sea level requires dykes to protect the fertile soil within. While most of the inhabitants of Holland dress in modern costumes and are of the conventional type of thrifty and progressive Europeans, we are shown a number of views of those picturesque little communities of Marken, Edam and Volendam, in which the costumes of these localities are shown and it is easy to understand why artists and tourists are particularly drawn to these points. Canals traverse the country in all directions and there are some beautiful views showing them with their traffic and the raising and lowering of the quaint and picturesque drawbridges which occur at frequent intervals. The queer wooden shoes are featured in an interesting manner.

380 *feet* *Rental* $1.25

1029 Code CADUR **Where It's Always Vacation Time** Canadian Gov't

Winter and Summer views of beautiful Algonquin Park in Canada, situated 200 miles north of Toronto. The Winter views, which are extremely picturesque, show vacationists skating, snow-shoeing, skiing, sleighing, etc., while the Summer views show them canoeing, swimming, playing tennis, fishing and finally toasting marshmallows around a huge camp fire.

297 *feet* *Rental* $1.00

1030 Code CAFA **Vienna** Post

Vienna was one of the great sufferers of the World War. Formerly a city of over two million people it has now lost a large part of its population and its entire character and aspect are altered. Its old-time color and gayety are lacking. King, court, army, prestige—all are gone. The people are unhappy over their losses and do not attempt to conceal it. We visit the Church of St. Stephen, one of the finest Gothic structures in Austria. Next we see the City Hall, Natural History Museum, Danube River and Canal, Ferdinand's Bridge, Marien Bridge and Imperial Court Buildings. Interest is added by close-up views of various native types, typically European sights such as the traffic keeping to the left side of the streets, and other intimate glimpses of the Vienese at home.

375 *feet* *Rental* $1.25

1031 Code CAFE **In the Lee of the Horn** Chester

Pictures of scenery and life in the uttermost extremity of South America. Some magnificent glaciers are shown emptying into the sea. Colonies of penguins are shown with some interesting close-ups of individuals of the family. Also, large herds of sea lions. The native Indians of that country are shown in a series of domestic and home life incidents, basket weaving, etc.

Some original titles by Beth Brown add greatly to the enjoyment of this short subject.

276 *feet* *Rental* $1.00

1032 Code CAFI **Island of Surprise** Burlingham

The subject opens in Nagaski in Japan with some views of the primitive methods of coaling the steamers by men and women passing baskets from hand to hand with surprising celerity. Next we approach the Island of Hawaii and have a few glimpses of sea nymphs on the rockbound coast with thundering surf at their feet. A number of scenes upon the Island follow with some very realistic pictures in a volcano showing rivers of lava breaking violently against the rocky shores of the pit.

215 *feet—on same reel with* 3029, *Mothland Mysteries* *Rental* $1.25

1033 Code CAFO **Italy** Post

Most of the scenes are in Rome, showing both the ancient and the modern city. There are also a number of characteristic types of the populace, particularly of the working class. The picturesque costumes of the King's Guard, the soldiers, the gendarmes and the monks are shown. A touch of humor is given by a picture of an Italian beer wagon which contrasts sharply with our own ideas of a similar vehicle formerly prevalent in this country.

352 *feet* *Rental* $1.25

**1034 Code CAFU** **Naples** Post

Naples, the second city of Italy in size, occupies one of the most beautiful situations in the world. It is on the slopes surrounding the lovely Bay of Naples. Across the Bay in the distance is Mt. Vesuvius from which clouds of smoke are generally to be seen arising. Naples, next to Genoa, is the most important Italian seaport, and many boats especially from North Africa are to be seen in its harbor. In our trip about the city we visit the Piazza San Ferdinando, which is a busy spot. Busses and tram-cars are everywhere. Then to the Ariago Building, the Church of San Francisco de Paola and the old Palace of the King of Naples when it was a separate kingdom.

The eastern part of the city is dark and squalid and unsanitary conditions prevail. After a brief glimpse we are glad to come out to the Piazza del Municipio with its cheerful sunlight and much gayer atmosphere.

361 *feet* *Rental* $1.25

**1035 Code CAFAR** **Mr. Outing Instructs** Chester-Outing

A brief visit to the fascinating Islands of Japan in which we gain glimpses of many of her more prominent industries. Here is what we see: natives bringing in mulberry leaves to feed the silk worms; the unwinding of silk from cocoons, and the embroidering of finished silks, men making parasols, tubs and pails, brooms, etc.; a tea plantation; natives picking and drying the tea leaves, sifting and packing them; a rice plantation where the shoots are first grown close together, then transplanted, and when fully developed are very tall; the old and new methods of threshing rice straw; an old mill in the rice country, and finally the primitive methods of raising water for irrigation purposes by means of a foot-power machine.

Typical views of an intensely interesting country.

294 *feet* *Rental* $1.00

**1036 Code CAFER** **Rome** Post

Beautiful views of the ruins, palaces and fountains of the Eternal City, spread over the plains on the banks of the Tiber and extending to the Seven Hills. Among the historic points of interest are shown the Arch of Constantine, the Forum, the Column of Trajan, Castle and Bridge of Sant' Angelo, and a series of splendid pictures of the Coliseum, which is one of the most imposing structures in the world. Among the modern buildings are shown the Court of Justice, and, of course, St. Peters and the Vatican.

358 *feet* *Rental* $1.25

**1038 Code CAFOR** **Volendam** Post

A splendid scenic of one of the most picturesque cities of modern Europe. The quaint Dutch costumes, the peculiar streets, the crowded canal and the fleet of fishing boats give a number of scenes of exquisite beauty and charm. There are a large number of intimate close-ups of characteristic types from youth to old age, making this one of the most interesting scenic pictures in our Library.

380 *feet* *Rental* $1.25

**1039 Code CAFUR** **The Movie Star's Stampede** Independent

This subject is full of intense action showing scenes taken at the ranch at

Culver City of various stunts by cowboys, broncho busters and lariat throwers, some of the most thrilling horseback riding imaginable and some even more exciting unsuccessful attempts to ride wild steers. We are assured and are willing to believe that—

"There never was a horse that couldn't be rode,
There never was a man that couldn't be throwed."

The inimitable Will Rogers and his rival, Buck Jones, are shown in trick roping and some of the champion bulldoggers and calf ropers are shown in action. The photography is not of the best, due to the tremendous difficulty of keeping these skyrocketing horses in the field of the camera, but the spectator is so excited with the story that he is oblivious of anything else.

384 *feet* *Rental* $1.25

**1041 Code CAGE Leading a Dog's Life** Sport Pictorial

This subject shows man's use of the dog in work as well as in sport. The early scenes are laid in the Far North where titles tell us that the Eskimo huskie is invaluable. Then the pictures proceed to show not huskies, but our own domestic type of dog such as St. Bernard and Newfoundland being used as pack carriers rather than as sledge pullers. Then follow several scenes of prospectors rafting down turbulent Northern rivers with their dogs on the log rafts with them. One of the unfortunate dogs is shown after an encounter with a porcupine, which has severely wounded the dog with a number of its quills around the dog's mouth. Next follow several scenes illustrating bird dogs working in the brush and pointing quail. The training of Belgian Police dogs for high jumping, with slow motion analysis of the dogs jumping is very interesting. A touch of heart interest is given at the end of a big jar rolling down hill and after it comes to a stop four tiny puppies emerge one after the other from the narrow neck of the jar.

This is an interesting subject to everyone who likes dogs.

348 *feet* *Rental* $1.25

**1042 Code CAGI Where They Go Rubbering** Chester

The scene is laid in the interior of South America, showing the party en route on the river in huge canoes. Modern methods of artificial cultivation of the rubber tree, and the gathering and curing of the rubber are first shown. Then the party proceeds further into the interior, where the natives gather rubber from the wild trees and cure it in much more primitive fashion.

Beautiful river scenery and instructive as well as of entertainment value.

296 *feet* *Rental* $1.00

**1044 Code CAGU Going Up to Iguazu** Chester

One of the most magnificent waterfall pictures ever made. A number of the world's most famous cataracts are first shown, including Yellowstone Falls, Victoria Falls, Niagara Falls and other cascades in Jamaica and British Guiana. Then the spectator is conducted up the Iguazu through rapids up which the canoeists drag and pull their canoes, only with terrific struggle, to the bewildering beautiful Falls themselves in the heart of South America. The Iguazu Falls are shown in every aspect from dozens of viewpoints.

285 *feet* *Rental* $1.25

**1046 Code CAGER** **Arctic Hike on Aletsch Glacier** Burlingham

The Aletsch Glacier is situated in the mountains of Switzerland. The scenes are taken in the very place in which Shackelton and Amundsen tried out their Eskimo dogs in preparation for their Polar expedition. Starting from the station at Jungfraujock we climb up toward the Glacier, which is 14 miles long and several miles wide and full of deep crevasses and reached only after some difficult climbing. In one place we look down and see a veritable sea of clouds one mile below us. Suddenly a storm swoops down upon us and here, high above a fertile sunny valley, we are caught in a mid-summer blizzard. Going on we climb down to the Marjelensee, the strangest lake in all Switzerland. It is surrounded on all sides by ice and is made of the melted ice water.

250 *feet standard length—with* 7042, *Bobby Bumps' Last Smoke*

*Rental* $1.00

**1047 Code CAGIR** **Getting Gay with Neptune** Chester

A very fine sport subject illustrating the delightful phases of life in a girls' camp in Maine. Splendid scenes of swimming, diving and canoeing are shown. Several canoe races with so-called war canoes "manned" by feminine crews of a score or more in each canoe.

The closing scenes are of the "Water Spirit" as exemplified in a very fine swimmer clad in diaphanous floating draperies, giving an almost birdlike effect in the water. Titles by Katherine Hilliker add much to the enjoyment of the subject, which is particularly recommended to those who are fond of water sports.

297 *feet* *Rental* $1.00

**1048 Code CAGOR** **A Waswanipae Week End** Chester

A scenic laid in the James Bay section of Canada showing some wonderful pictures of shooting the rapids in canoes, also camp scenes, tanning of hides, the squaws and children engaged in the domestic duties of the home and camp, etc. Intimate scenes of wild life in the heart of Canada. Particularly fine scenes of waterfalls from many viewpoints.

288 *feet* *Rental* $1.00

**1049 Code CAGUR** **How Will You Have Your Bath?** Sport Pictorial

A very charming subject showing a wide diversity of bathing methods. Starting with street urchins on a hot day in a New York park fountain, it progresses through the country brook with the old swimming hole, more elaborate fancy diving, surf bathing, with an aeroplane view of the Beach at Atlantic City and winding up with a thrilling series of aquaplaning pictures featuring "the fast set at Lake George."

A considerable number of slow motion pictures are introduced showing the grace and beauty of fancy diving when slowed down to permit of a deliberate analysis of the entire process from spring-board to the water.

As a sport picture of swimming and diving it will make a universal appeal. Delightful close-ups of three bathing beauties disporting themselves on and buried in the sand on the beach introduce a pleasing variety.

299 *feet* *Rental* $1.00

**1050 Code CAKA** **The Thrill of the Thoroughbreds** Sport Pictorial

The scenes are laid at Saratoga during race week, when millions of dollars

worth of horseflesh contribute to the amusement and sport proclivities of those interested in the king of sports. Slow motion photography enhances the charm of the subject. The various lotions, liniments, boots, shoes, saddles and accoutrements are shown in detail. Also the jockeys in training, for which the necessity is explained.

337 *feet* *Rental* $1.25

**1051 Code CAKE They Went to See in a Rickshaw** Chester

Scenes in Japan, opening with a very queer little steam locomotive drawing an antiquated open car. The traveler naturally prefers a rickshaw and by slow-motion photography an extremely rapid rickshaw ride of a very stout lady follows. Next we have typical street scenes in different Japanese cities with little bits of character study of individuals. An imposing procession turns out to be merely sandwich men advertising the leading theatre. Next the spectator is transported to the country where some very beautiful mountain scenery is shown with cascades and waterfalls, winding up with some exquisitely beautiful Japanese bridges, gates and native temples.

A pleasing and picturesque scenic subject.

287 *feet* *Rental* $1.00

**1052 Code CAKI Monkey Land** Chester

Some wonderful pictures of shooting the rapids in an African river in canoes. These scenes are always thrilling on the screen. The rest of the picture consists of numerous close-ups of many different kinds of monkeys, showing the peculiarities of each variety and also the wonderful curiosity which is characteristic of the entire monkey tribe. Some amusing Darwinian titles by Katharine Hilliker add to the charm of the subject.

283 *feet* *Rental* $1.00

**1053 Code CAKO An Order of Fish** Sport Pictorial

*Edited by Grantland Rice*

This will appeal to all who have ever been fishing or even had a longing to go, and maybe you'll recognize yourself among the characters shown. There's the barefoot boy in the country who proudly brings home a "Sunny." There are trout-fishers, bass-fishers and men who fish for fluke. And you'll envy these fishers because they are all successful. Finally there is a camping party in the North Woods where the speckled beauties are captured in a swift stream and the lucky fishermen are rewarded with a meal of campfire-fried trout. Excellent photography.

324 *feet* *Rental* $1.25

**1054 Code CAKU Making Man Handlers** Sport Pictorial

*Edited by Grantland Rice*

An unusually fine film of the United States Military Academy at West Point. Aside from the strenuous mental training which the cadets receive, they are obliged to undergo an even more strenuous physical training. During his course every man must engage in ten different branches of sport, studying each intensively for a period of six weeks. In addition to views of the cadets on dress

parade and at their setting-up exercises, we see them boxing, fencing, wrestling, swimming and riding, as well as at mess. To see this subject is to feel a patriotic pride in our wonderful Military Academy and the men that it develops.

328 *feet* *Rental* $1.25

**1056 Code CAKER Mont Blanc** Burlingham

Mont Blanc, the "Fool Killer," in the Swiss Alps, is 15,781 feet high. With Frederick Burlingham, who has scaled it four times, we set out from Chamonix toward the Great Mules, or rock pyramids at its base, passing first the Glacier des Bossons and then the Arve, an icy river flowing from the Mer de Glace.

Climbing the Brevent on mules and stopping en route to pick huckleberries we come to the Aiguille du Midi, which is over 12,000 feet high and is part of the same chain as Mont Blanc. We are now at the level where the snow never melts, but keep on and after much effort attain our objective.

A final view through a telescope shows us climbers attaining a hazardous position at the very summit of the rocky peak.

307 *feet* *Rental* $1.25

**1058 Code CAKOR They Grow Everywhere** Chester-Outing

A visit to the fascinating Islands of Japan where our wanderings take us among the Japanese children of all ages. "Little mothers" of eight or ten years are playing with their baby brothers or sisters strapped on their backs. Other little Jap girls are having a dancing lesson, still other youngsters playing chess, balancing on a swinging log, etc. Two little rich girls go thru the formality of eating supper under the watchful eye of their governess and then their couch is brought in and spread upon the floor and they go to bed with their heads uncomfortably propped up on a high bolster so that their hair will not be disarranged.

288 *feet* *Rental* $1.00

**1062 Code CAMI Among the Araucanians** Chester

This is a tribe of Indians dwelling back from the seashore in the mountains of Chile. The subject opens with several views of the boat starting to visit the land of the Araucanians. Leaving the ship and climbing into the mountains, we see first very large herds of sheep and then reach the village of thatched huts which is the home of the tribe. Their home life is portrayed and several views quite interestingly show the various stages in the making of large earthenware jars. Next we witness a fiesta, which is given to celebrate the initiation of a medicine woman of the tribe. Coarse jewelry made by the natives from the silver mined in the neighborhood is of passing interest, but the most interesting scenes are the weaving of native baskets in a very skillful and highly artistic manner. The closing scenes consist of some perfectly magnificent waterfalls, but unfortunately the name of the river is not given.

263 *feet—on same reel with* 4052, *A Kid Railroad* *Rental* $1.25

**1063 Code CAMO Guided and Miss Guided** Chester

A charming travel scenic taken in the Canadian Rockies and much enhanced by the clever titling of Katherine Hilliker. Mt. Assiniboine and Lake Louise are shown with a transplanted Swiss Village, even to the inhabitants and their

customs. Glaciers and crevasses are shown and a terrific climb to the summit by an intrepid woman and two guides keeps the spectator breathless with apprehension.

287 *feet* *Rental* $1.00

**1064 Code CAMU Gardening for Gold** Chester

A trip to Alaska with a party of campers in search of gold. The journey is made by boat, by auto, by horse and on foot. Wonderful views of icebergs, glaciers, snow-capped mountains and mile after mile of rugged Alaskan forests which the campers penetrate to the headwaters of the Simms River. Though unsuccessful in their quest for gold the campers find an abundance of caribou, mountain sheep and other game, and finally return to civilization with their pack horses loaded with trophies of the hunt.

278 *feet* *Rental* $1.00

**1065 Code CAMAR Cold Shoulders and Warm Welcomes** Chester

A visit to St. Croix in the West Indies. Upon our arrival in this beautiful harbor we are met by native boatmen who bring their oxen with them to help land the small boats. In the market place we see the natives in gala attire, and then go on into the sugar fields where we watch them gathering sugar cane. This country produces the finest sugar in the whole world. The cane is put on small cars on little sugar railroads which bring the stalks from the fields right into the refineries. Some of the cars are pulled by mules and others by little engines. The old and new methods of crushing sugar cane and extracting the juice are illustrated. Later we are privileged to see a hunting party with hounds and horses which, being unsuccessful in its quest of a fox, resorts to a sport peculiar to this island, and decidedly surprising to the onlooker. After enjoying a dance at the hotel in the evening we see from the hotel porch a native dance on the hotel lawn. We prefer the hotel dance, thank you, but are glad to have seen the other as well. Very excellent photography.

328 *feet* *Rental* $1.25

**1067 Code CAMIR Mississippi's Water Baby** Chester

A trip to Lake Itasca, Minnesota, the source of the great Missisippi River. In the beginning of this picture are some of the most beautiful cloud effects that have ever been filmed. The country is wild and lovely and abounds in game, some of which is kept in great game preserves. In one of these we see deer making remarkable jumps over a high rail fence. They seem to float thru the air and are wonderfully graceful. On a small bay a flock of wild ducks are swimming; near by is an Indian Reservation; still further on we see beavers industriously building their dams and houses. Then we have a thrill—a forest fire approaches and we follow its deadly course, watching the attempts to check it and seeing it drive the unsuccessful fighters from their homes.

This film is well worth while. Not only does it offer beautiful scenery and good photography, but some unusual sights as well.

276 *feet* *Rental* $1.00

**1068 Code CAMOR The Happy Duffer** Sport Pictorial

Golf is featured as the national game, and we follow, through a day's sport,

an average poor player from which the subject takes its title. During the duffer's progress we are shown some of the correct methods of holding the clubs as well as some of the peculiarly clumsy methods for which the average duffer is famous.

This subject will please either the amateur or professional golfer and has quite a good deal of interest even for one who cares nothing for the game.

393 *feet* *Rental* $1.25

**1069 Code CAMUR** **Make or Break** Sport Pictorial

Featuring athletic sports which have been popular with young men from the time of ancient Greece to that of the modern college man. Very excellent normal and slow motion photography portrays the actual effort involved in throwing the javelin, discus, and the hammer, putting the shot and the track sports of 100 yard dash, the mile relay, the high hurdle race, pole vaulting and the running high jump. The strenuous nature of some of the sports is very clearly indicated.

307 *feet* *Rental* $1.00

**1071 Code CANE** **Open Trails** Sport Pictorial

Introducing our national game of baseball and showing its tremendous appeal to vast multitudes. Babe Ruth is shown at the bat and making a home run. The reporters are shown transmitting the news over wires to 100 cities, while thousands of spectators applaud from the grandstand. Next are shown the tremendous crowds standing in front of the newspaper bulletin boards at distant points watching the progress of the game.

From this we are transported to the great open spaces, with an entirely different kind of sport. First, bird shooting with splendid pictures of a pointer and a setter working in the fields and retrieving the game which is shot by the sportsman. An old Kentucky squirrel hunter is shown with his muzzle loading rifle. Next, in the Canadian wilds, is shown the calling and shooting of a bull moose.

This subject is of particular interest to sportsmen.

366 *feet* *Rental* $1.25

**1073 Code CANO** **Quail Hunting**

*From the "Field and Stream" series of sports pictures*

One of the "Field and Stream" series. The party makes an early start and accompanied by splendid bird dogs soon arrives at "Bob White's" headquarters. Quail are plentiful and in a few minutes the dogs have found a covey and are waiting for the hunters to come up. Then the birds take to the air and the hunters bag their first quarry of the day. The dogs bring in the quail and at once "hie out" for more. Excellent shots of dogs and hunters in action are afforded the spectator, and, after a long and successful day, the party returns tired but happy and with its game bags well filled.

363 *feet* *Rental* $1.25

**1074 Code CANU** **Yellowstone National Park** U. S. Gov't

Produced under the direction of the Department of the Interior, and gives an excellent idea of the scenic wonders of America's greatest National Park.

Starting at Gardiner by motor bus, we visit in turn the mammoth Hot Springs, the Geysers, the beautiful Yellowstone Falls and Canyon, Yellowstone Lake, etc. Stops are made at the big hotels and also at some of the individual auto camps. A herd of buffalo is seen; also several bears. The spectator is given a vivid and realistic impression of an imaginary trip through the Park, taken by three young ladies who introduce the subject and are supposed to have participated in the trip.

This subject will be enjoyed by everyone who likes the grand scenery and open air life depicted therein.

372 *feet* *Rental* $1.00

**1075 Code CANAR** **Yosemite Grand Canyon and Rocky Mountain Parks** U. S. Gov't

The spectator is conducted in turn through each of these beautiful National Parks, where he sees El Capitan, Mirror Lake, Glacier Point, the giant Redwood trees and the other wonders of Yosemite. A herd of elk and three tame deer are shown in charming close-ups.

At the Grand Canyon in New Mexico we are taken a mile (vertically) down the Bright Angel Trail to the bottom of the Canyon, where we cross the river on a frail suspension bridge. Numerous interesting views are shown of the Canyon and its peculiar geological formation, also a Hopi Indian Settlement.

In the Rocky Mountain National Park is shown a beautiful view of the village of Estes Park, nestled cosily in a valley surrounded by towering mountains. From there we are taken on a motor bus to an elevation of more than two miles above sea level, where we are treated to a snowball fight on a summer snowbank. The scenes in the Rocky Mountains are grand and beautiful beyond the power of ordinary description.

338 *feet* *Rental* $1.00

**1076 Code CANER** **Training an Eight-Oar Crew** Bray

Men in training for college crew races go through a long period of development and exercise. Before they are permitted to row on the water they learn the proper strokes, first on rowing machines and then on an indoor lake where special oars with perforated blades are used. Finally they begin their rowing practice on the river and then comes the big day of the race.

120 *feet—on same reel with* 7048, *A Reunion* *Rental* $1.00

**1077 Code CANIR** **A Lesson in Swordsmanship** Bray

We attend a fencing class at Columbia University and see Samuel Shaw, former American champion giving instructions. In fencing the object is to touch one's opponent on the chest. We see the proper way to hold a foil and learn the importance of correct body balance. Then follow exhibitions of fencing and sabre duelling by such famous professionals as Julio Castello, James Murray, Jr., and Stedford Pitt, national champion of foil, sabre, and duelling sword.

136 *feet—on reel with* 1105, *A Day with the Gipsies* *Rental* $1.25

**1078 Code CANOR** **Lake Mohonk** Bray

Beautiful still and panoramic scenes of picturesque Lake Mohonk and its

charming environment of drives, trails and outlook. The titles add to the interest of a beautiful scenic subject.

102 *feet—on same reel with* 1082, *The Cradle of Champions*
*Rental* $1.25

**1079 Code CANUR** **Baseball—How Babe Ruth Knocks a Home Run** Independent

Showing a number of familiar scenes of a modern baseball game. The crowd approaching the entrance, warming up practice by noted players who are pitching, catching and batting. Underhand versus overhand style of pitching shown at normal speed and analyzed by the slow motion camera. Babe Ruth is the star performer, and is shown knocking a home run, with the results to the small boy "over the fence." Other well known players are also featured.

This subject will appeal paritcularly, of course, to baseball fans.

324 *feet* *Rental* $1.25

**1080 Code CASA** **Rod and Reel Champions** Bray

This subject shows how the sport of fly and bait casting has been promoted in California by keen competition. A number of views are shown of the enthusiastic fishermen (?) engaged in weight and fly casting tournaments for distance and accuracy. Some astounding individual casts are illustrated.

84 *feet—on same reel with* 1085, *How Do You Get Your Exercise*
*Rental* $1.25

**1081 Code CASE** **Jiu Jitsu** Bray

In this subject we are first informed that it is the aim of the expert to subdue and not to injure his opponent. The first law is a knowledge of the vulnerable parts of the human anatomy and the second is the law of equilibrium. Many different holds are shown and the methods of breaking them. An interesting subject to almost every one.

73 *feet—on same reel with* 7045, *Contest* *Rental* $1.00

**1082 Code CASI** **The Cradle of Champions** Sport Pictorial

A clever exposition of the obvious fact that the youths of today are laying the foundation in their athletic sports for the champion baseball and football players of the future. A number of very interesting scenes of youthful players on the corner lots are cleverly interspersed with imaginary scenes of the same players ten years hence in the baseball stadiums and football bowls. Following these is a considerable number of pictures of very beautiful mountain, forest and brook scenery, showing that after all the lure of sport is the desire of mankind to live in the great outdoors.

A deservedly popular subject, which will interest all sport loving spectators.

291 *feet—on same reel with* 1078, *Lake Mohonk* *Rental* $1.25

**1083 Code CASO** **Gangway** Sport Pictorial

This is a sport picture that will please every sailor or lover of the water. It

opens with scenes on board fast cruisers or destroyers in a heavy sea off the Delaware Capes. Next follows a very peaceful scene of small yachts racing in the Larchmont Yacht Club Regatta. Following come a number of canoeing scenes on Lake George both under paddle and sail. Then is illustrated the sailing racing canoe with details of its centerboard, drop rudder, sliding seat, etc. A number of scenes of these craft racing in a smart breeze with acrobatic stunts of their single-man crew on the sliding seat furnish a thrill which is only surpassed by the closing scenes of high speed motor boats and hydroplanes, speeding at 30 to 60 miles an hour, circling buoys in races and coming almost head-on toward the spectator. Everyone fond of boats will be delighted with this subject.

314 *feet* *Rental* $1.00

1084 Code CASU **A Championship Tennis Game** Novagraph

Two tennis champions, William M. Johnston and Gerald L. Patterson, in fast action before a slow motion camera. It *looks* easy but *is* it?

A splendid opportunity is afforded for the study of various serves and returns as practiced by experts.

One of the finest films of this type as yet produced.

265 *feet—on same reel with* 7044, *The Clown Pup* *Rental* $1.00

1085 Code CASAR **How Do You Get Your Exercise?** Sport Pictorial

Baseball is described as the principal sport for men up to 20 or 25 years of age. Several games are illustrated, including one between West Point and Annapolis. Then come some very excellent examples of gymnastic exercises of the more advanced type. Then a few scenes of a ladies baseball team, and finally a series of wonderful drills by firemen in laying and connecting hose, climbing walls with a rope and scaling ladder and especially quick work in directing and climbing the ordinary hook and ladder.

These pictures have a real thrill that will be enjoyed by everyone.

301 *feet—on same reel with* 1080, *Rod and Reel Champions* *Rental* $1.25

1086 Code CASER **Indians of the Painted Desert** Bray

Intimate views of the Navajo Indians of New Mexico, still living in the same primitive adobe huts as their ancestors; grinding their own wheat into flour between hand operated stones; baking bread in great out-door ovens, the same as have been used by them for centuries. We learn that these Indians are skilled craftsmen and see them making pottery, weaving blankets and making silver ornaments.

106 *feet—on same reel with* 7067, *Felix Goes a-Hunting* *Rental* $1.00

1089 Code CASUR **Fish and Totem** Sport Pictorial

Illustrating the sport of salmon spearing in Alaskan waters, which are simply crowded with salmon on their way to the spawning pools. In some scenes they are shown leaping the cascading waterfalls like a steeplechase. Another scene shows sea-lions on a rockbound coast and hunters killing them on account of their depredations on the salmon.

Finally, there are a number of scenes of Alaskan Indian Totems—those strange family trees of a vanishing race which have a significance little understood by modern ethnologists.

271 *feet—on same reel with* 7050, *Skipping the Pen* *Rental* $1.00

**1091 Code CATE** Swimmers and Swimming Iris

Beginning with the first step in which children are taught the preliminary swimming motions at their play, we see swimmers progressing through the successive stages of learning to be proficient in the water. Partially in normal and partly in slow-motion the crawl, breast, trudgeon and other strokes are illustrated. We also see imitations of the swimming methods of various animals, viz., the frog, seal, porpoise and crab. The latter part of the picture is taken up entirely with some splendidly executed figures in the water by expert girl swimmers who form symmetrical designs such as triangles, squares, circles, stars, etc., while floating in the water.

All swimmers will like this subject, which will be especially valuable to boys' and girls' camps, the Y. M. C. A., the Y. W. C. A. and other athletic organizations.

303 *feet—on same reel with* 3040, *Fox Hounds and St. Bernards*

*Rental* $1.25

**1092 Code CATI** Bobby Jones, National Golf Champion Novagraph

By means of both normal and slow-motion photography we see this prominent young golfer demonstrate correct golf form in the use of the different clubs. Upper body and foot position and motion are analyzed.

This subject is of general interest as an analysis of motion study, but is of special interest to golf clubs and all who play this popular game.

229 *feet—on same reel with* 1111, *Frances Ouimet, Golfer*

*Rental* $1.25

**1094 Code CATU** Rambling Around Old Japan Burr Nickle

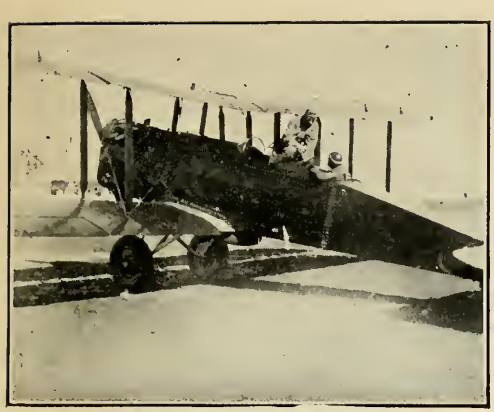
In Japan we do not need a guide to find interesting things to see. Turn where we may, they confront us. Wandering down to the wharf we watch the people with confetti and paper streamers bidding goodbye to the departing passengers. Our attention is then taken by the numerous freight boats which fill the harbor—one man boats many of them—whose crews and their families live on board. A train pulls in, its woman stoker hard at work. Human labor must be cheap. Here is a gang of women operating a pile-driver, and furnishing all the motive power to raise the heavy weight. The men also work hard, and we see them hauling wagons and carts over the poor roads. Babies are everywhere, generally strapped on the back of their mothers. They look strong and well and we are shocked to learn that 350 out of every 1,000 die before the age of five.

382 *feet* *Rental* $1.25

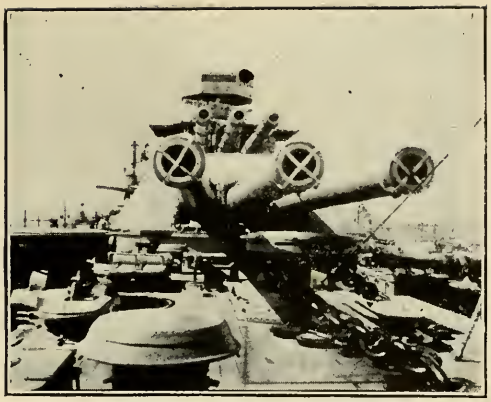
**1096 Code CATER** From London to Paris by Air S. V. E.

The daily trip of one of the huge passenger planes in the English Channel Service. Arrived at the flying field we watch the plane being brought from its hangar and see its folding wings spread and secured in position for flight. Ten

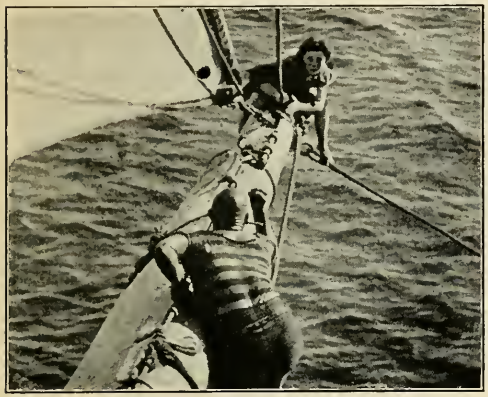
(*Continued on page* 65)



1116—FLYING CADETS
Official U. S. Army Illustrating Air Corps. Instructions

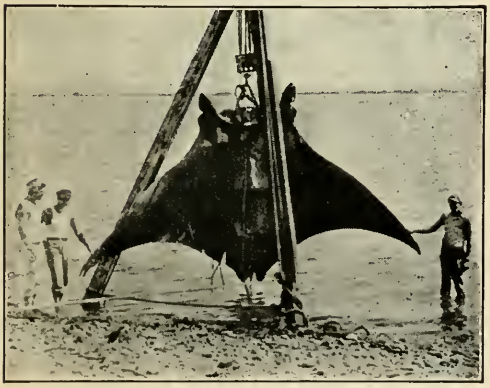


1130—ANCHORS AWEIGH
Official U. S. Navy Recruiting Service



1132—IN THE DAYS OF WOODEN SHIPS AND IRON MEN
Walter Long and Junior Coghlan

1141—DANGEROUS TRAILS
In The Great Southwest



1143—MONSTERS OF THE DEEP
Deepsea Fishing

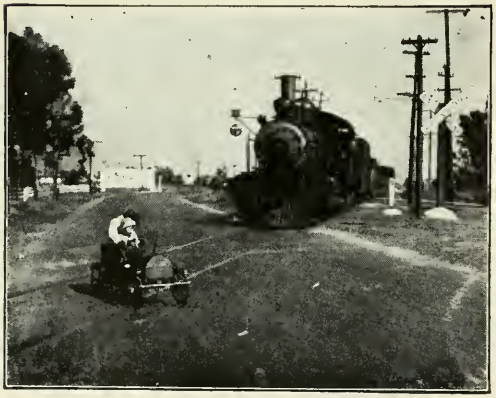
1539—KILLING THE KILLER
A Mongoose and a Cobra

4022—THE PAWNSHOP
Charlie Chaplin

4023—THE FLOORWALKER
Charlie Chaplin

4025—THE IMMIGRANT
Charlie Chaplin

4081—THE RINK
Charlie Chaplin



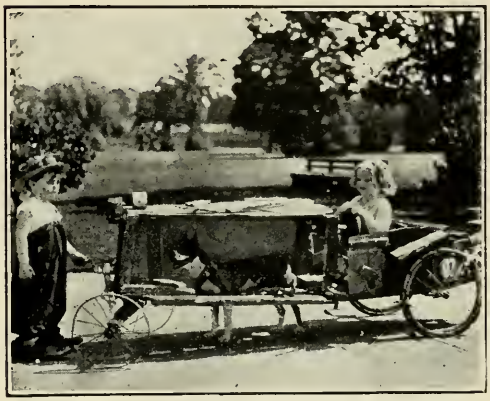
4083—JUST IN TIME
Animal Comedy

4085—YOU'LL BE S'PRISED
Animal Comedy

4094—GOLF
Larry Semon

4099—THE LYIN' TAMER
Animal Comedy

4100—JERRY, THE GIANT
Juvenile Comedy



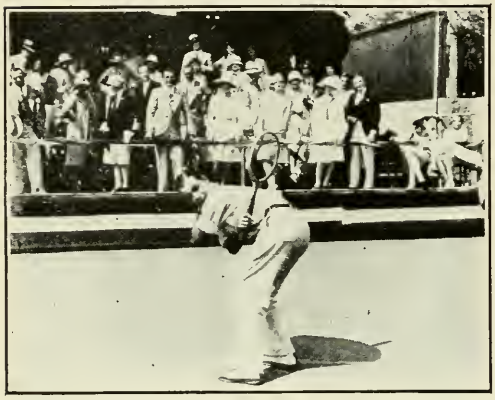
4101—NAPOLEON, JR.
Juvenile Comedy

4102—CAPTAIN KIDD'S KITTENS
Juvenile Gang Comedy

4103—WILD PUPPIES
Juvenile Gang Comedy

4104—FOLLOW THE LEADER
Juvenile Gang Comedy

4105—THE BATTLING KANGAROO
Animal Comedy



4106—THE TENNIS WIZARD
Van Bibber Comedy

4108—CAR SHY
Van Bibber Comedy

4109—GIRLS
Co-Ed College Comedy

4110—A MAN ABOUT TOWN
O'Henry Comedy

4111—EASY PAYMENTS
Helen and Warren Comedy

4113—THE NON-STOP BRIDE
Hilarious Comedy

4114—A MIDSUMMER NIGHT'S STEAM
Bathing Beauty Comedy

4115—LIGHT WINES AND BEARDED LADIES
Barber-Us Comedy

4116—GOLF WIDOWS
Hilarious Comedy

4117—WINE, WOMEN AND SAUERKRAUT
Chorus Comedy

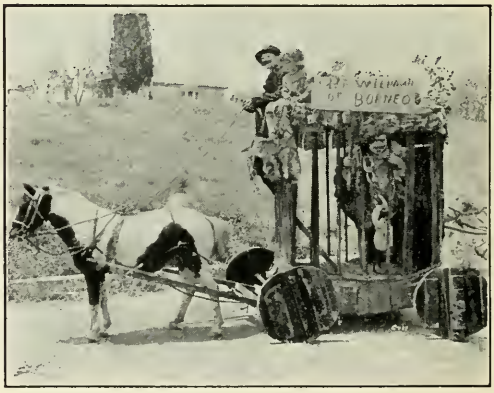
4118—GENTLEMEN PREFER SCOTCH
Nick Stuart and Sally Phipps

4121—BEAR KNEES
Juvenile Gang Comedy

4122—THE ELEPHANT'S ELBOWS
Juvenile Animal Comedy

4123—THE LADY LION
Animal Comedy

4126—READY TO SERVE
Juvenile Animal Comedy



4127—THE BIG SHOW
Juvenile Animal Comedy

4128—SNOOKY'S FRESH HEIR
Juvenile Animal Comedy

4131—THE WOODEN SOLDIER
Leon Janney

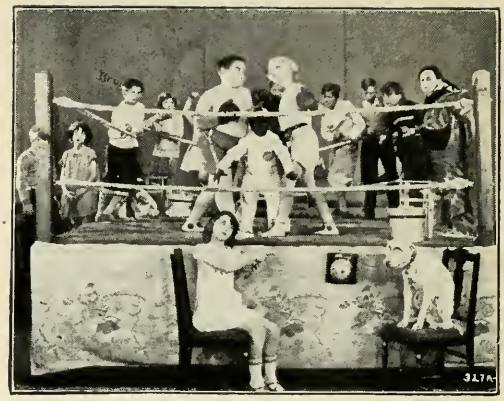
4132—THE PRODIGAL PUP
Dog Comedy

4133—BABES IN THE WOODS
Fairy Story Classic

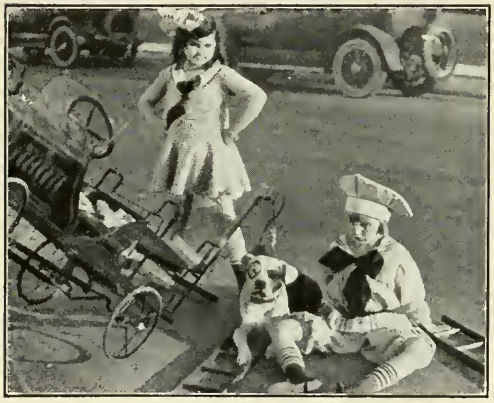
4134—ALADDIN AND THE WONDERFUL LAMP
Arabian Nights Classic

4136—JACK AND THE BEANSTALK
Fox Kiddies

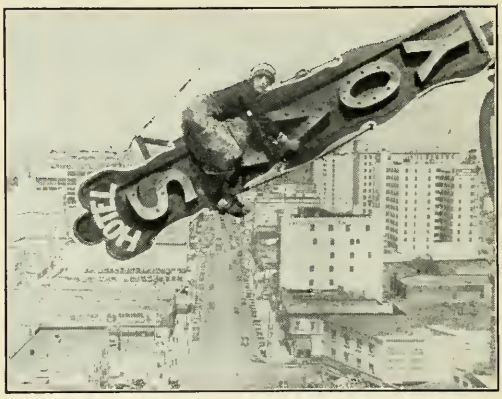
4137—ALI BABA AND THE FORTY THIEVES
Fox Kiddies



4138—KNOCKOUT BUSTER
Juvenile Comedy



4139—BUSTER'S BUST UP
Juvenile Comedy



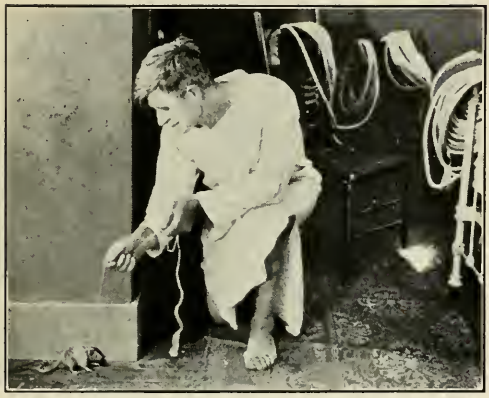

4140—HOLD YOUR BREATH
Suspense Comedy

4141—FEET OF MUD
Harry Langdon Comedy

4142—MANY SCRAPPY RETURNS
Charley Chase, Eugene Pallette and
Bull Montana

4143—NEWLYWED'S PEST
Juvenile Comedy

4144—HIS MARRIAGE VOW
Harry Langdon Comedy



4145—THE ROPIN' FOOL
Will Rogers and Irene Rich

4146—JUBILO JR.
Will Rogers and Our Gang

4147—TWO WAGONS, BOTH COVERED
Will Rogers Comedy

4148—DON'T PARK THERE
Will Rogers Comedy

4149—MAMA BEHAVE
Charley Chase and Mildred Harris

4150—BOOBS IN THE WOODS
Harry Langdon Comedy

4151—SOLDIER MAN
Harry Langdon Comedy

4152—SATURDAY AFTERNOON
Harry Langdon Comedy

4153—ALL NIGHT LONG
Harry Langdon Comedy

4154—HIS FIRST FLAME
Harry Langdon and Vernon Dent

4156—NO FATHER TO GUIDE HIM
Charley Chase Comedy

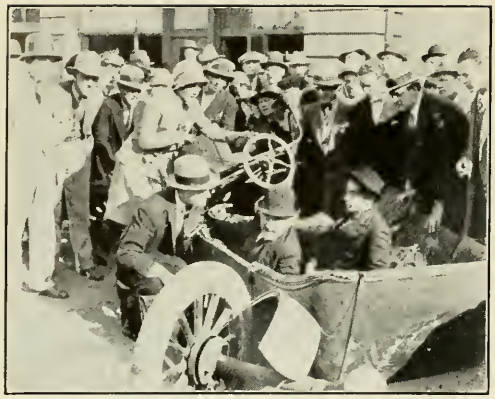
4157—ISN'T LIFE TERRIBLE
Charley Chase and Oliver Hardy

4159—MUM'S THE WORD
Charley Chase and Martha Sleeper

4161—SMITHY
Stan Laurel and Jimmy Finlayson

4162—EVE'S LOVE LETTERS
Stan Laurel and Agnes Ayres

4163—ROUGHEST AFRICA
Stan Laurel and Jimmy Finlayson



4164—PRUDENCE
Max Davidson Comedy

4165—DON'T TELL EVERYTHING
Max Davidson Comedy

4166—FLAMING FATHERS
Max Davidson Comedy

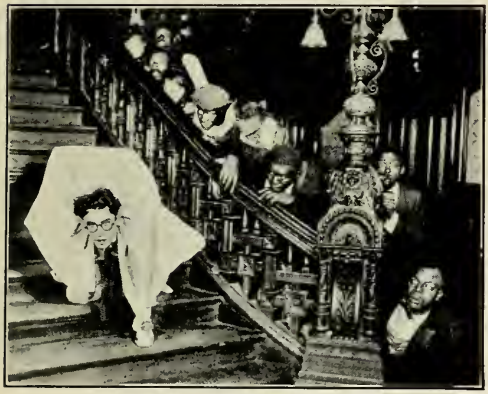
4167—THE GOLF NUT
Eddie Quillan, Billy Bevan and Vernon Dent

4168—THE BULL FIGHTER
Eddie Quillan and Billy Bevan

4169—PINK PAJAMAS
Billy Bevan and Vernon Dent

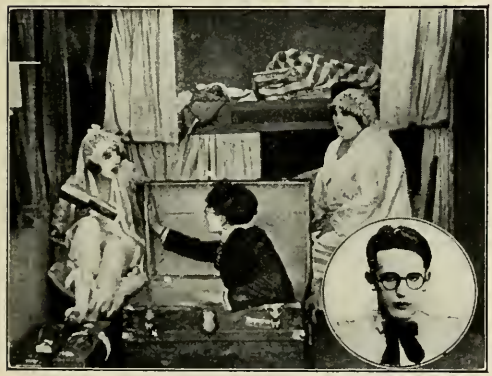
4170—CIRCUS TIME
Juvenile Comedy

4171—FROM HAND TO MOUTH
Harold Lloyd and Mildred Davis



4172—HAUNTED SPOOKS
Harold Lloyd and Mildred Davis

4173—JUST NEIGHBORS
Harold Lloyd, Bebe Daniels and Snub Pollard

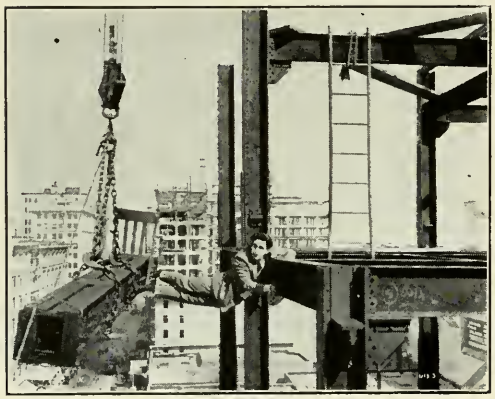


4174—ALL ABOARD
Harold Lloyd, Bebe Daniels and Snub Pollard

4175—SPRING FEVER
Harold Lloyd, Bebe Daniels and Snub Pollard

4176—I DO
Harold Lloyd and Mildred Davis

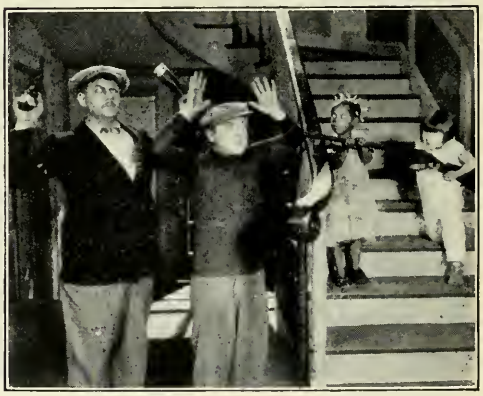
4177—CAPTAIN KIDD'S KIDS
Harold Lloyd, Bebe Daniels and Snub Pollard



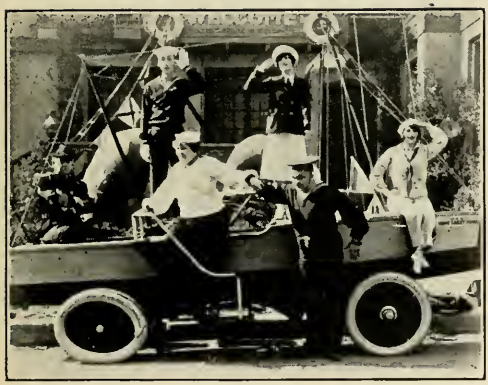
4178—NEVER WEAKEN
Harold Lloyd and Mildred Davis

4179—THERE GOES THE BRIDE
Lucien Littlefield and Martha Sleeper

4180—THE NEW AUNT
Raymond McKee and Mary Ann Jackson



4181—THE BURGLAR
Raymond McKee and Mary Ann Jackson



4182—"SHORE SHY"
Nautical Comedy

4183—MISTER WIFE
Domestic Comedy

4184—BROKEN CHINA
Bobby Vernon

4185—WIRELESS LIZZIE
Walter Hiers and Jack Duffy

4186—A MISFIT SAILOR
Billy Dooley and Vera Stedman

4187—OH, WHAT A KICK
Slim Summerville

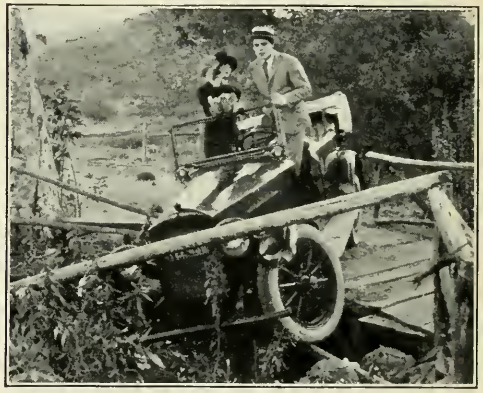
4188—MATCHMAKING MAMA
Daphne Pollard, with full color sequenees

4189—THE GIRL FROM EVERYWHERE
Daphne Pollard, Carole Lombard, Dot Farley

4190—THE CAMPUS CARMEN
Daphne Pollard, Carole Lombard, Johnny Burke

4191—CAMPUS VAMP
Daphne Pollard, with full color sequences

4192—LOVE AT FIRST FLIGHT
Daphne Pollard, with full color sequences



4193—OFF HIS TROLLEY
Ralph Graves and Billy Bevan

4194—THE LION AND THE SOUSE
Vernon Dent, Andy Clyde and Sid Smith

4195—BLACK OXFORDS
Sid Smith, Vernon Dent and Marceline Day

4196—LIZZIES OF THE FIELD
Billy Bevan, Andy Clyde and Sid Smith

4197—SHOULD TALL MEN MARRY?
Stan Laurel and James Finlayson

4198—THE IRON NAG
Billy Bevan

4199—THE BEACH CLUB
Billy Bevan and Vernon Dent

4200—THE HALF BACK OF NOTRE DAME
Harry Gribbon and Vernon Dent

4201—BOYS WILL BE JOYS
"Our Gang" Comedy

4202—CLUNKED ON THE CORNER
Johnny Burke and Vernon Dent

4203—TAXI SPOOKS
Andy Clyde and Jack Cooper

4204—NORTH OF 50-50
Animal Comedy

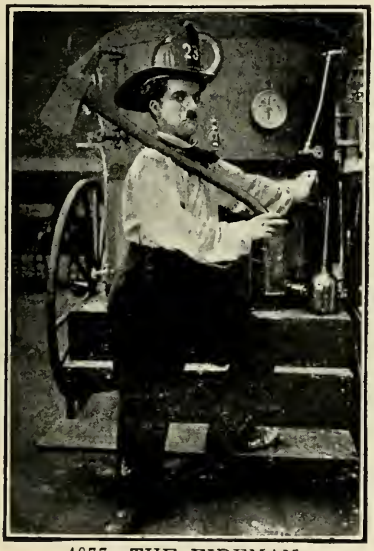
4205—HANDLE 'EM ROUGH
Animal Comedy

4206—BURIED TREASURE
"Our Gang" Comedy

4207—GIDDAP
Billy Bevan and Andy Clyde

4208—SEA DOG'S TALE
Vernon Dent, Billy Bevan and Andy Clyde

4214—SKYLARKING
Harry Gribbon and Alberta Vaughn



4077—THE FIREMAN
Charlie Chaplin

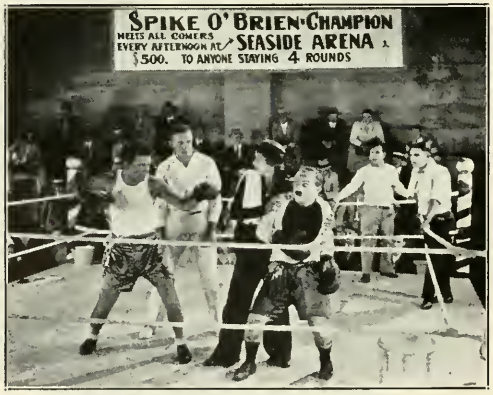
8001—ON THE TRAIL
Irving Cummings

4209—DOG DAYS
"Our Gang" Comedy

4209—DOG DAYS
"Our Gang" Comedy

4210—TIRED BUSINESS MAN
"Our Gang's" Men's Club

3211—HOBOKEN TO HOLLYWOOD
Billy Bevan and Vernon Dent Comedy




4212—A DOZEN SOCKS
Hilarious Prizefight Farce

4213—ICE COLD COCOS
Billy Bevan, Madeline Hurlock and Andy Clyde

4213—ICE COLD COCOS
Billy Bevan, Kewpie Morgan and Andy Clyde

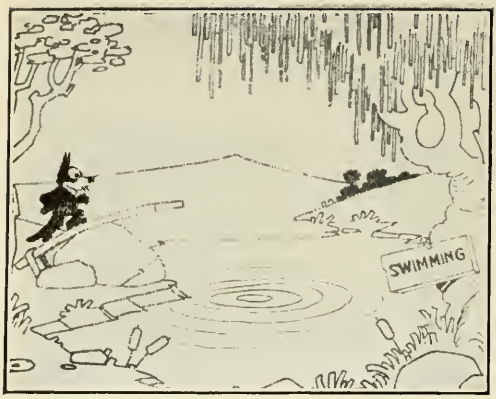
4215—FOURTH ALARM
"Our Gang" Turned Fire-fighters

4216—MONKEY BUSINESS
"Our Gang" with Clever Chimpanzee

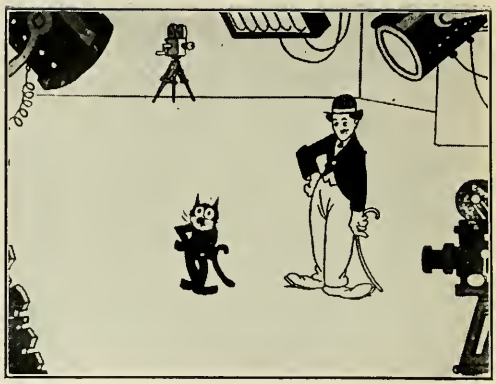
4217—SHIVERING SPOOKS
"Our Gang" Comedy

4218—LOVE 'EM AND WEEP
Stan Laurel, Oliver Hardy, Jimmy Finlayson and Mae Busch

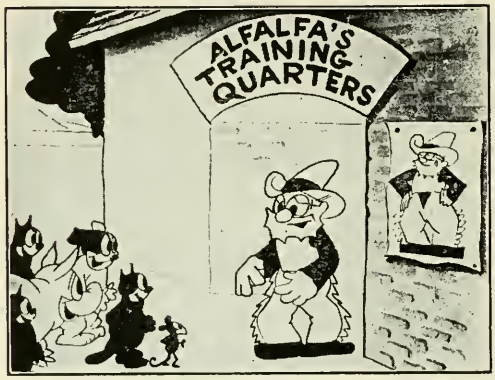
8152—GRASS
Dramatic Story of Primitive Persian Tribe



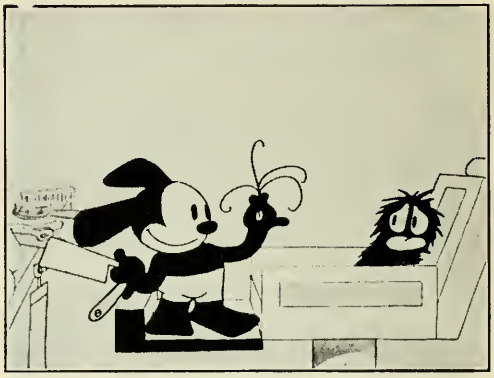

7020—FELIX IN THE SWIM
Cartoon



7033—FELIX IN HOLLYWOOD
Cartoon




7086—BRONCHO BUSTER
Aesop's Fables



7100—YANKY CLIPPERS
Oswald, the Lucky Rabbit

8004—THE BEGGAR MAID
From famous Painting
Mary Astor and Reginald Denny

8041—WHERE THE NORTH BEGINS
Rin-Tin-Tin

8042—THE LITTLE CHURCH AROUND THE CORNER
Claire Windsor, Hobart Bosworth and Alec Francis

8077—CONDUCTOR 1492
Johnny Hines

8078—BEAU BRUMMEL
John Barrymore, Marie Astor, Willard Louis and Alec Francis

8095—HEADLESS HORSEMAN
From the Legend of Sleepy Hollow
Will Rogers

8116—THE THIRD ALARM
Ralph Louis and Johnnie Walker

8119—CAPTAIN JANUARY
Baby Peggy and Hobart Bosworth

8115—KISMET
Otis Skinner

8136—THE LIGHTHOUSE BY THE SEA
Rin-Tin-Tin, Wm. Collier, Jr., and Louise Fazenda

8137—CLASH OF THE WOLVES
Rin-Tin-Tin and Charles Farrell

8140—LADY WINDERMERE'S FAN
Irene Rich, May McAvoy, Ronald Coleman and Bert Lytell

8142—THE NIGHT CLUB
Raymond Griffith, Wallace Beery and Louise Fazenda

8143—THE KING OF MAIN STREET
Adolphe Menjou and Bessie Love

8145—THE SPANISH DANCER
Pola Negri, Antonio Moreno, Adolphe Menjou and Wallace Beery

8146—THE COVERED WAGON
Lois Wilson, Ernest Torrence, Tully Marshall, Alan Hale and J. Warren Kerrigan

8147—THE WANDERER
William Collier, Jr., Ernest Torrence, Greta Nissen and Tyrone Power

8148—THE FIGHTING COWARD
Cullen Landis, Ernest Torrence, Mary Astor, Noah Beery and Phyllis Haver

8149—CODE OF THE SEA
Rod La Rocque, Jacqueline Logan and George Fawcett

8150—THE GRAND DUCHESS AND THE WAITER
Florence Vidor and Adolphe Menjou

8151—BEHIND THE FRONT
Wallace Beery, Raymond Hatton, Richard Arlen and Mary Brian

8153—HANDS UP
Raymond Griffith, Max Swain, Marian Nixon and Montague Love

8154—THE LUCKY DEVIL
Richard Dix, Esther Ralston, Edna May Oliver

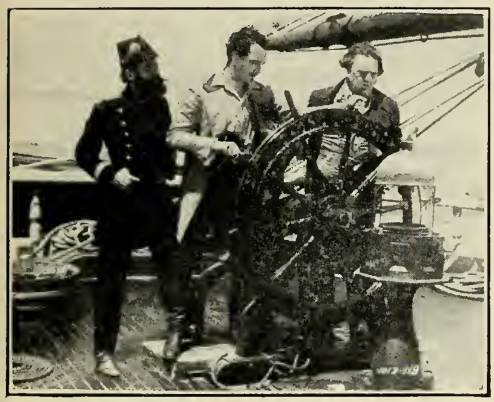
8156—"ARE PARENTS PEOPLE?"
Betty Bronson, Florence Vidor, Adolphe Menjou

8157—DANCING MOTHERS
Clara Bow, Alice Joyce and Conway Tearle

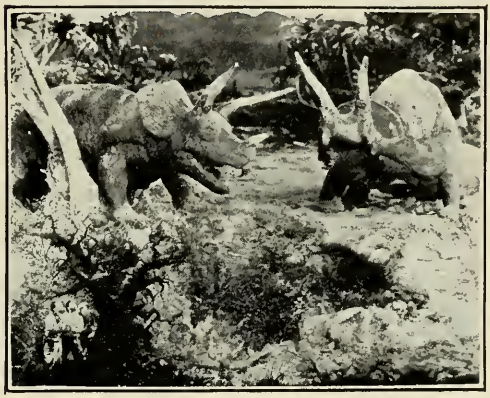
8158—THE FEAST OF ISHTAR
Greta Nissen, Wm. Collier, Jr., Ernest Torrence and Wallace Beery

8159—PONY EXPRESS
Ricardo Cortez, George Bancroft, Ernest Torrence, Wallace Beery and Betty Compson

8160—WE'RE IN THE NAVY NOW
Wallace Beery, Raymond Hatton, Chester Conklin



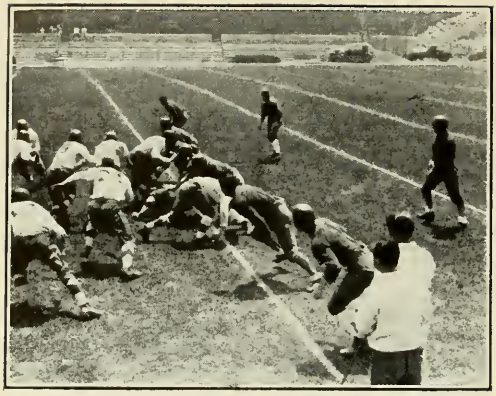
8161—EAGLE OF THE SEA
Ricardo Cortez, Florence Vidor



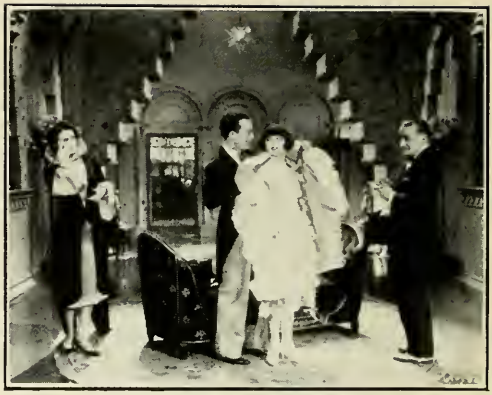
8162—THE LOST WORLD
Lewis Stone, Bessie Love, Wallace Beery and Lloyd Hughes

8163—RED RAIDERS
Ken Maynard

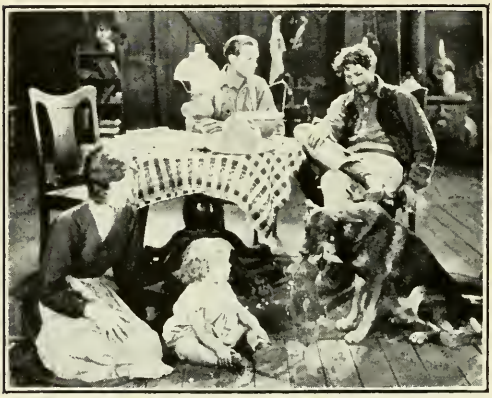
8164—ELLA CINDERS
Colleen Moore, Lloyd Hughes



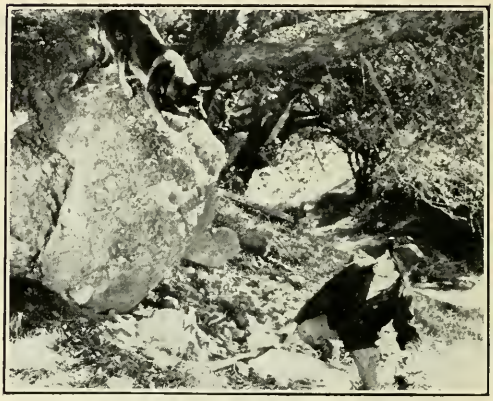
8165—THE DROP KICK
Richard Barthelmess, Barbara Kent, Hedda Hopper and Dorothy Revier



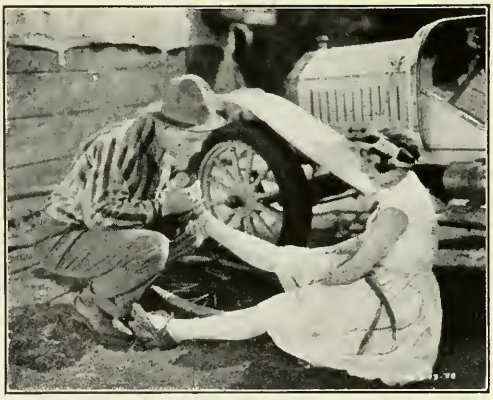
8166—ORCHIDS AND ERMINE
Colleen Moore, Jack Mulhall, Gwen Lee and Sam Hardy



8167—THE NIGHT CRY
Rin-Tin-Tin



8168—HILLS OF KENTUCKY
Rin-Tin-Tin

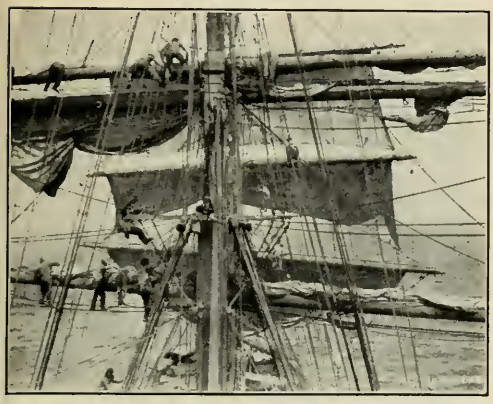


8169—RUBBER TIRES
Harrison Ford, Bessie Love and Junior Coghlan

8170—YOUNG APRIL
Rudolph and Joseph Schildkraut, Bryant Washburn and Bessie Love

8171—THE PRAIRIE PIRATE
Harry Carey, Robert Edeson and Fred Kohler

8172—BRAVEHEART
Rod LaRocque, Robert Edeson and Tyronne Power



8173—THE YANKEE CLIPPER
William Boyd, Elinor Faire, John Miljan and Walter Long

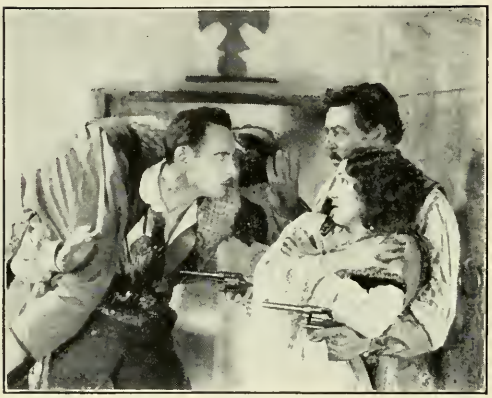
8174—COMING OF AMOS
Rod LaRocque, Noah Beery and Jetta Goudal

8175—THE FIGHTING EAGLE
Rod La Rocque, Sam de Grasse and Phyllis Haver

8176—ANNAPOLIS
John Mack Brown, Jeanette Loff and Hobart Bosworth

8177—CAPT. SWAGGER
Rod LaRoque and Sue Carol

8178—WHY SAILORS GO WRONG
Nick Stuart, Sally Phipps, Ted McNamara and Sammy Cohen



8179—STAND AND DELIVER
Rod LaRoque, Lupe Velez and Warner Oland

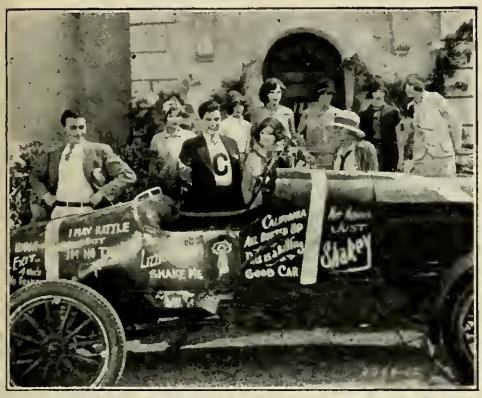
8180—REX, THE DEVIL HORSE
Rex, Scouts, Indians

8181—THE LEATHERNECK
William Boyd and Robert Armstrong

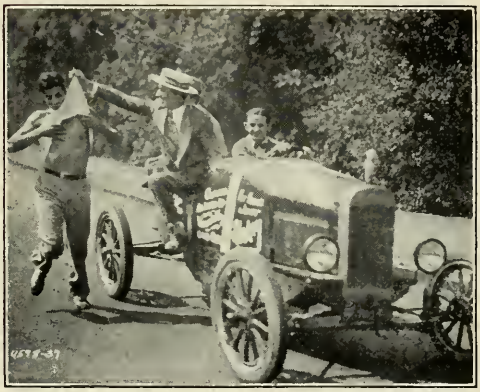
8183—THE SON OF TARZAN
Thrilling Jungle Life

8184—FIGHT IT OUT
Hoot Gibson

8185—AROUND THE BASES
"Collegians" Comedy




8186—RUNNING WILD
"Collegians" Comedy



8187—THE LAST LAP
"Collegians" Comedy

8188—SPLASHING THROUGH
"Collegians" Comedy

8189—PALS IN BUCKSKIN
First Episode of "The Indians are Coming"

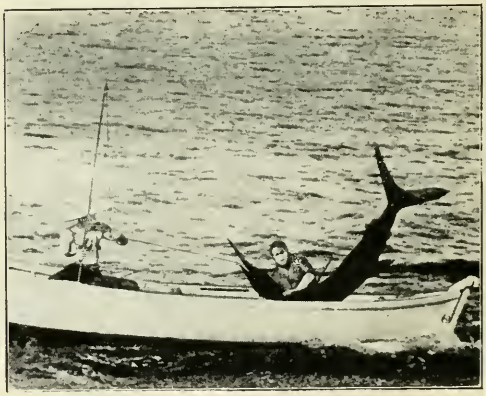
8190—A CALL TO ARMS
Second Episode of "The Indians Are Coming"

8191—A FURNACE OF FEAR
Third Episode of "The Indians Are Coming"

8192—THE RED TERROR
Fourth Episode of "The Indians Are Coming"

8193—THE TRAIL'S END
Fifth Episode of "The Indians Are Coming"

8502—MISSION BELLS
Full Color Picture



1145—FISH FROM HELL
Deep Sea Fishing with Thrills

passengers enter and take seats in the roomy cabin. Each is allowed fifty pounds of baggage.

Approaching London we have a marvelous view of the Houses of Parliament, Westminster Bridge with its Big Ben Tower and the other prominent buildings, which as we rapidly pass them stand out with stereoscopic effect. On we fly over the English farming country with its hedges and well tilled fields until over Beachy Head, we have our last glimpse of England. Then tea is served, and in a few minutes having passed a return plane, La Belle France comes into view. Again we pass over a wonderful countryside consisting of small, intensively cultivated farms, and for a long distance we follow a famous old road built centuries ago by Caesar and still in constant use. Then we reach our destination, and after an easy landing we alight in Paris only two and a half hours after leaving London.

An extremely interesting subject. Photography excellent.

328 *feet* *Rental* $1.25

1097 Code CATIR A Saddle Journey to the Clouds Castle

A fascinating trip to the mountains in central California, a region of wild and rugged scenery, of canyons and valleys and of towering mountain peaks, one hundred and forty-one of which are snow-capped. There are neither railroads nor roads. Saddle and pack animals are the only means of transportation.

With a party of well equipped campers and guides we start our trip, passing Devil's Post-pile, Pilot Knob, Bishop Pass, Jackass Meadow, Mammoth Peak and other points of grandeur and beauty until we reach Mt. Humphrey, 14,000 feet high. Continuing, we see Graveyard Peaks, Silver Pass, Devil's Washbasin, the Minarettes, beautiful Shadow Lake, and finally Mt. Ritter, also 14,000 feet in height. On account of the inaccessibility of the region, these sights are actually seen by comparatively few of the travelers to California, and this film offers to all an opportunity to see what the majority would otherwise miss.

284 *feet—on same reel with* 7051, *Brewing Trouble* *Rental* $1.00

1098 Code CATOR Yosemite Trails from a Burro's Back Castle

The sure-footed, patient burro is indispensable to tourists in the mountainous Yosemite country. Mounted and with a guide we start out to visit Glacier Point, passing the Happy Isles on the way. The trail leads down to Vernal Falls, past Nevada Falls and Clark's Point where we are enveloped in mist from the falls. Reaching Glacier Point, our guide phones back to report our safe arrival while we enjoy a few minutes breathing spell. Then on to Overhanging Rock with a wonderful view of Yosemite Falls in the distance. After passing Half Dome we turn back over Four Mile Trail, pass Union Point and at last reach El Capitan at the end of our trip. This trip is so strenuous that not all, even of those who do go to the Yosemite, are able to take it. But this picture brings to all an opportunity to view in comfort the awe-inspiring Yosemite country.

275 *feet—on same reel with* 7041, *Bobby Bumps Outwits the Dog Catcher* *Rental* $1.00

1099 Code CATUR California's Missions Castle

California's famous missions originally extended in a chain from Mexico into northern California. The oldest is that at San Diego built in 1769. Driving

comfortably over beautiful roads which follow the same route formerly traveled on foot by the monks, we next visit San Juan Capistrano, one of the finest of the missions, San Gabriel with its chimes, San Fernando, Santa Barbara, which is one of the most celebrated and one of the two maintained by the Franciscan Order, San Innes, San Luis Obispo, built in 1772, where the monks first perfected durable clay tiles for roofing, then San Juan and finally the Mission Dolores in San Francisco.

310 *feet—on same reel with* 3054, *Strange Appetites.* *Rental* $1.25

**1100 Code CEBA Main Street the World Over** Castle

Here we have views of the most famous streets, avenues and boulevards of the world's capitals, starting with Pennsylvania Avenue in Washington, Fifth Avenue in New York, Buckingham Palace and the Strand in London, then the most beautiful parts of Oslo (Christiania), Stockholm, Unter den Linden in Berlin, streets in Copenhagen, Amsterdam, Paris, Nice, Milan, Venice, Chicago and finally San Francisco.

326 *feet* *Rental* $1.00

**1102 Code CEBI The Wild Turkey**

*From the Field and Stream series of sports pictures*

The wild turkey is the wariest bird that flies and great skill and patience are required in hunting him. Setting out with guides from the lodge of the Woodmont Rod and Gun Club in western Maryland, we tramp through the snow to the turkey rendezvous. Here we hide in the underbrush and after waiting until we are all but chilled through, we are rewarded by a splendid shot which brings down our first bag. This is followed by others, and we return to the lodge hungry and laden with turkeys.

Rain holds us indoors for three days, after which with the snow all gone, we again sally forth—this time with even more success. And on the way home we are interested spectators while the gamekeepers dig out a fox which has been making inroads on the turkey population.

392 *feet* *Rental* $1.25

**1103 Code CEBO Stratford-on-Avon** Hepworth

The subject opens with a panoramic view taken from a boat following the windings of the River Avon to the vicinity of Stratford. Then in succession are shown the birthplace of Shakespeare, the school in which he had his early education, Ann Hathaway's Cottage, "New" Place, where he spent his declining years and the two magnificent Shakespeare memorials presented respectively by George W. Childs of Philadelphia and Sir John Gower. There are other pictures of a quaint 14th Century Inn much frequented by Shakespeare, Harvard House, where the mother of John Harvard, subsequently founder of Harvard College, was born, and Holy Trinity Church where Shakespeare's remains are interred.

A few of the scenes are somewhat marred by indifferent photography, but the subject will be of interest to those who have made or would like to make a pilgrimage to the Shrine of the Immortal Bard.

282 *feet* *Rental* $1.00

1104 Code CEBU Duck Shooting on Wapanoca Lake
*From the Field and Stream series of sports pictures*

More than forty years ago the Wapanoca Outing Club was formed and during the intervening years it has grown until today it has a large membership and a beautiful Club House at Turrell, Arkansas. As guests of the Club we participate in a duck hunt on its extensive preserve. After setting out live decoys we wait for a good shot. We are not kept waiting long for ducks are here in such quantities that at times the skies seem filled with them and we soon bag our first quarry. The rules of the Club permit hunting only between seven A. M. and four P. M., but this proves ample time for us to fill our bags after which we return to the club house well pleased with our day's sport.

382 *feet* *Rental* $1.25

1105 Code CEBAR **A Day with the Gipsies** Hepworth

The experiences of a visitor who spends a day with the Gipsies in beautiful English countryside scenery.

First we are shown the varying reactions to the visitor's suggestion that he spend a day with them. Characteristic close-ups of members of the gipsy family. Then, seated upon the caravan, we view the countryside with charming stereoscopic effect due to the movement of the camera with the caravan. Many of these English rural scenes are of surpassing beauty. Later, a camping place is sought and found and the story ends with a camp fire scene, showing story-telling and dancing. This is an exquisitely beautiful pastoral scenic that will please anyone fond of forest, field and stream.

260 *feet—on same reel with* 1077—*A Lesson in Swordsmanship.*

*Rental* $1.25

1106 Code CEBER **Roping the Black Panther** Adventure

The Black Panther, a native of Java and the Straits Settlements, is very powerful, and being the most vicious is the most feared wild animal of those countries. It lurks in a tree or other point of vantage for an opportunity to pounce upon its victim unawares, and generally overpowers him before he can offer much resistance.

In this film we see Major Jack Allen with his dog, Venture, and native beaters, follow a panther into its haunt among the ruins of a deserted temple where the Major captures it with a lasso. Then the natives build a crate of heavy branches and carry the panther away for shipment to some menagerie.

333 *feet* *Rental* $1.25

1107 Code CEBIR **Netting the Leopard** Adventure

The Leopard is one of the most dangerous members of the cat family. This film shows two travelers riding through the jungle in India where they are attacked by leopards. The beasts leap upon them, kill their horses and almost kill the travelers as well. Then Major Jack Allen follows the leopards to their lair where, armed only with lassos and nets, he captures two splendid specimens.

322 *feet* *Rental* $1.25

1108 Code CEBOR **Capturing Lions by Aeroplane** Adventure

Major Jack Allen traveling by aeroplane across the desert in Arabia learns

from some native goatherds that their flocks have been attacked by lions. He decides to try to capture the lions by a novel method. Chains are attached to the underside of the plane, with anchors at their ends, so that they can quickly be detached. The flyers then sight their game, and flying low over the desert they drop their chains over the lions. The furious efforts of the latter to escape only drive the anchors deeper into the sand. Then the hunters complete their capture with ropes and cages.

An extremely unusual and interesting picture.

318 *feet* *Rental* $1.25

1111 **Code CECE** Francis Ouimet Novagraph

This subject is quite similar to the previous subject on the first half of the same reel, in that it shows by slow-motion photography an analysis of the different strokes used by Ouimet and the use of different clubs for making various kinds of golf shots. This subject will be of particular interest to golf players who appreciate the technique of the game.

166 *feet—on same reel with* 1092, *Bobby Jones, Champion.* *Rental* $1.25

1114 **Code CECU** Old Fashioned Coon Hunt Bray

By night the party sets out with dogs to hunt a raccoon. Eagerly the dogs take up the trail and soon announce that they have treed one. A negro climbs the tree and with a forked stick forces the coon off the branch to which he has retreated, and the excited dogs soon finish him. Then the negroes celebrate with dancing and singing.

71 *feet—on same reel with* 7062, *Felix Out of Luck.* *Rental* $1.00

1115 **Code CECAR** Niagara Falls Independent

A very excellent and complete trip about Niagara Falls, taking in all the most famous points of interest and giving close-up and distant views from both the American and Canadian sides. One sees the Suspension Bridge, American Falls, Horseshoe Falls, Cave of the Winds, Goat Island, Hennepin View, "Maid of the Mist" and the Hotel Clifton and Victoria Park, Canada.

373 *feet* *Rental* $1.25

1116 **Code CECER** Flying Cadets U. S. Gov't

*Official U. S. Government Film taken at Brooks Field, Texas, where Lindbergh learned to fly.*

The story of two young men, of widely different social standing, who decide to take up aviation and who happen to arrive at the same time at the aviation field. All they apparently have in common is a love for flying—but before their course ends and they become full-fledged fliers, they are fast friends, each willing to take any risk for the other.

The picture has a human interest appeal in addition to being an unusually complete and well-photographed film of how the Government is training men for both army and commercial aviation. All the hopes and disappointments, the feats and thrills, that the two students experience are worked into the picture so effectively that you find yourself sharing their emotions, wondering with them what will happen next, and whether they will make good in their first solo flight!

"Flying Cadets" will provide thrilling entertainment for young and old. It is a picture that you will want to see again and again.

*772 feet—on 2 reels* *Rental* $1.50

**1117 Code CECIR** **The Life O'Riley** U. S. Gov't

The training of U. S. Cavalry officers and mounts at Fort Riley, Kansas. With a group of about twenty officers, we take a cross-country ride on which men and horses perform almost impossible feats. Nothing daunts them. They jump, they run, they swim. They climb steep and rocky hills, where the horses cling like cats as they scramble over difficult ledges, only to run, jump or slide down the other side again. There are some bad falls and narrow escapes and much brilliant horsemanship. An unusually interesting picture, full of action Made under the direction of the U. S. Government.

*352 feet* *Rental* $1.25

**1118 Code CECOR** **Northern Alaska Today** Fox Varieties

In 1867 the U. S. Government bought Alaska from Russia for $7,200,000 and many people grumbled at "Seward's Folly." Then came the discovery of Klondike gold and they stopped complaining. Alaska is the world's richest producer of precious ores and in metals alone has produced hundreds of millions of dollars. In addition, there are seals on the Pribilof Islands whose annual yield of pelts reaches vast totals; reindeer in huge herds producing hides and meat; silver foxes with their valuable pelts; millions of migratory birds, and salmon choking the streams and alone yielding $31,000,000 annually.

To see this intensely interesting and impressive picture is to gain a new idea of modern Alaska.

*271 feet* *Rental* $1.00

**1119 Code CECUR** **The Moose Country** Fox Varieties

Starting with the noisy roar of traffic in a big city, rock drilling and noisy steel riveting, the spectator is magically transported to the wilderness, where the moose hunters make a perilous canoe trip through White Water Rapids, over falls, and with a careful portage over beaver dams. A campfire scene with fresh fish and flapjacks precedes their arrival at the beautiful inland lake, where the moose are shown feeding, standing with curiosity, leaving in alarm, and swimming vigorously. Many individuals are shown. A huge bull with magnificent antlers, a cow moose, and all reproduced by splendid photography, with beautiful backgrounds and in their native haunts. A beautiful scenic and sports picture which will delight every lover of the backwoods and our greatest game animal at his best.

*294 feet* *Rental* $1.00

**1120 Code CEDA** **Head Hunters of Ecuador** Fox Varieties

In the remote mountain fastnesses of Ecuador, there are tribes of savage natives who live as did their earliest ancestors. A visit to these primitives is filled with danger and adventure, and requires weeks to accomplish. Leaving the railroad, we travel for days with pack animals until we reach a country so wild and broken that only human bearers can penetrate it. At last we arrive and, having indicated that our mission is peaceful, we make friends by giving trinkets and can view the natives at close quarters. Their main activity is warfare

with neighboring tribes for possession of their only treasure—their women! In this picture one wonders why they should consider it worth while! The winner takes the loser's head and, by a traditional process, dries and shrinks it for a trophy of his prowess.

390 *feet* *Rental* $1.25

1121 Code CEDE **Jungles of the Amazon** Fox Varieties

A rare opportunity to join Mr. and Mrs. Herbert S. Dickey exploring the wild and little known tropical jungles of Peru, Ecuador and Brazil. A visit to the primitive Jivero Indians is brought to an abrupt end as the natives make preparations for another of their endless wars on neighboring tribes. So we journey afoot through trackless and almost impenetrable forests toward the Atlantic Ocean 3,000 miles away. After weeks of danger and privation, we reach a village of friendly natives, from whom we obtain canoes in which to continue our way. Great skill is shown in navigating the many rapids of the rivers tributary to the Amazon, but our spectacular efforts are successful and at last we reach the broad waters of this mighty river, on which the journey is continued until civilization is reached at Manaos, Brazil, still a thousand miles inland from the mouth of the river.

398 *feet* *Rental* $1.25

1122 Code CEDI **Ship Ahoy!** Fox Varieties

A series of beautiful scenes of large sailing vessels under many differing conditions of wind and weather. Some show the setting of sails and others the furling of them in heavy weather. Pictures taken from the deck and also from aloft, show the sailors at their hazardous duties. There are also night scenes.

This subject will thrill and delight every spectator who is fond of the sea and its rapidly disappearing sailing ships.

336 *feet* *Rental* $1.25

1123 Code CEDO **On a South Sea Shore** Fox Varieties

Tutuila, one of the fair Isles of Samoa, is a land of sun and laughter, inhabited by a lovable and carefree people. We enter Pago Pago Bay, the best harbor in the South Seas, and go ashore to visit some of the natives. These simple people still preserve their old custom of sending their maidens to the shore to call the Surf God, and the pounding waves appear to be a response to their call. We watch the natives pounding Taro-root, gathering cocoanuts and shell-fish, and preparing a formal feast at which later the native chiefs discuss deeds of valor and ceremoniously drink Kava, and then show us their intricate native dance. An unusual and pleasing subject to be seen by old and young.

307 *feet* *Rental* $1.00

1124 Code CEDU **Around the World in Ten Minutes** Fox Varieties

Beginning at Gloucester, famous home of fishermen and sailors, we travel to Porto Rico, New York, Antwerp, Bergen, the Riviera, thence past Malta, to Messina, on to Naples, Venice and Fiume, Piraeus, the port of Athens, Beirut, Shanghai, Japan, and finally back to America again.

As its name implies, this journey is very rapid and does not permit us to

linger at these important ports, though in each we see typical scenes full of life, action and interest.

313 *feet* *Rental* $1.25

1125 Code CEDAR **Lords of the Back Fence** Fox Varieties

Cats, of course. And then more cats. Plain ones and fancy. Persian Angora, Siamese and just Toms and Tabbys. Old ones, kittens, playful cats and fighters—the film is full of this most common of domestic animals and will be enjoyed by all cat-lovers. Good juvenile.

297 *feet* *Rental* $1.00

1126 Code CEDER **Art Treasures of the Vatican** Fox Varieties

A visit to Rome would be incomplete without seeing St. Peters and the Vatican, the center of the Roman Catholic faith. We reach the Vatican in time for changing of the guards and then enter the art galleries. Here are found the famous collection of statuary representing the best of ancient art, marvelous ceilings painted by Italian masters of the Renaissance Period, and world-famous paintings which include "Moses the Law Giver," Murillo's "Adoration of the Shepherds," "Ecce Homo" by Ciseri, and Leonardo di Vinci's "The Last Supper."

We visit next the "Court of the Pine" and then the Vatican Tapestry School and the School of Mosaics in which skilled workers copy in wood or in stone paintings of the old masters.

236 *feet* *Rental* $1.00

1127 Code CEDIR **Travels in Toyland** Fox Varieties

The little town of Sonnenburg, Germany, is the source of many of our familiar toys. Here nearly everyone works at toy-making. We visit a toy factory in which men and women, old and young, are busily making dolls, and we watch the entire process from the stuffing for the body and head, to attaching the wigs, applying the complexion, making the clothes, and at last dressing the dolls, each of which is destined to make some little girl very happy. Then we see the toy trains being tested and watch the operation of some automatic display sets and finally see the packed toys being loaded for shipment to America.

Children especially will find this subject fascinating.

263 *feet* *Rental* $1.00

1128 Code CEDOR **The Sky Sentinel** Fox

Following the lure of the great open places, we travel a-horse through wild and beautiful country, passing the Emperor Falls, fording the cold Fraser River, crossing Moose Meadows till we reach our objective, Mt. Robson, one of the highest peaks in British Columbia, far from the haunts of man.

Glimpses of wild Canadian Gray Geese, Bears, Beavers, Moose, and Mountain Sheep furnish many interesting moments en route.

282 *feet* *Rental* $1.00

1129 Code CEDUR **Around Old Heidelberg** Fox Varieties

A series of beautiful pictures of the picturesque old town and its environment, featuring the student life and activities, and other objects of interest in this most celebrated of university cities. There is a charm and

fascination about this Old World town that appeals particularly to the traveler.

350 *feet* *Rental* $1.25

**1130 Code CEFA** **Anchors Aweigh** U. S. Navy

*For Official Navy Recruiting Service*

Extremely interesting scenes showing life aboard one of our great battleships, with wonderful pictures of battleships, destroyers and torpedo boats under way and plowing through turbulent seas at high speed. Flag and other signalling, torpedo practice, submarine attacks, airplanes laying smoke screens, landing parties to attack shore enemies, and many other activities will prove of absorbing interest to all who are interested in our Navy and its operations.

394 *feet* *Rental* $1.00

**1131 Code CEFE** **Hello, Hawaii** U. S. Navy

A visit with the crew of a U. S. Battleship to this languorous and fascinating island. We glimpse the famous beach at Waikiki and thrill as we watch the surfboard and out-rigger canoe riders come rushing in on the crest of the big waves. Then some native girls, led by Hula Lou, dance the hula for our special benefit. Some of our young sailors are adepts at lively "stepping." An amusing prank played upon one of their mates by several of the other sailors concludes the picture.

It shows the pleasant opportunities offered young recruits in our navy.

344 *feet* *Rental* $1.00

**1132 Code CEFI** **In the Days of Wooden Ships and Iron Men** DeMille

*Thrilling excerpts from "The Yankee Clipper," featuring William Boyd, Elinor Fair, Walter Long and Junior Coghlan*

Containing some exciting episodes of the clipper ship era, when American sailing ships established their supremacy of the sea.

The small cabin boy assists in the rescue of the fair maiden when a mutiny takes place, and the officers and a few loyal seamen are engaged in a hand-to-hand conflict with the rest of the crew.

Later, a typhoon is encountered and the scenes showing the mighty ship tossed like a chip on the mountainous waves, furnish one of the most thrilling sequences of the sort ever seen in a dramatic motion picture.

The scenes of the ship under sail and of the sailors executing various stunts of seamanship, will be a delight to every lover of the sailing ship, while the adventures depicted will make a strong appeal to young and old alike.

396 *feet* *Rental* $1.25

**1133 Code CEFO** **Follow the Leader** Sportlight

*Edited by Grantland Rice*

Swimming, taken both in slow motion and at normal speed under various conditions, in different parts of the United States. We see the swimmers doing stunts under water in pictures taken from under the water; others walking, with more or less success, a greased pole high above the water, and one intrepid individual diving through some burning oil floating on the

surface. In slow motion we are shown with what grace, if any, we used to dive into the "Ol' Swimmin' Hole." The subject ends with a demonstration of turtle diving, where we see turtles chased and captured by a skillful swimmer.

A subject which every lover of the water will thoroughly enjoy.

276 *feet* *Rental* $1.00

**1134 Code CEFU** Close Figuring Sportlight

*Edited by Grantland Rice*

A subject which clearly shows the necessity of close figuring by those who earn their livelihoods in dangerous occupations.

The aerial gymnasts must not fail in their figuring when swinging through space; the whip slashing artist must figure close, but not too close, when cutting a cigarette in half while held in his partner's teeth; the high diver at the country fair must not fail to hit the water in the seemingly small tank scores of feet below him; the falling artists must not fail to fall just so, and the team who come down the chute in two small cars—the first one doing a loop in the air while the second passes under him—must time their act to a split second.

A very interesting picture taken in part in slow motion will interest audiences of all ages.

317 *feet* *Rental* $1.25

**1135 Code CEFAR** Surf and Sail Sportlight

*Edited by Grantland Rice*

For those who enjoy boats and boating both inland and on the high seas.

Starting with some splendid scenes of outboard motor racing on a lake in California, we see in turn Gar Wood's fifty-mile-an-hour day cruiser; Gene Tunney and his high speed motorboat on Biscayne Bay, and then some motorboat racing in Tampa Bay. These are followed by scenes of sailing craft of different types and sizes in Golden Gate Harbor, and closing with Cecil DeMille on his beautiful schooner "Seaward," charting the course, hoisting sail and under way.

327 *feet* *Rental* $1.25

**1136 Code CEFER** Canned Thrills Sportlight

*Edited by Grantland Rice*

Coney Island, one of the world's most famous playgrounds, offers its amusements in place of thrills gotten at greater expense or in more distant fields.

The steel steeds of the Steeplechase replace saddle horses; Flying Swings are a substitute for airplanes; the Dipping Waves of steel give their riders the motion of the ocean waves. In similar ways the Tumbling Barrel, the Giant Coaster, the Shoot-the-Chute, the Spinning Tables and others offer the amusement and thrills of their counterparts to their riders and spectators.

274 *feet* *Rental* $1.00

1137 **Code CEFIR** **Spartan Diet** Sportlight

*Edited by Grantland Rice*

Modern Spartans are seen here indulging in rigorous pastimes.

The subject opens with a class receiving boxing instructions, after which we see Jiu Jitsu demonstrated by Japanese, a fast game of Soccer played by two teams of Hawaiian girls, and some football plays between the Army and Notre Dame teams analyzed. These are followed by scenes at a Rodeo of broncho riding, bull-dogging and riding steers.

Normal and slow motion pictures afford an opportunity to study the action of these hardy sportsmen.

315 *feet* *Rental* $1.25

1138 **Code CEFOR** **South Sea Sagas** Sportlight

*Edited by Grantland Rice*

A visit to Hawaii, one of our wonderful island possessions. The boys are diving for coins as we arrive in the harbor and the guitars are playing on the hotel veranda. In different parts of the island, natives are climbing for cocoanuts and show how to prepare them without knives; fishermen are hauling in their nets and catching lobsters by merely diving for them. Native boys show some of the visitors how to coast down steep grassy hillsides, riding on "ti" leaves very much as they would on brooms, much to the amusement of the spectators. Surf-board riding offers its thrills.

We finally depart on the steamer as the peaceful island fades in a tropical sunset.

264 *feet* *Rental* $1.00

1139 **Code CEFUR** **Water Wonders** Sportlight

*Edited by Grantland Rice*

Dry swimming practice is being given a class on the side of an outdoor pool, at the beginning of this subject. The instructor, Miss Curtis, then demonstrates diving and swimming, followed by the class. Unusual opportunity to study the swimmers is afforded by seeing them from below the surface.

Remarkable scenes in normal and slow motion follow of Johnny Weissmuller, holder of speed records for distances from 50 to 500 yards, doing the crawl, Helen Meany, Olympic diving champion, and "Pete" Disjardines, springboard and high diving expert, in breath-taking dives, and then Weissmuller and Martha Norelius a tandem team in the crawl and back stroke.

You will want to see this however much of a swimmer you are.

316 *feet* *Rental* $1.25

1140 **Code CEGA** **The Cougar or Mountain Lion** Independent

Bill and Bob, in the woods with their dog Rags, find a deer recently killed by a cougar and start out after the marauder. They follow the trail for some distance and then set a snare such as the Indians used.

The "dead man" which holds the "anchor" is buried in the ground, the "trigger" is notched to fit the anchor, and the noose attached to two saplings

which furnish the spring. The bait, a piece of deer meat, is attached to the trigger, the trap is set, and the boys withdraw. Next day a live cougar is found in the trap. Carefully the boys tie him and take him to camp. A splendid picture for boys.

*The cougar, variously called the mountain lion, puma and catamount, is the largest member of the catfamily found in America. It destroys great numbers of cattle and sheep in the West annually. It is estimated that each one kills two deer every week. Most states offer a bounty on them.*

381 *feet* *Rental* $1.25

1141 Code CEGE Dangerous Trails Independent

Bill and Bob, on horseback, climb Old Tahquiz, the sentinel of San Jacinto Range. An old Indian guide called Jim joins them, leading them up wonderful trails to great altitudes.

As they are pitching camp, one of the boys discovers tracks of a lioness with her cub, which they decide to capture. Climbing higher, they find the lair. Jim tells them to come back at night for the cub while the lioness is hunting. As they return to camp they look down on the Coachella Desert nine thousand feet below them. At night, by torchlight, they return and capture the cub, which they later tame.

The subject offers views of our Southwest country in all its vastness. A splendid picture for Boy Scouts.

363 *feet* *Rental* $1.25

1142 Code CEGI Outwitting the Timber Wolf Independent

Bill and Bob ride to their cabin in the woods by motorcycle, where they plan to catch a timber wolf. These wolves cause the cattlemen of the West tremendous losses every year.

While the boys are out setting their traps, a black bear and cub visit the cabin and raise havoc with things in general, but particularly with the provisions. The cub finds his way onto the roof and is captured when the boys return. Next morning a wolf is found in one of the traps and the boys bind the hind and fore legs, muzzle him and take him to camp.

A very interesting picture.

375 *feet* *Rental* $1.25

1143 Code CEGO Monsters of the Deep Independent

Our party starts out on a fishing steamer to Magdalena Bay, off the coast of Lower California, where they have many thrilling experiences with Monsters of the Deep.

First they land some very large bass while fishing on the shore, then aboard one of the boats we see them landing quantities of tuna, using barbless hooks. These fish, weighing about 50 pounds, are contrasted with the tuna off Nova Scotia, which run between 1,500 and 2,000 pounds.

Whalers are next seen in action. One monster is harpooned, blown up with compressed air and later stripped of the blubber.

While battling with a leopard shark, one man goes overboard, adding a little excitement to the next scene. Many other monsters are caught, including hammerhead shark, rooster fish, marrow, sting rays, and finally an

enormous manta—commonly called devil fish—17 feet across and weighing 4,200 pounds is brought to shore after a battle lasting 20 hours.

*775 feet—on 2 reels* *Rental* $2.50

**1144 Code CEGU** **Robinson Crusoe Hours** Post

A brief synopsis of the life and adventures of Robinson Crusoe on his island, showing outstanding episodes of his life alone, and later with his man Friday—all photographed amid scenes of entrancing beauty and with the interest greatly enhanced by the interpolation of art titles reproducing extracts from the original narrative by Daniel Defoe.

The direction, locations and photography are most exquisite.

*392 feet* *Rental* $1.00

**1145 Code CEGAR** **Fish from Hell** Independent

This picture was made by a group of wealthy sportsmen, off the West Coast of Mexico—the fisherman's paradise.

An 800-pound tuna is the first large fish sighted, and caught on a rod and reel. A shark attacks the hooked tuna and there develops a three-cornered battle, man versus tuna, tuna versus shark. The tuna is finally brought aboard. Now, to get the shark! Which is accomplished after another stirring battle.

Then comes the harpooning of a giant manta weighing several tons. After towing the boat the manta turns, plunges against the rowboat and capsizes it, throwing the men into the shark-infested waters, from which they are rescued.

A diver is sent down and is photographed by the special under-sea camera amid the beauties of the ocean—truly a dreamland. Suddenly and octopus appears behind the diver. A native boy dives down to warn the diver, who forthwith discards his heavy helmet and boots, and escapes to the surface—all clearly shown through the under-sea camera.

Then comes a fight between a 120-foot whale, weighing over 100 tons, who is attacked by his deadly enemy, a 15-foot swordfish. After this fight has been raging for some time, the whale is harpooned, brought alongside and big gaping wounds made by the swordfish are seen by the under-sea camera as sharks tear at the wounds. Then the sportsmen go after this demon swordfish with rod and reel. After he is hooked, the greatest fishing picture ever made shows the tremendous leaps of this swordfish, time and again, entirely clear of the surface and sometimes executing complete barrel-rolls while in the air! Finally, he is brought to grips alongside the small boat by one of the daring fishermen, who is shown hauling him aboard with his bare hands, after a terrific struggle in which the result is long in doubt.

1,001 *feet—on 3 reels.* *Rental* $3.75

*Also available as a talking picture.*

**1500 Code CARBA** **Washington, the Capital City**

*Eastman Classroom Film*

Designed particularly for use in geography classes, this film will also be helpful in classes for history, civics, and American government.

A series of dissolves shows Washington from the air; the District of Columbia, the Capitol area are located on a relief map; views follow of the Capitol and grounds, the Library of Congress, Pennsylvania Avenue, and the Columbus Memorial.

Various places of interest are located on a map, and are then pictured. Scenes include the Treasury building, the State, War and Navy building, the White House, the Ellipse, and the Pan-American Union building.

The Botanic Gardens, the Mall, Smithsonian Institution, National Museum, Washington Monument, Tidal Basin, Potomac River, and Lincoln Memorial are first located on a map and are then pictured from various angles.

398 *feet* *Rental* $2.00

**1501 Code CARBE** **Glacier National Park**
*Eastman Classroom Film*

Our great public recreational center in northwestern Montana is shown, with its scenic wonders and fascinating sports.

Unit 1 pictures the park, trail riders, a glacial lake, and locates the national parks of the Western United States. Features of the region are illustrated by views of glaciers, glaciated valleys, and Iceberg Lake.

Unit 2 pictures some of the more than one hundred and fifty known varieties of flowers found in a park; shows how wild life is protected; and includes scenes of beavers, a woodchuck, and a mountain sheep.

Unit 3 portrays Indian life in the park, including views of an encampment.

Unit 4 contains views of visitors arriving at Glacier Park Hotel, Mt. Grinnell, Many Glacier Hotel, typical park dining rooms and dormitories, permanent tent camps, and scenes of riding, mountain climbing, and fishing parties.

299 *feet* *Rental* $2.00

**1502 Code CARBI** **Rocky Mountain Mammals**
*Eastman Classroom Film*

Mammals of the Rocky Mountain region are depicted living in zones where food, shelter and climatic conditions are favorable.

On the drawing of a typical mountain, a series of four life zones are traced, one above the other. In the zones of open plains, herds of antelope graze. Men dig young coyotes from their den.

In the lower timberland we see browsing mule deer, a young buck beginning to grow antlers, a mountain lion, grizzly bear, pack rat and cony.

In the dwarf timber zone mountain sheep are seen moving down to winter feeding places. The mountain marmot sits erect on a rocky slope.

High above the timber line mountain goats pick their way over ice and along ledges. Kids follow their mothers among the cliffs, feeding on the scanty vegetation of the barren heights.

393 *feet* *Rental* $2.00

**1503 Code CARBO** **The Arid Southwest**
*Eastman Classroom Film*

A study of this film will give children a better understanding of a comparatively little-known section of our country.

Unit 1 locates the hot deserts of the world and pictures a desert sandstorm, remains of a petrified forest and sagebrush. It contrasts giant and melon cactuses, diagrams the root system of a melon cactus, and shows a traveler getting water from a barrel cactus.

Unit 2. Most unusual views of animal life in an arid land include a Gila monster, a horned toad, desert scorpions, a rattlesnake, a desert tortoise, a prairie dog, a badger, skunks at play, a wild cat, and a coyote.

Unit 3. The nomadic life of the Navajo is shown in winter and summer quarters. The men care for their cattle, while the women perform their daily tasks of carding, spinning, and weaving wool.

392 *feet* *Rental* $2.00

**1504 Code CARBU** **Mexico**

*Eastman Classroom Film*

Dealing with typical native life and activities, the film pictures the latent possibilities of Mexico, and also shows its recent progress.

This unit traces the march of civilization within the tropics, and shows that surface structure and geographical location have produced an astonishingly wide range of climate and vegetation in Mexico.

Scenes of cocoanut palms, bananas, oil fields, the drilling, storage, and shipment of oil, the sugar cane industry, and the sisal fiber industry in Yucatan, indicate a few of the products of Mexico's tropical lowlands.

Life on a hacienda is compared with that in a provincial town.

Silver mining is pictured. Views of a modern powerhouse and dam show how mountain streams are utilized. Vegetables are gathered from the famous floating gardens. Scenes in Mexico City contrast the old with the new.

398 *feet* *Rental* $2.00

**1505 Code CARBAR** **From Haiti to Trinidad**

*Eastman Classroom Film*

Haiti is located on a map of the West Indies; passengers arrive in a local tender; places of interest in Port-au-Prince, native life, and the coffee industry, are pictured.

In Porto Rico we visit San Juan, the old fortifications, Casa Blanca, Morro, and the Condado Hotel at Santurce.

The extent of the Lesser Antilles is designated on a map, followed by views of leeward shores and sheltered bays, the volcanic island of Martinique, and many scenes of life in the British colony of Barbados.

In Trinidad we see palm-lined shores, the capital city (Port of Spain), and avenues of bamboo. Asphalt is mined, and cane is harvested.

387 *feet* *Rental* $2.00

**1506 Code CARBER** **From the Bahamas to Jamaica**

*Eastman Classroom Film*

Unit 1 locates the "American Mediterranean," the Lesser Antilles, and various passages and straits; and shows the extent of the Bahamas.

Unit 2 includes views in the harbor and in the city of Nassau, and covers

the sponge industry, showing the sponge fleet in the harbor, the "mother" boat at the fishing grounds, fishing for sponges, close views of various types of sponges, cleaning, sorting, and baling sponges.

Unit 3 contains scenes of Havana harbor, various points of interest in the city itself, and the sugar cane and tobacco industries.

Unit 4 shows Kingston, and pictures Jamaican native life and industries.

380 *feet* *Rental* $2.00

**1507 Code CARBIR Shark Fishing**

*Eastman Classroom Film*

The extensive shark-fishing industry is fully described. Unit 1 shows the catching of shark bait; spotted eagle ray, salt-water crawfish, porpoise, barracuda, and small sharks.

Unit 2 depicts the landing of a tiger shark. Close views show its large mouth and numerous teeth.

In unit 3 a shark is weighed, divested of its fins, and skinned.

Unit 4 pictures the process of tanning shark leather. The hides are shaved, softened, dyed and measured. Concluding scenes show typical shark leather products.

378 *feet* *Rental* $2.00

**1508 Code CARBOR Game Birds**

*Eastman Classroom Film*

Included in this film are game birds of both waterways and drier ground. Except for the "pheasant farm," all the birds shown are in the wild state.

Unit 1 shows mallard, pintail and teal ducks feeding in shallow water. Wild geese are shown in flight. Close views of young goslings are shown, followed by scenes of coots or "mudhens," swimming.

Unit 2 shows Franklin grouse and ruffed grouse.

Unit 3. A California quail takes a dust-bath. Bobwhite quail are shown on their nests, guarding their eggs, searching for food, and with their young.

Unit 4. A man collects pheasants' eggs which are hatched by a domestic hen. The brood is then transferred to a rearing field and fed. Subsequent scenes show pheasants at various ages.

Unit 5 shows pictures of wild turkey digging in the snow for food.

390 *feet* *Rental* $2.00

**1539 Code CARFUR The Bull Fight, Killing the Killer and a Real Rodeo**

*Kodak Cinegraph*

A bull fight without the objectionable features. One of the points of interest is the way the best bulls are selected as suitable for appearance in major fights, and how the fighting strains are developed. The climax is the fight itself, replete with action.

Then comes a picture of a fight to the finish between a mongoose—the Indian representative of the weasel family—and a cobra, India's most dreaded snake. The mongoose watches his chance until the striking of the cobra

becomes slower, then in a swift dash catches the neck of the snake and the battle soon ends.

Scenes from the Pendleton Rodeo wind up the reel—bronch busting, steer bulldogging, trick riding, roping and all the other events which go to complete a real western rodeo.

387 *feet* *Rental* $1.25

**1567 Code CARMIR Slow Motion Analysis of Bobby Jones**
*Kodak Cinegraph*

Bobby is shown in action in both normal and slow motion, making it possible to follow in detail movement of both body and club. Dotted lines follow the club head so that when the strokes are completed, the lines show the exact course of the club through the air, making "loops" during certain strokes—a fact that has been discussed, and usually denied by competent authorities.

359 *feet* *Rental* $1.25

**1572 Code CARNI Around the Horn on a Square-Rigger**
*Kodak Cinegraph*

Each year a fast dwindling fleet of square-riggers—stately ships with towering masts and hundreds of yards of canvas—sets sail from Australian grain ports for England, 16,000 miles away.

The PARMA made a remarkable record for the run—83 days. No grain ship—at least during the present century—has ever come close to this remarkable sailing record.

Re-live, in your home, the battle with freezing tempests off the Horn and the maddening doldrums along the equator.

398 *feet* *Rental* $1.00

# CLASS TWO

## INDUSTRIES AND AGRICULTURE

**2000 Code DABA Abalone Pearl Fishing** Bray

The Abalone is a shell fish something like a very large oyster, but having a much more beautiful shell. It is obtained by divers, in the Pacific Ocean off the southwestern boundary of the United States. The diving boats and the divers are shown above the surface of the water, but not at all in the depths. The devil fish and octopus is frequently encountered in these waters and a small specimen is shown on the deck of the diving boat.

What are known as "free" pearls are found in the tissue of the Abalone, and what are known as "blister" pearls are found attached to the interior shell surface. Both are formed by a deposit of nacre or the iridescent pearl substance secreted by the Abalone to encase some foreign irritating substance like a grain of sand, which accidentally finds its way into the shell, where it irritates the occupant until rendered innocuous by this deposit, which in time becomes a pearl.

86 *feet—on same reel with* 7006, *Felix in Love.* *Rental* $1.00

**2001 Code DABE Goat Ranching in America** Bray

In some of our western states goat ranching has now become a very profitable industry. Goats are much smaller than cows, eat less—thriving on poor feed on

which cattle would starve, are hardy and easily raised and yield proportionately a large quantity of milk. The milk is entirely free from tubercular bacteria and the average yield is five quarts per goat per day.

The most profitable breed is the pure Nubian. In our visit to a large goat ranch we see many fine specimens and are shown the way the kids and other goats are fed, and a view in the milking sheds.

An unusual picture, both instructive and interesting.

*76 feet—on same reel with* 7030, *Felix in the Bone Age.* *Rental* $1.00

2002 Code DABI Girl Pottery Makers of the Caribbean Bray

The making of pottery by the native women of the Caribbean Islands is a highly honorable pursuit, and we follow the process from the time that the clay is dug by men in the fields through the manipulation by hand into the finished form. Apparently the potter's wheel is not used at all by the natives, and therefore the complete circular form obtained by rotation of the wheel is not attainable. Finally the pots are baked in bonfires of wood and grass.

An interesting and instructive subject.

*138 feet—on same reel with* 7047, *Mother Goose Land.* *Rental* $1.00

2003 Code DABO The Salmon Run Fox Varieties

Each year millions of salmon are spawned in the inland streams and rivers of Alaska. The small fish grow rapidly, swim down stream to the sea and then for three years disappear no man knows where. Then at the return of the spawning season, they come back in "runs" of millions, enter their native rivers and fight madly upstream to the spot from which they originally came, where they spawn and die.

Here are some remarkable pictures of these frenzied salmon, not only swimming upstream, but actually up through and over waterfalls that would kill a man.

It is while they are crowding in the rivers, fighting their way up to the spawning grounds, that they are caught and sent to the canneries, which are part of Alaska's greatest industries.

An unusual and extremely interesting subject, which will add variety to any program and interest any audience.

*274 feet* *Rental* $1.00

2004 Code DABU Thar She Blows Fox Varieties

Whale hunting in Alaskan waters as done today. When the lookout in the turret yells "White Water," we start in pursuit and succeed in harpooning one of the world's largest living creatures. After a struggle he is killed, made fast astern, and towed to port.

Next we visit an Alaskan seal rookery, where the coast is alive with thousands of these interesting animals. In the nursery, crowds of the little seal pups view us with great interest, but we hurry on to our next objective—the reindeer. Here we get a new idea of the size of a real herd—thousands and thousands of reindeer tended by the native herdsmen. They are equally at home on the snowy plains or in the water, and at one time we see thousands being "swum" to new pastures.

An unusually instructive and interesting subject, of photographic excellence and sure to please my audience.

298 *feet* *Rental* $1.25

**2005 Code DABAR** **My Lady's Stockings** Fox Varieties

Pity the poor silkworm! He has a big job on his hands to make silk fast enough to keep my lady in stockings. Beginning with the feeding and growing of the worms in Japan, the successive operations in the production of hundreds of thousands of pairs of fine silk stockings are shown. What would life be without them? A subject of such general interest, popularly treated, will appeal to all audiences.

332 *feet* *Rental* $1.25

**2008 Code DABOR** **America's Little Lamb** Fox

America produces one-eighth of the world's supply of wool—310,000,000 pounds annually—chiefly from range sheep. In an unusually attractive portrayal, this film tells the life story of a typical American range sheep. We see thousands and thousands of them, grazing, travelling from summer to winter pasture, being shorn, etc., and we stand guard with the shepherds to protect them from attacks by wild animals.

You'll like this picture. Entertaining and instructive.

367 *feet* *Rental* $1.25

**2013 Code DACO** **Farming for Fur** Bray

Raising Silver Black Foxes for market is a comparatively new industry. These animals are often worth their weight in gold. Their name and value come from the fact that their fur is jet black with a very few long silver or white hairs scattered through it, making it impossible of imitation. The foxes are always handled by the tail and with heavy gloves, as they are nervous and quick with their teeth. The farm is carefully guarded night and day to prevent theft or escape of the valuable "crop."

75 *feet—on same reel with* 7064, *Felix Brings Home the Bacon.*

*Rental* $1.00

# CLASS THREE

## POPULAR SCIENCE, USEFUL ARTS AND NATURAL HISTORY

**3000 Code FABA** Reel Riots Chester

A study in natural history covering a variety of subjects. We are taken shark fishing in the warm waters of the Gulf of Mexico off the coast of Florida, then shown a group of pelicans, see a fiddler crab building and defending his home, and finally fish for the tarpon, that king of game fish, of which many are seen disporting in the nearby waters for our benefit.

288 *feet* *Rental* $1.00

**3002 Code FABI** All Aboard for the Moon Bray

An animated scientific cartoon in which one goes in a giant rocket on an imaginary trip to the moon. Gravitation, the attractive force exerted by the earth and in a lesser degree by the moon is explained, and as we rise from the earth the attraction grows less and less and that of the moon stronger until the point is reached where the two forces are equal. From here on the moon's force is stronger and we find we are falling upon the moon and have to reverse the engines to prevent an accident. Views of the moon drawing nearer are given and finally we arrive and see some typical moon scenery from close at hand.

294 *feet* *Rental* $1.00

**3003 Code FABO** Up in the Air After Alligators Chester-Outing

After making a visit to an alligator farm in Florida where the "critters" unwillingly perform for us, we take a trip via hydro-aeroplane into the Florida Everglades where we pitch camp and hunt alligators. The expedition is successful and we capture a strenuous specimen with which we proudly return to camp.

294 *feet* *Rental* $1.00

**3004 Code FABU** An Animal Engineer Bray

The beaver's industriousness is proverbial, and his activity continuous. With his sharp chisel-like teeth he cuts down trees and then cuts them into proper lengths to build his nest or house. For protection and secrecy he wants the entrance under water, and in order to raise the water level he builds dams across streams so the proper level will be attained. He works either in, under or out of water. He uses his head, too, and cuts the trees so that they fall towards the water. Logs, twigs, mud, sod and stones are used to make the dams and houses strong and tight.

110 *feet—on same reel with* 7029, *Felix Gets Left.* *Rental* $1.00

**3005 Code FABAR** Sea Lions of the South Pacific Bray

A large herd is shown on the rockbound coasts of Peru. The difficulty of landing in order to photograph them is graphically shown, together with herds of the animals both afloat and ashore.

97 *feet—on same reel with* 7007, *The Puzzle.* *Rental* $1.00

**3006 Code FABER The Astronomer's Workshop** Bray

Illustrating the modern observatory as exemplified at Wesleyan College, showing mechanism by which the equatorial telescope is operated and photographs made therewith for subsequent study and reference. An excellent photograph of the moon is shown and also a very accurate clock for recording short intervals of time known as the Chronograph.

75 *feet—on same reel with* 7008, *The Hypnotist.* *Rental* $1.00

**3007 Code FABIR Origin of Coal** Bray

Countless centuries ago large portions of the earth's surface were swamps. Tangled vegetation grew in these swamps and fell where it stood. Under the pressure of the accumulated mass, coal was formed. This wonderful process so vital to our present day civilization, which extended over many years, is depicted by use of animated drawings, through its various stages from the luxuriant vegetation of prehistoric ages to the anthracite coal of today.

104 *feet—on same reel with* 7009, *Birthday.* *Rental* $1.00

**3008 Code FABOR Our Animal Friends and Foes** Bray

Dr. R. L. Ditmars shows some of the insect pests such as the apple worms which do over $100,000,000 damage per year; grasshoppers which do $53,000,000 and the weevil which does $40,000,000 damage and says that our annual loss due to insect pests is $420,100,000. Birds destroy large numbers of these pests and thus are our friends. Rats are so destructive that they each cost ten cents per day. The black-snake catches rats and is our friend.

Then he shows the farm cat, which is supposed to catch rats, but which finds it easier to kill birds, and draws the inference that it is poor judgment to kill the black-snake which destroys rats, while we pamper the cat which not only fails to do that, but kills many of our good friends, the insect-eating birds.

An excellent subject.

174 *feet—on same reel with* 7010, *Bobby Bumps' Goatmobile.*
*Rental* $1.00

**3009 Code FABUR Frogland Frolics** Bray

The story of a little girl who dreamed she was in Frogland. The frogs invited her to a frolic and entertained her with the most wonderful performance imaginable. Daring frogs flew aeroplanes, drove racing cars and made high dives for the amusement and entertainment of an audience made up of the little girl and the frogs. Very interesting, especially so to children.

151 *feet—on same reel with* 7011, *Bobby Bumps' Pointer Pup.*
*Rental* $1.00

**3010 Code FACA Our Mechanical Servant** Bray

Illustrating by animated drawings the theory and practice of the operation of the modern hydraulic elevator in office buildings, so clearly that even a child can understand. Very few people have an idea of just how the hydraulic passenger elevator is operated.

148 *feet—on same reel with* 7012, *Bobby Bumps Goes Fishing.*
*Rental* $1.00

**3011 Code FACE How the Telephone Talks** Bray

Sound waves are shown to be very similar to water waves. A simple animated drawing shows how these sound waves are converted into electric waves, or impulses, by the vibration of the diaphragm through the medium of carbon granules. The flow of electricity and the physical results are clearly shown.

Then at the receiver end, the conversion of the electric waves again into sound waves through an electro magnet in turn operating another disc is clearly shown.

A very interesting and instructive description of one of our best known devices.

150 *feet—with* 7013, *Bobby Bumps, Detective.* *Rental* $1.00

**3012 Code FACI The Science of Weather Prediction** Bray

Weather reports nowadays are as common as newspapers and the little notice at the top of the front sheet is not very prepossessing, but to put accurate information through every morning keeps the weather man on the job night and day. He must understand much complicated apparatus and be able to read various meters. From many widely located sources he gathers the atmospheric data by which he is able to forecast the next day's weather.

137 *feet—on same reel with* 7014, *Surprise.* *Rental* $1.00

**3013 Code FACO Turning Kansas Upside-down** Bray

One generally thinks of coal as coming from a deep mine, but in Kansas it is so near the surface that it is "mined" with steamshovels. Eighty huge shovels in a line thirty miles long are busy digging coal on the farm lands. Dynamite is also used—the holes for the blasts being bored with an ordinary auger. We see the pumps working to keep the coal pits free of water and watch the loading of cars, which are picked up bodily by huge hoisting engines and put on tracks so the coal can be hauled to the grading mills.

98 *feet—on same reel with* 7015, *Mechanical Doll.* *Rental* $1.00

**3015 Code FACAR Charting the Skies** Bray

Most of our weather reports are forecasted from the results gathered from observations in the upper air, secured by means of large box kites. Such a station in Nevada is shown together with the instrument called a meteorgraph, which is sent up in the kite and records air velocity, temperature, humidity, etc., as existing in the upper air strata. This information is telegraphed to Washington where the official forecast is made for the entire country.

87 *feet—on same reel with* 7017, *Invisible Ink.* *Rental* $1.00

**3016 Code FACER Birth of a Tornado** Bray

An instructive and educational subject showing why tornadoes occur and, by an animated cartoon and graphic pictures, just how a tornado functions. The comparative vacuum in the heart or center of the revolving whirlwind is shown to be the dangerous part of a tornado. Actual scenes of the devastation in the St. Louis cyclone are shown.

133 *feet—on same reel with* 7018, *Bedtime.* *Rental* $1.00

**3017 Code FACIR Eclipse of the Sun** Bray

Animated diagrams illustrating the comparative size of the sun, moon and the earth. Path of the earth's orbit around the sun; path of the moon's orbit around the earth and finally the combination of the three heavenly bodies in highly accelerated motion. The details of the eclipse of the sun, which occurred in June, 1918, are shown with the path of the moon's shadow across the United States and the appearance of the sun approaching its complete eclipse and particularly during the brief interval of totality with the corona and other interesting phenomena. At the end is an animated cartoon of a humorous nature showing an astronomer's efforts to observe the eclipse.

166 *feet—on same reel with* 3024, *Tides and the Moon.* *Rental* $1.00

**3018 Code FACOR Wild Creatures That Mimic** Bray

This subject shows insects which either by form or coloring, or both, so closely resemble the environment in which they live as to be detected with difficulty. The first subject is the Sumatran Stick Insect, some five or six inches long and somewhat resembling a gigantic grasshopper only more twiglike. The American Stick Insect follows; next the Leaf Winged Locust and the Malayan Walking Leaf Insect. The latter is indeed much more nearly like a leaf than like any other insect. The similarity extends through a similar veining structure and in these veins we are told there exists the same green coloring matter, chlorophyl, which gives green color to the leaves and foliage in the vegetable kingdom.

104 *feet—on same reel with* 7021, *Felix Makes Good.* *Rental* $1.00

**3019 Code FACUR Prairie Dog Town** Bray

Produced in conjunction with Curator Raymond Ditmars of the New York Zoological Gardens. Many very interesting scenes illustrating prairie dog life in one of their populous villages. A lookout is usually posted to give warning of any danger approaching. Prairie dogs are rodents and closely related to the woodchuck. A sectional view of the prairie dog burrow and the nest is shown.

96 *feet—on same reel with* 7022, *Felix Comes Back.* *Rental* $1.00

**3020 Code FADA Submarine Gardens** Bray

A variety of under-the-sea pictures taken from a diving bell off the Florida Coast showing sponges, coral and other formations. Two or three divers are shown swimming under water, salvaging treasure, etc. A very simple form of diving hood is demonstrated.

107 *feet—on same reel with* 7026, *Flies.* *Rental* $1.00

**3021 Code FADE How Movies Move** Bray

An extremely interesting description with very simple pictures showing first a strip of film, then how the successive images differ slightly, and explaining how their successive images projected briefly upon the screen causes the appearance of motion. The Geneva Star and cam or Maltese Cross movement is clearly shown, and a complete projector mechanism in operation with the result upon the screen completes what is one of the most interesting of popularized educational subjects.

154 *feet—on same reel with* 7028, *Felix Gets Revenge.* *Rental* $1.00

**3022 Code FADI How Brooklyn Bridge Was Built** Bray

Building the Brooklyn Bridge was one of the world's greatest engineering

achievements. In this scientific animated drawing we are shown the way the excavations for the huge towers were made and the towers themselves built. The four main cables, each made of thousands of smaller cables, were next hung in place. Then the roadways were built out in both directions from both towers at the same time and suspended from the main cables. When the roadways finally met, the task of building the bridge was ended.

176 *feet—on same reel with* 3027, *The Birth of the Earth.* *Rental* $1.00

**3023 Code FADO** **The Human Voice** Bray

A scientific subject showing partly in regular photography and partly in animated drawing the functions of the tongue, larnyx, epiglotis, vocal chords and other organs in forming words and word sounds. A difficult subject treated from a popular standpoint and clearly showing the relations of the organs and their respective parts in word forming. One cannot conceive of a more enlightening or more fascinating presentation. On account of its universal interest it will appeal to all.

216 *feet—on same reel with* 3026, *How We Hear.* *Rental* $1.25

**3024—Code FADU.** **Tides and the Moon** Bray

By animated drawings a graphic explanation is given of the attraction of the moon's mass in drawing the fluid water of the ocean toward the side upon which it is shining and drawing the earth away from the water on the opposite side. Another illustration shows that the combined pull of the sun and moon, when in the same direction, causes the excessively high Spring Tides and the pull of the sun and moon when exerted against each other produces the small range between high and low water characterized as the Neap Tides.

110 *feet—on same reel with* 3017, *Eclipse of the Sun.* *Rental* $1.00

**3025 Code FADAR** **How You See** Bray

A film explaining how the sensation of sight is transmitted by the eye to the brain, comparing the processes, step by step, to the somewhat similar mechanical processes of the camera. This treatment forms a concrete conception of the functionings of the various parts of the eye. It is unusually interesting to all, but especially so in its connection with physiology. Animated drawings are used throughout.

110 *feet—on same reel with* 7019, *Felix Lends a Hand.* *Rental* $1.00

**3026 Code FADER** **How We Hear** Bray

A scientific exposition of the manner in which sound waves enter the human ear and are translated into brain impressions. Partly in photographs and partly in animated drawings of the outer, the middle and the inner ear, we follow the various steps. The same clever and non-technical treatment that explained "The Human Voice" is here used again and the subject is one which will both interest and instruct.

124 *feet—on same reel with* 3023, *The Human Voice.* *Rental* $1.25

**3027 Code FADIR** **The Birth of the Earth** Bray

A scientific animated drawing by Max Fleischer illustrating the Nebular Theory of the formation of the Solar System. The original molten mass of the

Sun is seen revolving in space and then smaller masses are thrown off from it, each of which continues to revolve on its own axis as well as around the sun. One of the smallest of these masses was this Earth. As it cooled it contracted and a hard uneven crust formed on the outside. Later water filled in the hollows between the higher parts of the crust, thus forming the sea and the land.

126 *feet—on same reel with* 3022, *How Brooklyn Bridge Was Built.*

*Rental* $1.00

**3028 Code FADOR Trained Sea Lions** Bray

Evidently taken in a zoological garden showing the amphibious nature of the animals and that they are not only wonderful divers, but are also very good climbers when out of the water. Methods used in training the sea lions for juggling acts illustrates the wonderful sense of equilibrium enjoyed by the animals.

128 *feet—on same reel with* 7024, *Felix Tries for Treasure.*

*Rental* $1.00

**3029 Code FADUR Mothland Mysteries** Bray-Ditmars

A short entomological subject showing caterpillars who eat their weight in green leaves each day. Later the caterpillars are shown weaving their silken shroud around them. One surprising feature is that the imprisoned caterpillar receives assistance in the final sealing up from another caterpillar on the outside.

In the Spring the cocoon opens and through slow-motion photography we see in a few seconds something like an hour's development of the moth during which his soft moist wings spread, stiffen, glisten and finally bear him soaring away into the air.

160 *feet—on same reel with* 1032, *Island of Surprise.* *Rental* $1.25

**3030 Code FAFA Dinnertime in Zooland** Bray

A visit to the Zoological Gardens in Bronx Park, New York City, at feeding time. A great variety of diet is required for the different animals, their tastes calling for such delicacies as fish, eggs, milk, bananas, worms and dried ants. The following animals are seen: Raccoon, Brazilian Porcupine, Tropical Tiger Cat, Madagascar Tenrec (a very rare specimen), Venezuelan Opossum, Honey Bear, Giant Anteater, Owl Monkey, Baboon, Woolly Monkey and a huge Grizzly Bear.

149 *feet—on same reel with* 7027, *Bubbles.* *Rental* $1.00

**3031 Code FAFE Nearest to Man** Bray

A study of the anthropoid Apes. We visit a Zoo and see a Gorilla, playing with a doll and loving it as fondly as any little girl might do. The Chimpanzee comes next. He is sterner, has longer ears and lives more on the ground. Then we see the clownish Orang-utan. He sits beside the Chimpanzee and we are given an opportunity to compare their more striking differences in build and appearance.

94 *feet—on same reel with* 7065, *Felix Follows the Swallows.*

*Rental* $1.00

**3037 Code FAFIR Einstein's Theory of Relativity** Independent

Popular version, condensed from the longer Fadman production by Max Fleischer.

An extremely interesting and simple exposition of the elementary theory

of Einstein, beginning with the definition of Relativity and then proceeding by very simple and well known examples, showing the Relativity of Motion, Direction, Size, Speed, Time and Measurements. These are illustrated both by animated diagrams and by ordinary cinematography, whichever best serves the purpose desired. No attempt is made to demonstrate the more advanced ideas in Einstein's Theory, but a fair working knowledge of the principles involved is clearly portrayed and easily understood.

*784 feet—on 2 reels.* *Rental* $2.50

3038 Code FAFOR The Fastest Thing on Four Legs Bray

The Whippet, or racing dog, is small, light and, when properly trained, is remarkably fast. He has been known to reach a speed of 35 miles per hour. Young dogs in the training kennels are kept keyed up by regular exercise and are cared for like race horses. We see them exercising to sweat off weight, and learn how the trainers throw them in for a good start in a race.

*56 feet—on same reel with 7070, Felix Gets His Fill.* *Rental* $1.00

3040 Code FAGA Foxhounds and St. Bernards Bray

As spectators at a Fox Hunt we see a pack of blooded hounds in action, and then have a closer view of several of the best dogs. A child comes by in a wagon drawn by a huge St. Bernard. Then we visit the kennels where the St. Bernards are raised, and see a large family of puppies lined up for inspection.

*85 feet—on same reel with 1091, Swimmers and Swimming.* *Rental* $1.25.

3041 Code FAGE Chumming with the Animals Ditmars

Showing a number of animals with special reference to their appetites and methods of feeding. The first animal shown is the Pygmy Hippopotamus, followed by a bear being fed molasses from a spoon. Next we see the Fur Seals and are told that they can digest one-third of their weight in fish every day. Then a Mother Wolf with puppies and some close-ups of one of the wolf pups with an Airedale eating from the same dish. Then follow some animal stunts such as the Bison making his wallow of dust to free himself from vermin; the Giraffe drinking, as an evidence that water can be made to run uphill; a Monkey apparently engaged in earnest conversation and some very beautiful little Flying Squirrels from the Antipodes. Among ultra-rarities is shown an Australian Marsupial Bear, who looks for all the world like one of our toy Teddy Bears. Next a pygmy elephant is shown and the comparison drawn with the ordinary species. One of the interesting scenes is of a thoroughly domesticated groundhog who assists the keeper in gathering papers left upon the lawn at the Zoo.

Taken altogether this is one of the most interesting zoological pictures in the Library, and the photography is particularly excellent.

*390 feet.* *Rental* $1.50

3042 Code FAGI Animal and Bird Life in Yosemite National Park Pillsbury

A Bear is shown up a tree and, being tempted with a ginger snap, goes through a good many movements in a rather precarious position. Finally he

comes down and there are numreous pictures of him being fed various delicacies, particularly syrup from a bottle. Several Chipmunks are shown, and their quick movements are almost beyond the ability of the camera to depict. Next are several scenes with Deer, including one Doe so tame that it wanders up and down the main street of the village, turning out for traffic. A herd of Elk is shown and a mother Grouse so tame that she roosts upon the director's arm and feeds from his other hand. Other birds illustrated are the Water Ousel with its peculiar nervous bobbing motion, a Robin with its nest, a Fly Catcher and some baby Thrushes before they have their eyes open and later when about half grown.

The photography of this subject was taken under very difficult conditions, and is not altogether perfect, but the unique subject compensates in some degree for this defect. It will be appreciated by nature lovers and others interested in wild life of the sort described.

354 *feet* *Rental* $1.25

3043 **Code FAGO** **Housekeeping at the Zoo** Ditmars

The subject opens with a thorough sweeping and bathing of the Elephants, followed by an oiling of their skin, which is sometimes necessary to preserve its flexibility when the animals are in confinement. Then a baby Orang-utan is shown amusing itself in a bucket. Then the Bears are given a bath and the Cassowary gives an exhibition in hard kicking. In this, however, he is easily surpassed by the Kangaroo who follows. Then the Wild Horse of Thibet is shown as one of the most vicious of wild animals, in his attempt to attack a man up a tree and later in tearing a dummy man to shreds. The Russian Stag is shown to be about equally vicious. Then the Tapir is shown with its peculiar markings, followed by a couple of Alpacas who look very much like young Llamas. The Indian Rhinoceros is shown in his armor-plate skin and the brilliant coloring of the Axis Deer is in strong contrast. Next follow close-ups of the Musk Ox, Canadian Lynx, Peacocks, Tortoises and Wild Turkeys.

396 *feet* *Rental* $1.25

3045 **Code FAGAR** **The Desert Harvest** Bray

In this is presented one of the most valuable accomplishments in the important work of Luther Burbank, the celebrated horticulturist. We see specimens of the Spineless Cactus cultivated as fodder for cattle, pigs and goats.

106 *feet—on same reel with* 7032, *The Fortune Teller.* *Rental* $1.00

3047 **Code FAGIR** **Flower Life in Yosemite National Park** Pillsbury

A series of beautiful pictures of flowers growing in the fields and also intimate close-ups showing the gradual expansion and opening of flowers of different varieties. The following flowers are featured:

Knotweed, Thistle, Tidy Tip, Jonny Jump Up, Mariposa Tulip, Hens and Chickens, Dog Tooth Violet, Prickly Poppy, Monkey Flowers, Fire Weed, Snow Plant (several varieties), Blue Lilacs, White Lilacs, Snow Drops, California Poppy and Milkweed.

This picture will be a real treat to all who are interested in flowers and

to many who are not, because of the slow motion photograph showing the gradual growth and development of beautiful flowers of many varieties.

389 *feet* *Rental* $1.25

3048 Code FAGOR Wild Flowers of the Yosemite National Park Pillsbury

*Growing and Opening*

Another series of beautiful flowers which abound in that picturesque spot, showing many beautiful close-up views of the following flowers taken by slow motion photography from the opening of the bud to the complete blossom:

Azalea, Wild Parsnip, Evening Primrose, Blue Flag Iris, Hatweg's Iris, Blazing Star, Washington Lily, Blue Lupine, Cone Flower, Mission Bell, Blue Camass.

It is only by means of slow motion photography that the complete evolution of these flowers can be seen in a matter of seconds instead of hours.

390 *feet* *Rental* $1.25

3051 Code FAKE Carnivorous Plants Bray

Portraying by actual photography and animated diagrams the familiar Pitcher Plant, whose interior is lined with bristly hairs and secretes a sweet liquid which attracts insects. They are helpless to escape and after dying are absorbed by the plant itself as nutriment.

92 *feet—on same reel with* 7016, *Sparring Partners.* *Rental* $1.00

3052 Code FAKI Mountain Sheep Bray-Ditmars

This is a Zooland picture taken in the Bronx Zoological Gardens and showing the extreme agility and sure-footedness of our own Mountain Sheep, of the African Aoudad and of the Himilayan Tahr.

141 *feet—on same reel with* 7034, *Felix in Fairyland.* *Rental* $1.00

3054 Code FAKU Strange Appetites Bray

A brief visit to the Zoo at dinnertime in which we watch the Giraffe, Wart-hog, Brown Bear and Polar Bear eating, and are impressed at the variety of fare needed.

64 *feet—on same reel with* 1099, *California's Missions.* *Rental* $1.25

3055 Code FAKAR Pheasants, Aristocrats of Birdland Bray

Showing the method of breeding Pheasants at the New Jersey State Game Farm. As the mother Pheasants are unreliable in their dispositions, the eggs are gathered and incubated under domestic hens. In captivity the birds become very tame.

The subject closes with close-up views of individuals of three different varieties of Pheasants.

154 *feet—on same reel with* 7049, *Trip to Mars.* *Rental* $1.00

3056 Code FAKER A Florida Alligator Farm Bray

The mother alligator remains to guard her nest while the sun's heat hatches the eggs. The babies are hungry little fellows. Their main diet is fish, but as they get bigger anything from a man to a mud-hen will do. In

fighting, alligators employ a peculiar rotary movement. They are fierce antagonists, and unless prevented, frequently maim one another. Their hides make some of our finest and most durable leather articles.

*79 feet—on same reel with* 7071, *Felix Hyps the Hippo.* *Rental* $1.00

3057 Code FAKIR **Springtime Miracles** Bray

Beautiful views of flowers and blossoms beginning with the famous Japanese cherry trees in Washington in full bloom at Easter time, and continuing with closeup views of dandelions and other flowers unfolding before the camera. A good flower study.

*99 feet—on same reel with* 7063, *Felix Gets Broad-casted.* *Rental* $1.00

3059 Code FAKUR **When Winter Comes in the Yosemite** Pillsbury

Entering through El Portal we travel fifteen miles down to the floor of the Valley. Then a climb of nearly 2,000 feet brings us to the Arched Rocks of El Capitan which is three times as large as Gibraltar. Over all is a mantle of snow which makes a Fairyland of this always beautiful country. Opposite El Capitan rise the Three Graces, and going on we see the beautiful Yosemite Falls, the highest in the world. At the Half Dome we stop. Here winter sports are in progress; skating, tobogganing, snowshoeing and a snowball fight. A touch of Alaska is given by a dog-sledge and team of malamutes. Other points which will be recalled by tourists are the Happy Isles, North Dome, Mirror Lake, Royal Arches, Sentinel Rock, Cathedral Spires and finally El Capitan, which we see again just at the close of a perfect day.

*313 feet* *Rental* $1.00

3060 Code FAMA **A Barehand Fight with An Alligator** Bray

Following our leader through the snake-infested swamps of Florida, we come to the home of the alligators. These creatures when pursued seek their own battleground, the muddy bottom of the swamp. Boldly wading into the pools the hunters grope below the surface till they find their prey, whereupon a battle royal ensues. In this instance the hunters emerge uninjured with some fine specimens, but one cannot help wondering whether they are always so fortunate in escaping harm.

*139 feet—on same reel with* 7066, *Felix All Balled Up.* *Rental* $1.00

3061 Code FAME **Salting a Bird's Tail** Bray

Birds can be made quite tame and persuaded to stay near our homes if given safe houses and good food. There are many Audubon societies for children, who are taught to make bird houses and to make friends of the birds. We are shown different types of bird houses and watch the tenants proudly taking possession.

*100 feet—on same reel with* 7068, *Felix Finds 'em Fickle.* *Rental* $1.00

3062 Code FAMI **The Square-Tails of Drowning River**

*From Field and Stream Series of Sport Pictures*

A splendid outdoor life picture. Drowning River is one of a network in

northern Ontario, that drain into Hudson Bay. Starting out in canoes, we travel for three days thru picturesque rapids and beautiful rivers and over back-breaking portages until we come to our objective, the home of those game fish, the Square-tails. Here is a river full of real fighting fish waiting to be caught. How they can fight! What skill we need to work them up to the landing net! But when the zestful day is done and we return to camp and feast on Square-tails what a real tang there is to living.

392 *feet* *Rental* $1.25

3063 **Code FAMO** **Wild Creatures in Captivity** Independent

*Canines and Felines*

Who does not love to see the lions and the wolves and the other wild animals? Nobody? Well, here are a lot of them in a Zoological Park. The animals shown are Wild Dogs, Timber Wolves, Red Foxes, Lions, Tigers, Leopards, Cheetahs, Jaguars, and Mountain Lions. There are several different species of some of them.

As our visit occurs during feeding time we have a splendid opportunity to watch the action of the animals while they are anxiously awaiting their food and while they are fiercely enjoying it.

We are also fortunate enough to be present during the dangerous operation of clipping the claws of a huge Barbary Lion. It doesn't hurt him, but he doesn't like it, and we are mighty glad those bars are so strong!

364 *feet* *Rental* $1.50

3064 **Code FAMU** **Wild Creatures in Captivity** Independent

*Herbiverous Mammals*

Passing on to the next section of the Gardens we come to the Deer Park where we see the Virginia Deer, a Baby Elk, the Wapiti or American Elk, and then a group of European and American Deer which are racing through the waters of a lake in their enclosure. Continuing our walk we visit the yards of the Zebra, Llama, Nylghau Antelope, North American Moose, Yak, Zebu, Bison or American Buffalo, Camel and Giraffe, and finally reach the Elephant's cage.

Here the attendants are brushing off a huge Elephant and oiling his skin to keep it from cracking, after which the Elephant goes for a swim in his private tub.

366 *feet* *Rental* $1.50

3065 **Code FAMAR** **Wild Creatures in Captivity** Independent

*Water Fowl*

As we continue our journey through the Zoological Gardens we come to the section devoted to Water Fowl: Many strange and extremely rare varieties are exhibited, among the more important being the Anhinga, Wood Ibis, Roseate Spoon Bill, Gannet, many varieties of Storks, the Flamingo, various Geese and Swans, the Pelicans, the Cormorant, the Great Blue Heron and the Crane. We linger long before the huge cage which houses water fowl from all parts of the world and where under most natural conditions they can be seen flying or wading or swimming contentedly in a large pond.

328 *feet* *Rental* $1.50

3066 Code FAMER Wild Creatures in Captivity Independent

*Reptiles and Monkeys*

The Reptile and Monkey house is always a high spot in one's visit to a Zoological Park. Here we find an excellent collection of both groups.

Our first stop is at the cage of the Gila Monster. Next comes the African Python, and here we have the good luck to arrive just in time to see the elaborate measures that are required to feed this huge reptile.

In another scene we see the head keeper with the aid of a large number of assistants, extracting the fangs from an African Python.

Passing on to the Monkeys we see the Lemur Monkeys, the Sphinx Baboon, a Rhesus Monkey with her baby, and a Mandril Baboon. Then we stand with other interested spectators before the cage of some monkeys who are at play and busily executing all the monkey-shines in their repertoire.

330 *feet* *Rental* $1.50

3067 Code FAMIR Wild Creatures in Captivity Independent

*Odd Birds and Beasts*

Our visit to the Zoo now leads us through a more or less unclassified assortment of birds and animals. We see the American Screech Owl, the Barn or Monkey-faced Owl and other birds of this family. Then come the Guinea Fowl, Pheasants, and Pigeons, and afterwards black and brown Cassowaries and Ostriches from different continents.

Our next stop is before the Badgers' cage. There follows the Albino Raccoon, the African Porcupine, the Kangaroo, an assortment of black, white and brown bears, and finally the Sea-lions.

322 *feet* *Rental* $1.50

3068 Code FAMOR Muscles of Expression Bray

An explanation of the means by which muscles shortening as they pull, like a block and tackle, change the expression of one's face. The changes to indicate surprise, anger, mirth, fright, doubt and determination are shown.

93 *feet—on same reel with* 7069, *Felix All Puzzled* *Rental* $1.00

3069 Code FAMUR Just Monkeys Universal

Threatened in his dugout on the water by alligators, and on land by a hyena, lions and an elephant, the Naturalist and his amusing native guide capture the specimen for which they have been searching.

Brought home, Magnolia is put in the same cage with Horace, whereupon they discover they both used to climb the same trees in their native jungle. They see some humans on the outside of the cage and wonder if they could possibly have ever been relatives. In a dream the monkeys see the tables reversed and they are on the outside of the cage making sport of the same humans.

While done in a humorous vein, the picture affords a very interesting study of monkeys.

354 *feet.* *Rental* $1.25

# CLASS FOUR

## COMEDIES AND JUVENILE

4000 Code GABA **Pets by Proxy** Chester

The Jenks' home is all astir with preparations for dinner, to which Mr. Buggins, an out-of-town buyer, is coming, and Mr. Jenks is "way up in the clouds and hoping to bring down a big order." In order to keep his three children quiet, he decides to buy them some pets and they all start out to make the selections. However, Jenks suddenly remembers his appointment and hurries off leaving the children to select their own, and telling the chauffeur to take pets and children home. Being without paternal restraint, the children choose what they really want—a donkey, a goat and a goose, and a little colored boy friend brings his pig. Buggins arrives and things promptly begin to happen. Poor father rushes upstairs to see why water is leaking thru onto his guests and finds the goose in the overflowing bath tub. In the next room the donkey is asleep in a crib and the goat and the pig contribute their share to the general excitement. But it all ends well, for Buggins falls in love with Jenks' aunt and is accepted. Wonderful photography and delightful humor for young and old.

*377 feet* *Rental* $1.00

4021 Code GADE **The Adventurer** Mutual

*Featuring Charlie Chaplin*

The funniest comedy Charlie Chaplin ever produced.

As an escaped convict, he escapes in excruciatingly funny ways from half a dozen guards attempting his recapture.

Rescuing a beautiful maiden from a watery grave, he poses as a wealthy yachtsman and is thus entertained in the home of her millionaire father, where he keeps the other guests in a riot of merriment, until his rival, suspecting his identity, again puts the police on his trail. Thereupon a chase of Chaplin resumed in the environments of the wealthy home affords still other variations of clever and elusive tactics by the ingenious comedian.

*738 feet—on 2 reels* *Rental* $2.50

4022 Code GADI **The Pawnshop** Mutual

*Featuring Charlie Chaplin*

In another of the Mutual Chaplin series, we find Charlie a clerk in a pawnshop. With Chaplin comedy he "gets off" some of his best antics, fights his rival with dough and tames the biting gold fish with acid. However, the cleverest wit in the whole picture is where Charlie appraises an alarm clock for "hock." Throughout the picture he is constantly in danger of immediate dismissal, but at the end, kind fate makes him a hero and wins for him the esteem of the pawnbroker and the love of his daughter.

*776 feet—on 2 reels* *Rental* $2.50

4023 Code GADO **The Floorwalker** Mutual

*Featuring Charlie Chaplin*

The "Floorwalker" was the first of the famous million dollar series of Mutual Chaplin "Classics" to be released.

In this picture Charlie's experiences in a department store, particularly with the escalator, while somewhat disconcerting to himself, are very amusing to an audience. Those who enjoy Chaplin will find the "Floorwalker" a good slapstick comedy, featuring him in one of his best productions.

705 *feet—on 2 reels.* *Rental* $2.50

4024 Code GADU **Easy Street** Mutual

*Featuring Charlie Chaplin*

Charlie, a down-and-outer, wanders into Hope Mission where he is reformed, his first good act being to give back the collection plate which he had stolen. He then joins the police force and is assigned to Easy Street, the city's worst section from which as a regular thing the policemen are brought home on stretchers. But in a characteristic manner he overcomes the ring leader of the ruffians and rescues and wins the beautiful mission worker who had reformed him. A regular Chaplin comedy of the kind everybody likes. Uproariously funny from end to end.

703 *feet—on 2 reels* *Rental* $2.50

4025 Code GADAR **The Immigrant** Mutual

*Featuring Charlie Chaplin*

One of Chaplin's best subjects, finds him on an immigrant ship in which Charlie is a steerage passenger. Some funny seasick scenes on the deck are followed by a dining room scene taken in a heavy sea. Amusing accidents to food and the diners occur.

Arrived in the so-called "Land of Liberty" we see the immigrants deprived of liberty by the arbitrary and rough methods of the immigration officers.

On shore, Charlie enters a restaurant where he tries to satisfy his hunger on the proceeds of a half dollar which he has found on the street, only to later lose it unconsciously through a hole in his pocket. This half dollar has quite a checkered career before the waiter proves it to be counterfeit. Charlie meets his sweetheart unexpectedly in the restaurant, treats her to a square meal and, being without funds of his own, cleverly pays the check with a tip left for the waiter by another patron, and all ends well.

While the photography in this subject is not of the best, the subject matter is so excruciatingly funny that it is sure to please.

724 *feet—on 2 reels* *Rental* $2.50

4035 Code GAFAR **Robin Hood Junior** Independent

*Featuring Frankie Lee and Peggy Cartwright*

Frankie is sick in bed and his little girl friend Peggy comes to bring him a story book to help him pass the long hours. He is soon engrossed in the story of Robin Hood, and dropping off to sleep lives the story over in a dream in which he becomes Sir Guy of Gisbourne and the Earl of Huntington, and also Robin Hood himself and little Peggy becomes Maid Marian. As Sir Guy mounted on his tiny Shetland Pony he fights in the tournament with Richard Coeur de Lion who is mounted on a huge war horse, and the discrepancy in the sizes of the knights and their mounts, tho ludicrous to the beholder, does not seem to him at all strange. As Robin Hood he rescues Maid Marian from the clutches of Prince

John the Blackhearted after many thrilling fights, but is finally captured and is about to be executed when he wakes up and finds it all only a dream.

An excellent story both for juveniles and grown ups. Good photography, lots of action and good, clean humor.

1169 *feet—on* 3 *reels* *Rental* $3.00

4052 Code GAKI A Kid Railroad Bray

Here we are shown the smallest railroad in the world, that at Venice, California. In every respect the locomotive seems to be a miniature reproduction of the large passenger locomotives with which we are all familiar. A youthful engineer is shown going over the oiling, etc., and the miniature roundhouse and turntable are illustrated. Then the locomotive picks up a train of open observation cars principally occupied by children, and the spectator is taken for a ride on the train and also views it from several points en route. We are told that it is capable of making ten miles per hour on the down grade and has to take on water every two miles.

87 *feet—on same reel with* 1062, *Among the Araucanians.* *Rental* $1.25

4076 Code GANER The Vagabond Mutual

*Featuring Charlie Chaplin*

Charlie, a vagabond fiddler, gets into difficulties with some members of a German band and has to flee. Soon he comes to a Gypsy camp where he sees a young girl, the drudge of the Gypsies, being abused by them. He intercedes for her and in true Chaplin fashion overcomes the Gypsies and saves the girl, and then falls in love with her. But she meets and loves an artist, and poor Charlie is in despair. In spite of all of his efforts, his rival seems to lead in the girl's affections. Then she is identified and claimed by her wealthy mother from whom she had been stolen by the Gypsies. But to Charlie's delight she refuses to go without him, and he accompanies her to her mother's home.

A lot of the typical Chaplin humor, and in addition some Chaplin pathos which is equally funny.

782 *feet—on* 2 *reels* *Rental* $2.50

4077 Code GANIR The Fireman Mutual

*Featuring Charlie Chaplin*

The Fire-captain orders a fire drill and Charlie is the only one who fails to respond. He is late as usual, and as a result is in continual trouble with the Captain. Then to make matters worse, he falls in love with the Captain's girl. Many hilariously funny scenes of Charlie and the other firemen responding to fire alarms. In the midst of one fire Charlie learns of another and promptly drives away to it, leaving his companions with only the end of the broken hose in their hands. But he effects a rescue and is forgiven and proclaimed a hero.

768 *feet—on* 2 *reels* *Rental* $2.50

4078 Code GANOR One A. M. Mutual

*Featuring Charlie Chaplin*

Charlie has imbibed too freely and upon his return from a late party

has much difficulty in leaving the taxi and paying the driver. His efforts are highly amusing to all but himself. Finally he enters the house and then has experiences with a revolving table, a double stairway, and a folding bed, that are side-splitting to the beholder, but which cause Charlie to fall asleep in a state of exhaustion on the bottom of the inverted bed.

*376 feet* *Rental* $1.25

4079 Code GANUR **The Count** Mutual

*Featuring Charlie Chaplin*

A note which inadvertently falls into his hands causes a tailor to try to impersonate Count Broko and go to the party where the real count is expected. Charlie is another intruder at the same party, and gets ahead of the tailor by introducing himself as the Count first. Some hilariously funny situations develop with much clever foot work on Charlie's part before the real Count arrives, after which the tailor is arrested and in characteristic Chaplin manner, Charlie takes to his heels.

*396 feet* *Rental* $1.25

4080 Code GASA **The Cure** Mutual

*Featuring Charlie Chaplin*

Charlie as an inebriate is sent to a sanitarium to be cured of his bad habit. But he takes a plentiful supply of liquors with him, and upon discovery they are ordered thrown out and destroyed. The attendant who executes the order, carelessly drops the bottles into the spring at which the patients enjoy the "water cure" and the effects on them and on Charlie himself are surprising and hilariously funny.

Highlights in the picture include Charlie's experience in a revolving door with another patient suffering from a gouty foot, and his efforts to escape his turn for treatment by a brawny attendant in the massage room.

*734 feet—on 2 reels* *Rental* $2.50

4081 Code GASE **The Rink** Mutual

*Featuring Charlie Chaplin*

Charlie, who is employed as a waiter, disrupts the peace and cuisine of the restaurant by his bubbling wit to such an extent as nearly to ruin his employer's business, although he shifts the blame to another. At noon he leaves the restaurant for his lunch and during the hour drops into a skating rink for a little diversion. While he is amusing himself in the rink, he meets an heiress and poses as a foreign nobleman. She invites him to an exclusive roller-skating party that night. When Charlie arrives he promptly causes so much disturbance by his nonsense that the other guests attempt to throw him out. After some good slapstick comedy and unusually clever skating, Charlie eludes all his pursuers and makes a clean get-away.

*752 feet—on 2 reels* *Rental* $2.50

4082 Code GASI **Behind the Screen** Mutual

*Featuring Charlie Chaplin*

Here we find Charlie an overworked assistant stagehand in a "movie"

studio. Poor Charlie does all the work and his lazy boss gets all the credit. One noon all the other stagehands quit except Charlie and his boss. From then on Chaplin has all the work to do. Nevertheless, he does it cheerfully, continuing his "rapid fire" comedy and sidesplitting wit. Being an accurate shot he gets a job as a "super" to throw pastry at his boss and registers ninety-nine per cent "hits." Charlie finally falls in love with a girl disguised as a scene shifter and single-handed saves her from the vengeance of the striking stagehands, whom she obstructed in their infamous plans. Action and comedy from the moment the picture is first flashed on the screen.

718 *feet—on* 2 *reels* *Rental* $2.50

4083 Code GASO Just in Time Chester

*Featuring Snooky the Monkey, Rags and Mr. and Mrs. Airedale the Dogs, and the Kittens*

Snooky the chauffeur is discharged by his employer because he is found smoking on duty. He attempts to steal Rags, but is frustrated in an amusing manner. He befriends six little children and treats them to fruit, at the fruit vender's unwilling expense. Kidnappers steal the baby, which escapes and wanders onto the railroad track, to be rescued by Snooky and his diminutive automobile just ahead of the express train.

This is a juvenile subject and with the two following of a similar nature, exploit the remarkable intelligence of the animals who are featured. It will be appreciated by children more than by adults.

656 *feet—on* 2 *reels* *Rental* $2.00

4084 Code GASU Four Times Foiled Chester

*Featuring Snooky the Monkey, Juno the Dog, and the Pony*

Three bold, bad men engaged in a nefarious attempt to kidnap a cunning little three-year old baby, are cleverly foiled by Hubert, his monkey nurse, who rescues him first in an auto, then smuggles him out of danger in a suitcase, hides him in a barrel, with the assistance of Juno and the pony rescues him from a watery grave and, finally, in an airplane outwits the abductors and brings the baby home in triumph.

The animal intelligence shown in this picture is remarkable. It is a juvenile which will be particularly enjoyed by children of all ages and will not be uninteresting to their parents.

590 *feet—on* 2 *reels* *Rental* $2.00

4085 Code GASAR You'll Be S'prised Chester

*Featuring Snooky the Monkey, Rags the Dog, also the Goat, the Pony and the Tortoise*

In this, as in the two preceding subjects, the story is incidental to the clever stunts performed by the animals featured. The plot involves the attempted theft of funds in the possession of the station agent and the frustration of the robbers' plans by the monkey and his assistants, the other animals. There are several children in the production and all children will enjoy seeing it. It is not recommended for exclusively adult audiences, although

in the clever titling there is much that will please the parents as well as their children.

618 *feet—on* 2 *reels* *Rental* $2.00

4093 Code GATO **The Sawmill** Vitagraph

*Featuring Larry Semon*

A good, though slapstick comedy, taken in a lumber mill and full of dynamite, danger, daring, and typical Semon stunts. There is the usual pursuit over roofs and over lumber piles, up tall trees, derricks and elevators. Larry's gigantic swing on a rope from the top of a falling tree is only one of the thrills. Thinness of plot is more than compensated for in variety and speed of action. You'll like it.

767 *feet—on* 2 *reels* *Rental* $2.00

4094 Code GATU **Golf** Vitagraph

*Featuring Larry Semon*

An amusing comedy full of typical Semon stunts. His efforts to learn to play golf in his home are disastrous to the furniture. So he goes to the golf club where we see some very clever play with the ball—not by Larry but by a ground squirrel which continually causes it to disappear from the edge of one hole and reappear near another, while Larry stands between them hoping for a chance to drive. Other comedy is furnished by a negro caddy who, when frightened by a bear, seems glued to the ground. Too many stunts to describe. Full of action. One of the funniest of his comedies.

737 *feet—on* 2 *reels* *Rental* $2.00

4095 Code GATAR **A Night at the Show** Essanay

*Featuring Charlie Chaplin*

Charlie Chaplin in a double role. Charlie as a gentleman causes as much disturbance in the orchestra, as Mr. Rowdy does in the gallery. He is the cause of many mishaps in the lobby, and when he finally gets into the theatre, changes his seat so many times that the audience is much annoyed. Mr. Rowdy is also up to all kinds of tricks, such as playing the hose on the audience, etc. Very good Chaplin comedy. It keeps the spectator wondering what will happen next.

664 *feet—on* 2 *reels* *Rental* $2.50

4096 Code GATER **Shanghaied** Essanay

*Featuring Charlie Chaplin*

Charlie is shanghaied by a sailors' boarding-house proprietor and the bucko mate of a sailing vessel. He is put to work first on deck and later in the galley. After a short spell of seasickness he proceeds to make things interesting for the officers and the crew in characteristic Chaplin manner. Some of the most amusing business that Chaplin ever conceived occurs in the serving of meals on board the rolling ship, which is very well reproduced.

400 *feet* *Rental* $1.50

4097 Code GATIR **The Bank** Essanay

*Featuring Charlie Chaplin*

Charlie as janitor in a bank is continually in difficulty. The fact that the cashier's name is also Charlie gets the janitor into an amusing complication. He

discovers a tie marked "For Charlie" in the office of the stenographer, whom both admire. Believing the tie for himself, he reciprocates by putting some cheap flowers on the stenographer's desk. She in turn believes the flowers are from the cashier, but on finding out that they are from the janitor, she indignantly throws them away. Charlie discovers the discarded flowers while cleaning her office, and, disheartened, goes off to be alone with his grief.

In a spectacular attempt to rob the bank, the real character and cowardice of the cashier are displayed. Charlie comes to the rescue of the stenographer.

*714 feet—on 2 reels* *Rental* $2.50

**4098 Code GATOR** **The Champion** **Essanay**

*Featuring Charlie Chaplin*

Charlie, while walking along the street, trips over a horseshoe. As he is examining it, he glances up and sees a sign: "Sparring partners wanted who can take a punch."

Putting his good luck emblem under his coat he goes in and joins the others who are waiting to be tried out as to their ability in boxing. One after another, they are knocked out. Charlie's turn drawing near, he slips the horseshoe in his boxing glove, with the result that his opponent receives a blow which knocks him out, and Charlie is the chosen one for the boxing meet.

During the days of practice which follow before the eventful night of the meet, when Charlie is proclaimed "Champion," there are some typical Chaplin stunts which will keep even a sleepy onlooker alert.

*734 feet—on 2 reels* *Rental* $2.50

**4099 Code GATUR** **The Lyin' Tamer** **Fox**

*Animal Comedy*

In order to impress some tourists with his bravery, their guide disguises a negro in a lion's skin, intending to "tame" him before them. But the plans go awry and a real lion enters the ring, after which events move very swiftly indeed. An amusing comedy with many novel twists.

*585 feet—on 2 reels* *Rental* $1.50

**4100 Code GEBA** **Jerry, the Giant** **Fox**

*Juvenile Comedy*

Jerry, a waif, wanders into the grounds of a circus and finds his way into the main tent. The ring master takes him along with the circus and tries to make a performer of him, but Jerry escapes, accompanied by several of his circus-animal friends. They are pursued by the ringmaster, who meets with many mishaps before he finally retreats in disorder, leaving Jerry and the animals to pursue their way unmolested. A juvenile carnival comedy made for children, who will enjoy it immensely.

*614 feet—on 2 reels* *Rental* $2.50

**4101 Code GEBE** **Napoleon, Jr.** **Fox**

*Juvenile Comedy*

Jerry and a little girl go for a ride in his "dogmobile" and visit the zoo just as some animals are being crated for shipment abroad. They crawl into a cage and fall asleep with some lion cubs, and their cage is shipped with the rest.

Aboard the ship, they leave the cage and set all the animals free. With a lion, a bear, a big elephant and a little one roaming at large, things happen fast. Of course, Jerry comes to the rescue and ends the excitement by ordering all the animals back to their quarters. A good juvenile comedy. The children will love it.

663 *feet—on 2 reels* *Rental* $2.50

4102 Code GEBI **Captain Kidd's Kittens** Fox

*Juvenile Gang Comedy*

The gang, studying at school about Noah's Ark, decide to have an ark of their own. They find an old hulk, build a cabin on it, and each member undertakes to bring a suitable animal. But as real lions, tigers, zebras, etc., are scarce, they substitute some more convenient domestic animals which they make up quite successfully as animals of true Noah's Ark types. When all the others are safely aboard, the last member of the gang arrives with his "kitty," which proves to be a skunk and which causes a hasty evacuation of the ark. The subsequent appearance of the "wild" animals in the town causes great excitement and will delight any audience—particularly a juvenile one. Good, clean fun and lots of action.

575 *feet—on 2 reels* *Rental* $2.50

4103 Code GEBO **Wild Puppies** Fox

*Juvenile Gang Comedy*

The gang have been annoyed by the older and rougher members of another gang and decide to declare war. And what a war it proves to be! Trenches, tanks, aeroplanes, dirigibles, battering rams, mines, barrages all are there.

The ingenuity of the gang will amaze and delight you! Their enemies are finally captured in a most surprising manner, after one of the most hilariously funny "wars" ever fought. A picture for children and adults. One of the best Gang comedies ever produced and will delight every audience.

521 *feet—on 2 reels* *Rental* $2.50

4104 Code GEBU **Follow the Leader** Fox

*Juvenile Gang Comedy*

Little Johnny proves wonderfully clever in his ingenious devices for doing the farm chores without any great effort on his own part. One of his ablest assistants is Wilbur, the monkey, but the dogs, the goat, the bear and other animals do their share. Johnny thinks his efforts are not fully appreciated and he and most of the animals go to the city. In his endeavor to escape the clutches of an irate policeman, Johnny falls in line with a lot of children just entering the gates of an orphan asylum. He proves as good a leader of his gang as of his farm friends and although his stay is of short duration, it is all too long for a discomfited matron. The ability of the children and the animals combine to make this an unusually interesting picture.

652 *feet—on 2 reels* *Rental* $2.50

4105 Code GEBAR **The Battling Kangaroo** Fox

*Animal Comedy*

Knockout Kelly has posted a thousand dollars reward to anyone who can knock him out of the ring. No human contender seems able to do this, but when,

in the course of some exceedingly funny events, some kangaroos escape from their shipping-cage, one of them is induced to enter the ring and Kelly is promptly floored with a unique boxing "glove." This, however, does not half describe the funny events in this picture. Such powerful jumpers are the kangaroos that, when two of them are loaded into a taxicab, they promptly kick the bottom out of it and propel the taxicab itself along the road in a series of jumps.

The same taxi has some earlier misadventures which will keep the audience gasping.

This picture will be enjoyed by old and young alike.

514 *feet—on* 2 *reels* *Rental* $1.50

**4106 Code GEBER** **The Tennis Wizard** Fox

*A Van Bibber Comedy*
*Featuring Earle Foxe*

A society comedy, in which the very ignorance of the hero causes his unexpected success in winning the championship game against the really superior skill of his opponent. A summer resort environment, showing the idle rich at play, and particularly the younger set, in which the girls are greatly in the majority.

Rather subtle social situations, instead of the usual slapstick style.

610 *feet—on* 2 *reels* *Rental* $1.50

**4107 Code GEBIR** **The Motor Boat Demon** Fox

*A Van Bibber Comedy*
*Featuring Earle Foxe*

Here our indefatigable hero is inveigled, much against his will, to participate in a motor boat race. Everything is supposed to be arranged so that he will infallibly win the prize, but the unexpected entry of a celebrated racing driver quite upsets the plans of the promoters. The race itself will go down in the history of sporting annals without a peer for excitement and adventure. Wrecks, collisions, explosions, sinkings, swimming, and every other accessory of a motor boat meet is experienced and enjoyed by the delighted spectators.

518 *feet—on* 2 *reels* *Rental* $1.50

**4108 Code GEBOR** **Car Shy** Fox

*A Van Bibber Comedy*
*Featuring Earle Foxe and Virginia Bradford*

The activities of a band of auto-thieves have caused consternation in the town of Parkdale, and Van Bibber is unwillingly persuaded to undertake their capture. He overhears a plot of some of his friends to test his courage by sending a false message to him to lure him to an abandoned house, and when the message arrives he promptly goes there, believing he can in this way demonstrate his bravery and get the best of the plotters. Instead, he finds himself in the very headquarters of the car-thieves and the funny situations that develop will keep any audience in gales of laughter.

These Van Bibber comedies are clean and really funny, and will bring you excellent entertainment.

614 *feet—on* 2 *reels* *Rental* $1.50

**4109 Code GEBUR** **Girls** Fox

*An O. Henry Story with Sally Phipps*

A co-educational college comedy, where the great unkissed freshman hero is chased by a number of bewitching co-eds, who propose to remedy the omissions in his romantic education. When he is finally initiated with a "soul kiss" from Sally Phipps, the effect is electrical and the tables are turned against his former tormentors with a vengeance.

533 *feet—on* 2 *reels* *Rental* $1.50

**4110 Code GECA** **A Man About Town** Fox

*An O. Henry Comedy*

Our hero is a somewhat bashful and backward young man, who despairs of winning his lady love in the face of tremendous athletic competition, but finally achieves unexpected success with the assistance of an electric energizer, which gives him marvelous power.

564 *feet—on* 2 *reels* *Rental* $1.50

**4111 Code GECE** **Easy Payments** Fox

*Helen and Warren Comedy*

The best of the entire series made famous by syndicate articles in the daily newspapers. Helen wants a home and Warren wants an automobile. Their joint bank account is just enough to make the initial payment on one or the other. Each unselfishly decides to make the other happy, so Warren buys a portable bungalow and Helen drives up to the office door in a new automobile, for which she had drawn out the bank balance, so that the check for the house, written by Warren, was returned to the house building company marked "No Funds."

So the house building company starts to remove the house in sections, despite the fact that Helen and Warren, her sister and brother-in-law, and Warren's employer are all occupying it. The amusing efforts of the young people to keep the rapidly shrinking house from disturbing Warren's employer in his legal practice are so startling that this gentleman soon decides that he is going insane. This comedy will dispel the worst case of the blues and will amuse any audience of refinement and good taste.

618 *feet—on* 2 *reels* *Rental* $1.50

**4113 Code GECO** **The Non-Stop Bride** Fox

*Featuring Arthur Hausman*

Two men, motoring through the West, run out of gas. One "borrows" a saddle horse and is pursued as a horse thief by the owner and his four brother ranchmen. He disguises in girl's clothing and reaches the ranch, where the father of the ranchmen "falls" for him and insists upon marrying him.

The complications are many and there are frequent funny situations. The picture is full of fast action, somewhat slapstick but very amusing. Good photography.

612 *feet—on* 2 *reels* *Rental* $1.50

**4114 Code GECU** **A Midsummer Night's Steam** Fox

*Bathing Beauty Comedy*

In a final desperate effort to avoid bankruptcy, the manager of a small town

theatre engages some bathing beauties as a headline attraction and starts for the station to meet them. Then the fun begins. Motor trouble in the taxi, skiddy roads, pursuit by the traffic cop and many other mishaps keep the manager worried and the audience in laughter. The manager finally meets the girls, but is so late that he tells them to save time by dressing in the taxi on the way to the theatre. They do, but the space is limited and the taxi seems to be leaking girls in every direction. So much pulchritude finally makes even the taxi dizzy and it skids into a fence, but the girls are dressed at last and reach the theatre just in time to save the show.

554 *feet—on* 2 *reels* *Rental* $1.50

**4115 Code GECAR Light Wines and Bearded Ladies** Fox

*Barber-Us Comedy*

An hilarious story of the amusing complications from substituting a bottle of hair restorer for a similar shaped one containing a new and popular soft drink. Much of the story is laid in a barber shop, in a modern luxurious airplane, or outside on the wings or dangling from the fuselage of the same airship. Hairbreadth escapes and constant apparent danger sustain the suspense of the spectator between the laughs.

616 *feet—on* 2 *reels* *Rental* $1.50

**4116 Code GECER Golf Widows** Fox

*Hilarious Comedy*

The wives whose husbands have deserted them for golf form an organization for offense and defense. They are equally successful on both counts. Will provide genuine amusement for every household which numbers a golfer among its members, and will be enjoyed as much by those who do not know or play the game.

589 *feet—on* 2 *reels* *Rental* $1.50

**4117 Code GECIR Wine, Women and Sauerkraut** Fox

*Featuring Nick Stuart and a Bevy of Beauties*

A very "girly" comedy in which a theatrical troupe have their baggage seized for non-payment of hotel bills. Their adventures in seeking to escape from the sheriff in decidedly abbreviated attire form a joyous series of amusing incidents of the stage chorus type.

Spectators will envy Nick Stuart in his adventures with the charming chorus girls who have been robbed of everything but their stage dancing scanties.

633 *feet—on* 2 *reels* *Rental* $1.50

**4118 Code GECOR Gentlemen Prefer Scotch** Fox

*Featuring Nick Stuart and Sally Phipps*

Bristling with very unusual thrills and adventures of a novel sort, quite out of the ordinary. Everything from bathing beauties at a country club, to a clan feud between Highlanders. An unusually capable cast with exceptionally good direction, beautifully photographed.

600 *feet—on* 2 *reels* *Rental* $1.50

4119 Code GECUR **Twenty Legs Under the Sea** Fox

*Bathing Beauty Comedy*

An hotel proprietor loses his only guest, who departs for Europe leaving a diamond garter for safekeeping during her absence. The clerk conceives the idea of having a swimming race, with the diamond garter for a prize, and arranges to have the proprietor's daughter win it, so that it can be restored to its rightful owner when she returns. An international beauty contest furnishes the "raw" material for the race. The temporary loss of the garter and the amusing experiences caused by its transfer from place to place, sustain the suspense of the spectator. Typical bathing beauty stars and situations.

564 *feet—on* 2 *reels* *Rental* $1.50

4120 Code GEDA **Madame Dynamite** Fox

*Mother-in-Law Comedy*

Our hero makes an effort to solve the eternal mother-in-law problem by employing a pretended mother of such Amazonian size and cross disposition as will discourage and drive away wifie's maternal parent. The usurper brings her entire family, which plays havoc generally and causes much amusement to the spectator, even if not to the family.

695 *feet—on* 2 *reels* *Rental* $1.50

4121 Code GEDE **Bear Knees** Fox

*Juvenile Gang Comedy*

The Gang constructs and enjoys an elaborate Ferris-wheel, with a bear for motive power. Their fun is interrupted by a gang of bank robbers, posing as amusement promoters. In their attempt to break up the Gang's amateur amusement enterprise, they are cleverly foiled by the boys. The promoters stage a big rodeo to cover their attack on the bank, but are outwitted by the Gang with their ludicrous burlesque acts, to the huge amusement of the spectators and the discomfiture of the promoters. A clever monkey contributes greatly to the successful operations of the Gang and to the defeat of their enemies.

This comedy is a riot for old as well as young. Fast and furious action and hilarious situations.

650 *feet—on* 2 *reels* *Rental* $2.50

4122 Code GEDI **The Elephant's Elbows** Fox

*Juvenile Animal Comedy*

A small menagerie is left in charge of the owner's son while he goes to secure money to discharge an indebtedness. The youngster, left with an elephant, zebra, bear, monkey and dog, proceeds to do the general menagerie housework, cleverly assisted by all of the animals, who act with almost incredible intelligence. The sheriff arrives with an attachment for the caravan, but is put to ignominious flight by the animals. The boy gets a job with a gasoline service station and promptly impresses all of the menagerie animals as assistants. What they accomplish for the distressed motorists is a caution.

A distinctly juvenile comedy which will make a wonderful appeal to boys from 8 to 18 years of age.

616 *feet—on* 2 *reels* *Rental* $2.50

**4123 Code GEDO** **The Lady Lion** Fox

*Animal Comedy*

A sure-fire story, serving as a skeleton on which to hang a series of hilarious and also hair-raising experiences, which will alternately convulse the spectator with amusement and paralyze him with terror. Rival lovers attempt a simultaneous midnight elopement, much complicated by contact with a traveling menagerie, and the accidental liberation of a lion, a leopard and a tiger in a country inn to which all of the parties converge. Hair-breadth escapes send delighted shivers through the spectators, interspersed with excruciatingly humorous situations.

635 *feet—on* 2 *reels* *Rental* $1.50

**4124 Code GEDU** **Ladies' Pets** Chester

*Featuring Snooky, the Dogs and the Donkey*

The dog-catcher reckons without Snooky, thereby making a great mistake, for Snooky spoils the dog-catcher's plans nearly as fast as he can make them.

The dog-catcher keeps catching dogs, until finally Snooky catches the dog-catcher himself, shuts him up in his own wagon and drives off with him. Then the dogs hold court and try their enemy before a dog jury, which decide to give him one more chance. Instead of appreciating this, he recaptures all of them, but Snooky's brave rescue of the man's baby causes him to relent and set them free. Made expressly for children and will delight every child audience.

591 *feet—on* 2 *reels* *Rental* $2.00

**4125 Code GEDAR** **One Best Pet** Chester

*Featuring Snooky, the Dog, the Donkey and the Pig*

Snooky and the Dog play checkers while other members of the family indulge themselves, as Pa Simpson engages in domestic duties from which he escapes to later find himself in greater difficulties.

The baby is carried skyward by a bunch of toy balloons, to be rescued by Snooky after interrupting the wild flight by shooting some of the balloons and bringing them down on a roof. Hardly is the child safe on the ground than he wanders into the menagerie where Snooky very cleverly effects a second thrilling rescue.

One of the best Snooky stories.

612 *feet—on* 2 *reels* *Rental* $2.00

**4126 Code GEDER** **Ready to Serve** Chester

*Featuring Snooky and all the Farm Animals*

Snooky as a farm-hand shows his familiarity with all the farm chores, outwits his enemies, frustrates some sneak-thieves, rescues his employer's baby from a burning house and makes himself a hero generally. His intelligence is a constant source of wonder and admiration to the adults and of delight to juvenile audiences.

768 *feet—on* 2 *reels* *Rental* $2.00

**4127 Code GEDIR** **The Big Show** Chester

*Featuring Snooky and Juvenile Circus Performers*

The circus parade leads a host of spectators to the barnyard arena, where they enter on the payment of two buttons, the price of admission. Snooky is the pianist and general handyman, evicting the gate-crashers and helping to get the price of admission for a little girl who has not got it. The show closes with a chariot race, at the end of which the baby climbs into one of the chariots drawn by a dog and is whisked off in a wild chase after a cat. Snooky comes to the rescue, saving the child twice in succession as the subject ends.

A splendid juvenile picture.

645 *feet—on* 2 *reels* *Rental* $2.00

**4128 Code GEDOR** **Snooky's Fresh Heir** Chester

*Featuring Mr. and Mrs. Snooky, Baby Snooky and the Goat*

A very amusing picture of domestic life in the Snooky family. At 2 A.M., Master Snooky arouses his parents, who in turn strive vainly to get him back into his crib and to sleep. Snooky gets up at sunrise and prepares breakfast for the family. He does all the housework, driven by his wife, who remains in bed. After lunch, she decides they will go to the seashore, so Snooky gets out the car and takes the family. The baby finds himself on the tracks of a limited, and is saved by Snooky, after which the family drives home.

A remarkable picture with an all animal cast.

658 *feet—on* 2 *reels* *Rental* $2.00

**4129 Code GEDUR** **An Overall Hero** Chester

*Featuring Snooky, two other Chimpanzees and the Dog*

Snooky again rises to the occasion. This time first to thwart the villainy of a jockey and win the race, and later to return the stolen purse to its rightful owners. While in the midst of a picnic where he has trouble with two other chimpanzees, to the amusement of the audience, the baby is kidnaped. Snooky and the Dog promptly trail the villians and in the end rescue the baby and they all return home happily.

The remarkable intelligence and acting on the part of the animals will amuse the juveniles and amaze the adults.

665 *feet—on* 2 *reels* *Rental* $2.50

**4130 Code GEFA** **A Tray Full of Trouble** Chester

*Featuring Snooky and the Dog*

The two children are being held by the proprietor of the Coyote Cafe, who is one of the kidnapers. By chance, a letter from one of the other kidnapers falls into Snooky's hands, whereupon he promptly arranges to take the children back to their family in New York. They make their escape and start east by baggage car and freight train. After exciting rescues on the part of Snooky and the Dog, the children are finally restored.

An amusing picture for juveniles and adults.

695 *feet—on* 2 *reels* *Rental* $2.00

**4131 Code GEFE** **The Wooden Soldier** Universal

*Featuring Leon Janney*

The old toy-maker falls asleep at his task and in his dream all of the Toys come to life and hold high revel in the shop. The little wooden soldier proves to be a real hero in bravely defending the little dancing doll, who had been frightened by a big gorilla. This is a subject which will be particularly pleasing to young children, who are always delighted by pictures of a fairy story nature.

346 *feet* *Rental* $1.00

**4132 Code GEFI** **The Prodigal Pup** Universal

A day's exciting adventures of a little pup who ran away from home to see the world and had many interesting but rather unhappy experiences. At the end of a very exhausting and discouraging day, he finds his way home in a pouring rain and is very happy to crawl back into the kennel again with mamma and his little brother and sister puppies. A picture for children, with a considerable adult interest as well. It will delight dog-lovers.

335 *feet* *Rental* $1.00

**4133 Code GEFO** **Babes in the Woods** Fox

*Juvenile Fairy Story*

The remarkable adventures of Hansel and Gretel, whose stepmother and uncle conspire to cause their death in order to secure the fortune left to them by their father.

Hansel and Gretel are spared by the less cruel of the two hired assassins; they are enticed into the Gingerbread House of the Wicked Witch who wishes to devour them; Gretel pushes the Witch into the very oven in which the Witch had planned to cook Hansel; they free the King's Soldiers, who had been made into Gingerbread Men by the Witch; are ferried across the river by the Swans, are captured by the Robber Prince and then rescued by the King's soldiers. Upon their return to their native village, the wicked stepmother and uncle are punished and Hansel and Gretel dwell happily ever afterwards with the good old Burgomaster and their loving friends.

The cast is composed largely of juvenile actors and the picture will be adored by all children and those grownups who like to believe that there are still fairies in the woods.

1556 *feet—on* 4 *reels* *Rental* $5.00

**4134 Code GEFU** **Aladdin and the Wonderful Lamp** Fox

*Famous Story of Arabian Nights featuring Fox Kiddies*

Who has not thrilled to the charm of the story of Aladdin, the son of an obscure merchant, who falls in love with the beautiful princess passing in her sedan chair? Here is the whole story, just as children have always loved it, showing how Aladdin's purity of character makes it possible for him alone to enter the cave where the magic lamp is concealed; how the possessor, by rubbing the lamp, can summon its slave, whose powers make possible the granting of the possessor's every wish; how the lamp is stolen

by the villain, Al Talib, also in love with the princess; the recovery of the lamp by Aladdin and the discomfiture of the villain, who had become distinguished during its temporary possession; the rise of Aladdin to power and wealth and his happy union with the princess.

This subject is replete with lavish settings and the juvenile cast will delight every child and please many adults as well.

1488 *feet—on* 4 *reels* *Rental* $5.00

**4135 Code GEFAR More Adventures of Aladdin** Fox

*Sequel to Aladdin and the Wonderful Lamp*

In the ancient Arabian Nights version the story of Aladdin was limited to a single evening. Youth of the 20th century is insatiable and here we have More Adventures.

Know ye then, that on their wedding eve, the Magic Lamp is again stolen from Aladdin by the villain, Al Talib, and at his command the princess is abducted from the palace by the Slave of the Lamp. She is carried hastily by camel caravan across the desert, closely followed by Aladdin, also on a camel. A terrible sand storm overtakes the travelers, who barely survive. After the storm, Al Talib summons the Slave of the Lamp, who promptly constructs a beautiful palace for the princess, in which the villain unsuccessfully presses his suit, even to the threat of throwing her to the lions if she remains obdurate. The sultan's Bedouins, searching for the lost princess, discover Aladdin perishing of thirst on the desert and together they spur onward to the rescue of the princess, arriving just in time to save her and destroy the villain. And so Aladdin and the princess were married and lived happily ever after.

736 *feet—on* 2 *reels* *Rental* $2.00

**4136 Code GEFER Jack and the Beanstalk** Fox

*Fairy Story, Featuring the Fox Kiddies*

In this peer of all fairy stories, the redoutable Jack the Giant Killer has ever been the outstanding hero of childhood's happy hours. Here we have Jack, his mother, the cow and the beans, but, oh, what a marvelous Beanstalk! And in addition to the Giant and his wife, there is not only a most satisfactory castle, but a wonderful domain, including a fortified village full of juvenile inhabitants, upon which the giant makes frequent forays for fresh victims. In this amplified version there is even a princess for Jack to rescue as well as a Giant to slay! It is all so wonderful that even the older spectators who have been brought up on a more simple scale of Jack and the Beanstalk, will marvel at what a modern movie director can do with the famous story.

1535 *feet—on* 4 *reels* *Rental* $5.00

**4137 Code GEFIR Ali Baba and the Forty Thieves** Fox

*Another Arabian Nights Story of surpassing interest, featuring the Fox Kiddies*

Ali Baba, a poor woodcutter wandering in the hills, discovers the secret treasure cave of the Forty Thieves and learns the magic words which open its door. On his first visit to the cave, he secures so much gold that he has to measure instead of count it. From the slave market he rescues Morgiana,

most famous of dancing girls, who had been captured and sold into slavery by the Forty Thieves. Finding that Ali Baba has discovered their stronghold, the thieves conceal themselves in his courtyard determined to assassinate him. Their presence and identity is discovered by Morgiana who, by a clever ruse, destroys all except their leader. Ali Baba and the leader struggle fiercely together, their fortunes swinging first one way and then the other, but of course valor and virtue are rewarded in the end. There is plenty of plot to this story and the Oriental settings and costumes are sumptuous.

1168 *feet—on* 3 *reels* *Rental* $3.75

4138 Code GEFOR **Knockout Buster** Universal

Buster aspires to be a boxer and enters a bout with a much heavier boy. The odds are all against him, but a queer turn of fate gives him the victory. Later, his father takes the family on a camping trip where Buster and Mary Jane and Tige are chased by a farmer who believes they have stolen his watermelons. They hide under some cornshocks, then pick them up and move them about the field to the farmer's great confusion. A good juvenile.

535 *feet—on* 2 *reels* *Rental* $2.00

4139 Code GEFUR **Buster's Bust-up** Universal

Buster drives his foot-power auto along the sidewalk, bumping all who do not heed his horn, and finally knocks a painter from his ladder and gets spattered with paint. His mother, believing he has small-pox, puts him to bed, but Buster escapes and soon we see him and Tige on the steel framework of a building under construction. Here they make trouble for the workmen and are pursued, but Buster makes a parachute and jumps with Tige. They drift downward until they reach Buster's home, where Buster drops through the skylight into his own bed. A good juvenile.

614 *feet—on* 2 *reels* *Rental* $2.00

4140 Code GEGA **Hold Your Breath** Christie

*Featuring Walter Hiers, Max Davidson, Tully Marshall and Dorothy DeVore*

Walter and Dorothy are engaged, but their marriage is delayed because Dorothy's brother falls ill and she tries to fill his place as a newspaper reporter. Several assignments turn out disastrously, but ludicrously. Then she gets her great chance—to interview an art collector, Tully Marshall, who has just acquired a $50,000 bracelet. Notoriously impervious to interviewers, his room is crashed by Dorothy in a clever disguise, and Tully yields gracefully. He even shows her the bracelet, but while she is writing his story, an organ-grinder's monkey enters the window, steals the bracelet, and scampers up the outside wall of the hotel. Dorothy, accused of stealing the bracelet, eludes the house detectives and pursues the monkey, outrisking any other human fly in her desperate scaling of story after story of the hotel front. Walter, frantically summons the fire company with their nets, and later brings truck loads of mattresses to break her probable fall. The monkey with the bracelet, climbing to dizzy heights, is always just a few feet ahead of Dorothy and the house detectives about as far behind.

Everyone will sit breathlessly during this hair-raising pursuit, frequently

and welcomely relieved by many humorous situations which will convulse any audience. Too good to miss.

1178 *feet—on* 3 *reels* *Rental* $3.00

4141 Code GEGE **Feet of Mud** Mack Sennett

*Featuring Harry Langdon*

As the result of winning the football game in the last five minutes, bringing victory from otherwise certain defeat, Harry receives an appointment on the City Engineer's staff through the best girl's father, who had "cleaned up on The Street."

Harry's job is that of White Wing, to clean up in another way. Avoiding an enraged policeman, he rushes into the subway, where he and his broom cause lots of trouble, to the amusement of the audience. He emerges in the midst of a war in Chinatown. A series of very funny events happen here in rapid succession, culminating with a rescue of his girl.

657 *feet—on* 2 *reels* *Rental* $2.00

4142 Code GEGI **Many Scrappy Returns** Pathe

*Featuring Charley Chase, Eugenia Gilbert, Eugene Pallette, Bull Montana*

Charley and his wife live happily together, but his brother Eugene and the latter's wife quarrel constantly. In order to shame them, Charley and his wife pretend to quarrel, too. The mock quarrel is overheard by his brother's French waitress, who had just informed her jealous husband, the butler, that a man had hugged her. Believing that Charley is the man, the Butler accuses him and threatens to kill him. The maid flees to Charley's home to seek sympathy from his maid.

Charley, seeking to escape, is overtaken by the butler just as he reaches home and together they enter the supposedly empty house to talk it over. The two groups (the maids and the men), soon realize that they are not alone in the house, but in spite of the rapidity of the action, they just miss seeing each other. Finally, Eugene and the two wives arrive and all the characters are suddenly brought together. Explanations. Happy ending for Charley, Not so happy for Eugene. A real good comedy.

750 *feet—on* 2 *reels* *Rental* $1.50

4143 Code GEGO **Newlywed's Pest** Universal

Mrs. Newlywed and Snookums call at Newlywed's office, where Snookums happily busies himself spilling ink, using the typewriter, pouring glue into the directors' hats and scattering papers all around. At home again, he sees a salesman prepare to demonstrate a washing machine, but spoils the demonstration by pouring shoe blacking into the machine. Snookums' innocence makes you want to excuse all his mischief. A very amusing picture.

381 *feet* *Rental* $1.00

4144 Code GEGU **His Marriage Wow** Mack Sennett

*Featuring Harry Langdon*

Harold Hope patiently waits in the wrong church, while his bride anxi-

ously marks time in the Highland Park Church prepared for the wedding. He learns his mistake and after several comical efforts, arrives only to be warned by Prof. Looney McGlumm, escaped insane asylum inmate, that he is being married so that his wife may collect his life insurance.

His efforts to escape the marriage, and later to escape the supposed attempts on his life by the new members of his family, ending in a wild automobile ride, will furnish great enjoyment to any audience.

754 *feet—on* 2 *reels* *Rental* $2.00

4145 **Code GEGAR** **The Ropin' Fool** Pathe

*Featuring Will Rogers and Irene Rich*

The fame of Will Rogers was founded originally upon his unique ability with a lariat. Here is shown a series of his amazing and spectacular feats, lassoing cattle, goats, horses and their riders, cats, dogs, geese and even a mouse. Of course he has a rival for the affections of Irene Rich, on which to hang the slender threads of the story. Comedy is added by an itinerant "medicine man," and the titles are in the best Rogers' style of humor. The very unexpected ending leaves the audience altogether delighted.

741 *feet—on* 2 *reels* *Rental* $2.50

4146 **Code GEGER** **Jubilo Jr.** Hal Roach

*Featuring Our Gang and Will Rogers*

Here we see the members of the Gang taking the parts of Will Rogers as a boy, and his boyhood chums, while he, as a tramp, relates how he earned enough money to purchase a birthday present for his mother.

The savings from his toy bank are not enough, and put to it to raise the difference, he finds employment digging a hole for a man he believes to be a contractor, but who has escaped from an insane institution. The real contractor makes him fill it in and with the Gang's help paying for the privilege of doing the work, he adds to his fund. The gate receipts from a clever juvenile circus complete the necessary $3.00 all but the final 30c which he borrows.

Many amusing situations with a touch of pathos. Will be popular with juveniles and adults

714 *feet—on* 2 *reels* *Rental* $2.50

4147 **Code GEGIR** **Two Wagons, Both Covered** Hal Roach

*Featuring Will Rogers*

A very clever farce, based on the famous epic "Covered Wagon," in which Will Rogers takes the part of both "Handsome" Joe Jackson and Bill Bunion.

Joe Jackson and his party of pioneers wait (as the title tells us) at—"what is humorously called Hoboken across the river from what later disastrously turned out to be New York"—for the arrival of the other party, the "Palm Beach Boys."

They have difficulties in loading all their modern equipment—bureaus, Fordson tractors, etc.—but finally get under way. In two weeks they are across the Alleghanies; another two finds them at Pike's Peak; later they

reach the Mississippi, in spite of their westward travel. They part at the California border—one group heads for Los Angeles and the other for its suburb, San Francisco!

Don't miss this comedy.

764 *feet—on* 2 *reels* *Rental* $2.50

4148 Code GEGOR Don't Park There Hal Roach

*Featuring Will Rogers*

Will, living 'way out in the great open spaces on the White Horse Ranch, is sent to town for a bottle of Doane's Horse Liniment. He hitches up the team and starts on his errand.

In town he finds horses so much out of date that he acquires a Ford car, after leaving his team tied to a police traffic Stop-Go sign.

His troubles begin when he tries to find a parking place in town after town and city after city. Not being able to park near a drug store in either Ogden or Salt Lake, we find him in Oakland, where he is told about a week before there was a place in San Francisco. He hastens there, only to be disappointed again. His route is then to Los Angeles by way of New Orleans and El Paso. He continually runs into the toils of the police and acquires a collection of "tickets," which would make even a museum proud to own. The only place where he avoids the police is Seattle—where he goes through at night.

The interest is enhanced by the characteristic remarks Will makes throughout the picture.

710 *feet—on* 2 *reels* *Rental* $2.50

4149 Code GEGUR Mama Behave Pathe

*Featuring Charley Chase andMildred Harris*

Charles longs for the quiet of his own fireside—Lolita wants to go out and dance. She wishes Charles were more like his gay twin brother Bill and, Charles learning of this, pretends to be his own twin and takes Lolita and her friend Miss D'Arcy to a sporty cabaret. Here complications develop rapidly. Pretending to be Bill, Charles makes love to his own wife who indignantly leaves for home, ordering him never to see her again The attempt to be both himself and his twin is a heavy strain on Charles, but a source of real mirth to the audience.

Just as things seem to be getting straightened out, who should arrive but Bill himself, smiling and unsuspecting. His ring at Charles' door brings him a reception that sweeps him off his feet in more ways than one and leaves the audience in gales of laughter.

742 *feet—on* 2 *reels* *Rental* $1.50

4150 Code GEKA Boobs in the Woods Mack Sennett

*Featuring Harry Langdon*

Harry, a lumberjack in a northwoods camp, is a rival of the big, burly superintendent for the hand of Hazel Wood, the camp's waitress.

Harry makes a forced exit from the camp—via the log slide—to find employment as a dishwasher through the efforts of Hazel, who is now cashier

in a lumberman's restaurant-barroom. Mild and utterly harmless, he unknowingly acquires the reputation of being a dangerous man.

The picture is rife with intensely funny situations—Harry, afraid of almost everyone, cows one desperate individual after another. There are no objectionable barroom scenes.

*736 feet—on 2 reels* *Rental* $2.00

**4151 Code GEKE** **Soldier Man** Mack Sennett

*Featuring Harry Langdon*

At the end of the war, every soldier was accounted for except one Doughboy—Harry Langdon. He roams the battlefields looking for both his comrades and the enemy, but hoping not to find the enemy.

Into a "Red" rebellion in Bomania he wanders, where, on account of his likeness to the king, which part he also plays, he is thrust onto the throne, since the king has been abducted. What he doesn't know about "kinging" would fill volumes and the way he shows this fact is most amusing. He does however sign the treaty, which ends the rebellion.

The queen, who believes him to be her inebriated husband, plots his end, but he wakes from his dream to find his wife urging him not to be late for the parade.

One of this popular actor's best pictures.

*1100 feet—on 3 reels* *Rental* $3.00

**4152 Code GEKI** **Saturday Afternoon** Mack Sennett

*Featuring Harry Langdon*

In 1864, Lincoln declared all men equal, but husbands must have been excepted if we are to accept this very comical story.

The Saturday noon whistle blows and shop workers start the stampede for home. Harry is delayed in reaching home by one of his co-workers who persuades him to join him at two o'clock with two friends, Pearl and Ruby. Harry's wife gives him a cold reception and, after a diverting scene in which she discovers his cache of small coins, she permits him to have ten cents for ice cream and soda.

Very much to her surprise, he slips out to keep the appointment. How he gets away and gets rattled around in the rumble seat and then is returned to his wife very much the worse for wear must be seen to be appreciated. Even friend wife regrets that she let him have that dime.

*757 feet—on 2 reels* *Rental* $2.00

**4153 Code GEKO** **All Night Long** Mack Sennett

*Featuring Harry Langdon*

Harry wakes up in a theatre several hours after the performance is over to learn that his wife has gone home without him.

In the darkness he tries to find his way out and runs into burglars in the office breaking into the safe. The leader, a former sergeant in the American Army in France, recognizes Harry as one of his privates. All night long they recount their life at the front.

Nannette, the sergeant's particular friend, invites him to supper and to

bring a friend with him. Harry is the only available one and least likely to offer "competition," using the sergeant's expression, and is invited. With Harry and Nannette it is a case of love at first sight, much to the sergeant's chagrin. In a series of comical episodes we see the sergeant wreaking his vengeance on Harry until he is made lieutenant through his rescue of the colonel.

A hilarious comedy with a war background.

704 *feet—on* 2 *reels* *Rental* $2.00

**4154 Code GEKU** **His First Flame** Mack Sennett

*Featuring Harry Langdon and Vernon Dent*

Harry, who has just graduated from college (you will enjoy his graduation speech), is engaged to Ethel, who is interested only in his bank account. Her sister Mary is really in love with him.

Harry's uncle, a fire chief, whose matrimonial ventures have been anything but successful, flies into a rage on learning of Harry's engagement.

His uncle makes Ethel believe that Harry has no money, whereupon Ethel promptly breaks the engagement. An alarm is turned in and Harry and the chief go. The fire is in a shop into which Ethel has gone. Harry sees her crying for help from one of the upper story windows and rushes to her rescue, not knowing her changed attitude toward him. His uncle reaches her first by ladder and carries her to safety.

Harry makes an amusing rescue of a wax figure, returning to the street in time to see his uncle driven away in a car, embracing Ethel. Mary, deciding it is her turn for a rescue, starts a harmless fire and telephones the fire department. Harry answers the call, fires up the old-fashioned horse-drawn engine—the only piece of apparatus left—and drives off to effect one of the funniest "rescues" ever.

1164 *feet—on* 3 *reels* *Rental* $3.75

**4156 Code GEKER** **No Father to Guide Him** Hal Roach

*Featuring Charley Chase*

3 A.M. finds Charley attempting by second-story methods to see his small son from whom, with his wife, he has been separated by his too stern mother-in-law. The meeting is promptly interrupted and Charley put to rout.

Later, in spite of a detective, Charley and the boy elude mother-in-law and go swimming. At the beach they have all kinds of trouble, much to the amusement of the audience. Mother-in-law is finally dispensed with and a happy reunion with his wife is effected.

A picture every member of the family will enjoy.

690 *feet—on* 2 *reels* *Rental* $1.50

**4157 Code GEKIR** **Isn't Life Terrible** Hal Roach

*Featuring Charley Chase and Oliver Hardy*

The head of Charley's household, his wife, decides that they will not go camping but will take a cruise, offered as a reward by a fountain pen manufacturer to those who sell 10,000 pens.

His first demonstration gives one an idea why the term fountain pen is used, but in spite of this he wins the trip.

During the confusion at the pier, their small daughter wanders off and in the excitement to get aboard they take a colored child with them. With the wrong child on their hands, their baggage lost overboard and brother-in-law, Remington, tagging along, they start. The ship is in disrepair, water spouts up from the stateroom floor, the lifeboats are unseaworthy and even life preservers sink, all of which furnishes plenty of amusement to the audience as they are discovered.

On arrival at the port of destination, they are about to be forced to return because Remington has never been vaccinated, but he is disposed of by one of the crew, much to Charley's relief. Their daughter arrives by airplane, bringing this very funny picture to a happy ending.

*730 feet—on 2 reels* *Rental* $2.00

**4158 Code GEKOR** **Be Your Age** Hal Roach

*Featuring Charley Chase and Oliver Hardy*

Charlie, the bashful clerk in a lawyer's office and heavily in his debt, is forced to propose to a wealthy client, Mrs. Swartzkopple, a widow, so that the lawyer can manage the estate left by her husband.

At the widow's party, Charley dances attention on her, urged all the while by the lawyer who keeps close watch to see that no opportunity is lost.

The action is rapid and is carried on as only Charley Chase can do. His moments of embarrassment and his mistakes in not recognizing voices and partially hidden persons separated from him by bushes and canopies in the garden, are most entertaining.

*742 feet—on 2 reels* *Rental* $2.00

**4159 Code GEKUR** **Mum's the Word** Hal Roach

*Featuring Charley Chase, Martha Sleeper, Virginia Pearson, and Anders Randolf*

Secrets between wife and husband, usually disastrous, are the background of this amusing picture.

Charley's mother has not told her new husband that she has a grown son. On his unexpected arrival, she introduces Charley to his stepfather as the new valet. You will enjoy the way he shines his master's shoes, shaves him and performs his other unaccustomed duties.

The climax is unexpected but very satisfactory and must be seen to be fully appreciated.

*679 feet—on 2 reels* *Rental* $2.50

**4161 Code GEME** **Smithy** Hal Roach

*Featuring Stan Laurel and Jimmy Finlayson*

Through mistaken identity, Smith (Laurel), an ex-soldier, receives orders which were intended for the general manager, also named Smith, to take charge of the construction of a house. Knowing nothing of building methods and bungling everything he attempts, he continually risks his own life and those of his fellow-workers, to the great amusement of the audience.

The right Smith learns of the error too late, and he and the president

rush to the scene in time to see the building collapse. Just then Smithy remembers an important engagement in Honolulu.

405 *feet* *Rental* $1.25

**4162 Code GEMI** **Eve's Love Letters** Hal Roach

*Featuring Stan Laurel and Agnes Ayres*

Laurel, as a butler, finds himself aiding his employer's wife to recover some compromising letters, from the hunting lodge of Sir Oliver Hardy, before the husband learns of their existence.

At the lodge they are interrupted by the arrival of the husband. They both don identical costumes improvised from lamp shades and velvet curtains. Laurel detains the husband long enough to enable the wife to reach home first, and then follows them both.

Here follows a series of laughable scenes in which both husband and wife are suspicious of each other's actions—quick changes of costumes by both Laurel and the wife add to the amusement of the audience and mystification of the husband.

752 *feet—on 2 reels* *Rental* $2.00

**4163 Code GEMO** **Roughest Africa** Pathe Comedy

*Featuring Stan Laurel and James Finlayson*

Fired with the ambition to become mighty African big-game hunters and explorers, our heroes organize a safari, amply provisioned—especially with liquid stimulants—and proceed to the heart of the jungle. Do they encounter savage beasts? Indeed they do, in frequency and numbers surpassing the wildest imagination. The hunters become more often than not, the hunted. The chase of the Wild is reversed.

This burlesque affords a welcome relief to the flood of the African adventure pictures recently exploited.

622 *feet—on 2 reels* *Rental* $2.00

**4164 Code GEMU** **Prudence** Hal Roach

*Featuring Max Davidson*

Max has three worries—two sons and a daughter, who could work but don't.

A young lawyer wants to marry the daughter, Rachel, and Max promises to consent after he has won his first case. Max starts his older son in the trucking business, with disastrous results to property, and goes with Junior to find him a job. A bus, turned over by a trolley, gives Max his opportunity. He pushes Junior through an opening in the top and Junior is removed with the other "victims."

"Paralysis of the left leg" is the basis of a suit to collect $50,000 damages. The scenes where Max shows the effects of paralysis to two rent collectors—thinking them adjusters from the traction company—and in the courtroom where his prospective son-in-law is the opposing attorney are hilariously funny. The truck-driving son adds a final touch to this very amusing story.

727 *feet—on 2 reels* *Rental* $2.00

**4165 Code GAMAR** **Don't Tell Everything** **Hal Roach**

*Featuring Max Davidson*

At a party in the Doodlebaum home, Max, a widower, meets the rich widow Finkleheimer, and there and then decides to change her name to his.

They marry and each withholds from the other the fact that each has a grown-up son. The producer has made the most of the opportunities offered by their reticence to disclose the existence of the boys. Max's son, Asher, poses as a maid and one of the many screamingly funny scenes takes place when the new wife discovers "her" partly disrobed, being embraced by Max.

The truth comes to light in the end, but words fail to describe Max's introduction to his new son.

742 *feet—on* 2 *reels* *Rental* $1.50

**4166 Code GEMER** **Flaming Fathers** Hal Roach

*Featuring Max Davidson*

This very amusing play shows Max trying in vain to stop his daughter's marriage.

The hopeful suitor invites her to go to the beach and Max is sent by his wife to prevent what she fears is an elopement. He chooses the rumble seat and gets shaken right through to the engine compartment, emerging from under the hood much begrimed.

At the beach, one comical incident follows the next until Max finds himself in the surf minus his bathing suit, affording the young couple an opportunity to get married. Max comes ashore in some seaweed, acquires part of a policeman's uniform and in the end is marshalled off by his wife.

729 *feet—on* 2 *reels* *Rental* $1.50

**4167 Code GAMIR** **The Golf Nut** Mack Sennett

*Featuring Eddie Quillan, Billy Bevan and Vernon Dent*

El Caballero Country Club golf course and outdoor swimming pool furnish the setting. Billy Divott does not only "not even know how to hold his caddy," as the title remarks, but offers gratuitous misinformation to other golfers, much to their annoyance tho' to the amusement of the gallery.

The climax comes when one of his "victims" rushes into the club-house carrying a hornets' nest and forces a hasty evacuation of both the gentlemen's and ladies' locker rooms—the occupants leaving in whatever amount of attire the moment finds them.

396 *feet* *Rental* $1.00

**4168 Code GEMOR** "The Bull Fighter" Mack Sennett

*Featuring Billy Bevan and Eddie Quillan*

Madeline's guardian insists that she marry his son Eddie, neither of whom has seen the other. She escapes in a "flivver" which stalls in the middle of a stream. Losing her skirt getting out of the machine she finds coverage in the clothes of a scarecrow.

In her tattered attire she joins two tramps, Eddie and Billy, and they are entertained by some young lady picnickers. When the guardian accompanied

by the sheriff approaches, the three "tramps" find refuge in a nearby barn. Eddie and Billy taking the clothes of two of the girls who had previously discarded them for their bathing suits. In their feminine get up, Billy entertains the sheriff, while Eddie pretends to make up to Madeline, thinking her to be a man.

In leaving the barn they run into one of the bull pens where Billy shows his skill—or lack of it—as a bull-fighter, which will amuse any audience. Finally Eddie and Madeline learn each other's identity whereupon they decide not to avoid each other any longer but join each other as their parent and guardian wished.

733 *feet—on* 2 *reels* *Rental* $2.00

**4169 Code GEMUR** Pink Pajamas Mack Sennett

*Featuring Billy Bevan and Vernon Dent*

Vernon is needlessly suspicious of his wife's relations with other gentlemen, while Billy's wife is certain of her husband's attentions to other ladies.

Billy leaves his apartment, which is just across the hall from Vernon's, after a little altercation with his spouse, and finds Vernon's wife locked out of her apartment. This gallant helps the lady-in-distress by climbing over the transom and opening the door from the inside. He makes his exit, barely missing Vernon who has returned for some forgotten article.

To mollify his wife, Billy selects some pink pajamas, which he sends to her with a note written on his card. The messenger, however, delivers them to room 206 instead of 208, where Vernon's wife receives them with joy, thinking they are from Vernon, and dons them. This amusing story is climaxed with the appearance of Vernon and the arrival of Billy and his wife on the pajama scene, to Vernon's astonishment and Billy's embarrassment.

726 *feet—on* 2 *reels* *Rental* $2.50

**4170 Code GENA** Circus Time Pathe

*Featuring Billy Bevan, Donald Haines, Jackie Combs and Betty Jane Graham*

The efforts of three youngsters to gain entrance into the big tent, at first without tickets, and then all three on one ticket, will amuse the younger members of their audiences.

Failing in their ingenious attempts, they start a circus of their own in which the acts are clever counterparts of the big show. It ends in the capture of the real lion by the diminutive ring master, and his being rewarded handsomely by the circus manager.

Recommended for juveniles.

683 *feet—on* 2 *reels* *Rental* $2.50

**4171 Code GENE** From Hand to Mouth Hal Roach

*Featuring Harold Lloyd and Mildred Davis*

Mildred's becoming heiress to the fortune depends upon her being present before 12 o'clock midnight to sign the documents. If she fails to appear, her foster brother, working with the scheming lawyer, will fall heir.

Harold innocently falls in with the men who have been engaged to abduct Mildred and hold her until the hour has expired. He learns her predicament and there follows lots of fast action in which he gathers a large part of the

police force, diverts their energy to the abductors instead of himself, rescues the girl and foils the plotters.

650 *feet—on* 2 *reels* *Rental* $2.00

**4172 Code GENI** **Haunted Spooks** Hal Roach

*Featuring Harold Lloyd and Mildred Davis*

By the terms of the will, the granddaughter and her husband must live in the mansion on the old plantation to inherit it, or it goes to her uncle. Mildred marries Harold hastily and they move in on a stormy night.

The servants leave in a mad panic as they arrive, ghosts roam, cats creep and the furniture walks.

A whole lot of comedy in one reel. Good for any audience.

383 *feet* *Rental* $1.25

**4173 Code GENO** **Just Neighbors** Hal Roach

*Featuring Harold Lloyd, Bebe Daniels and Snub Pollard*

Harold and Snub, surburbanites, have a comical time getting their train tickets and all but miss their train. Living next door to each other, they are, between scraps, exceedingly good neighbors.

Harold helps Snub fix a yard for his new poultry. Snub's chickens get into Harold's yard and the ensuing chase raises havoc. Then Harold's wife inadvertently turns the water from the garden hose on Snub and his wife, and so on, until in the end Harold and his dog rescue Snub's baby from the very heavy street traffic.

Lots of action in one reel.

337 *feet* *Rental* $1.50

**4174 Code GENU** **All Aboard** Hal Roach

*Featuring Harold Lloyd, Bebe Daniels and Snub Pollard*

Bebe's parents insist upon her marrying a reputedly wealthy Baron, instead of the impecunious Harold, much against her wishes. Her family leaves for Bermuda to avoid Harold, who hides in Snub's trunk and is safely delivered aboard to the stateroom shared by Snub and the Baron.

Here follows a series of most amusing incidents on the ship in a rough sea. The dining salon is deserted by the passengers whose uneasiness is laughingly shown. In the rolling of the ship, Harold, in his trunk, slides back and forth across the hall from the Baron's into Bebe's room, establishing intermittent "contact." In the end, Harold is rewarded by the capture of the Baron, a fugitive from justice, and of course wins Bebe.

A comical slapstick picture in Lloyd's happiest vein.

343 *feet* *Rental* $1.50

**4175 Code GENAR** **Spring Fever** Pathe

*Featuring Harold Lloyd, Bebe Daniels and Snub Pollard*

Innoculated with the spring fever germ, the young accountant, Harold, finds the confies of his office entirely too small to contain him.

In making a break for more open spaces, he works off a large supply of energy on individuals in the park who, enraged, follow him in hot pursuit. He rescues the only girl from an unwelcome suitor and both of them take refuge in an ice cream parlor.

To add more comedy to these already funny antics, he cleverly contrives to have Snub settle the bill for refreshments.

355 *feet* *Rental* $1.25

4176 Code GENER **I Do** Hal Roach

*Featuring Harold Lloyd and Mildred Davis*

Harold and his wife are the unwilling hosts to their baby niece and nephew Jackie, a little terror, for one night.

Jackie and his toy carpenter's tools threaten complete ruin of the furniture and decorations of the house, and drive Harold to distraction. Mildred at the same time struggles to get the baby to sleep, much to the audience's amusement.

Finally, when all is quiet, one of the neighbors warns them that a suspicious looking individual has been prowling around their house and they fear it is the burglar reported in the newspapers as being a desperate housebreaker. When an autoist stops at midnight to adjust his searchlight outside the house and the light flashes in their room, they are sure that the burglar is in the house. Harold starts on a screamingly funny hunt for an imaginary intruder, so noisily that the night watchman—the "prowler"—calls to see what the trouble is.

Every audience will enjoy this picture.

808 *feet—on 2 reels* *Rental* $2.50

4177 Code GENIR **Captain Kidd's Kids** Hal Roach

*Featuring Harold Lloyd, Bebe Daniels and "Snub" Pollard*

Bebe's severe mother, on hearing of Harold's bachelor dinner, calls the wedding off, taking Bebe to the Canary Islands on what was to have been their wedding day.

Harold packs hurriedly and also embarks for the Canary Islands. Very seasick, Harold vainly seeks relief from the motion of the ship, stretched out on deck with a coil of rope for a pillow.

Two pickpockets attempt to take his wallet and in the ensuing scuffle, Harold and his valet find themselves overboard on a life ring. Twelve hours later they are rescued by pirates—of the attractive feminine kind. After a number of exciting and very amusing scenes, Harold is about to be hanged from one of the yards when—but that is something which you will enjoy in the seeing!

One of the best efforts of this inimitable fun maker.

658 *feet—on 2 reels* *Rental* $2.50

4178 Code GENOR **Never Weaken** Hal Roach

*Featuring Harold Lloyd and Mildred Davis*

Harold starts out to furnish patients for a doctor who has just discharged Mildred, his secretary, because of the decrease in his business. His methods are most successful and will keep the audience in gales of laughter.

On his return, he finds Mildred in the arms of her brother, whom he does not know, and misinterpreting the scene, decides to do away with himself. His attempts are very funny and end in his being transported to the upper girders of a skyscraper, under construction. His efforts to keep his

balance and return to terra firma will keep his audience breathless with apprehension.

Of course Harold and Mildred join each other in the end when everything is explained.

774 *feet—on* 2 *reels* *Rental* $2.00

**4179 Code GENUR** **There Goes the Bride** Hal Roach

*Featuring Lucien Littlefield, Walter Long and Martha Sleeper*

Honeymooners (the groom suffering from a jumping toothache) across the car from a sheriff with a rescued child and the two kidnappers shackled together, are all passengers on the same Pullman.

An attempt by the kidnappers to escape is made as they go through a tunnel, but is foiled. Dense smoke caused by a forest fire obscures an oncoming train and they both crash. The sheriff and bridegroom, stunned, do not regain consciousness until the kidnappers have taken the key from the sheriff, hand-cuffed him to the bridegroom and escaped on horseback with the baby and the bride.

From here on there is a side-splitting chase, with the poor groom being jerked along by the sheriff in pursuit of villains, which will make you roll with laughter.

634 *feet—on* 2 *reels* *Rental* $2.50

**4180 Code GESA** **The New Aunt** Mack Sennett

*Featuring Raymond McKee and Mary Ann Jackson*

Here is another chapter in the life of the Smiths. A series of ludicrous events delay their start for a visit to Uncle Andy on his farm, where a surprise awaits them, in a new aunt, Uncle Andy's bride and none other than Uncle Jack's first wife.

On the farm the hilarity reaches a faster tempo. The climax comes soon after nine o'clock that evening when all have retired. Uncle Andy has to call on his wife's ex-husband to treat her neuritis, which suddenly develops in her knee. The treatment is a riot and the joy is unrefined.

708 *feet—on* 2 *reels* *Rental* $2.50

**4181 Code GESE** **The Burglar** Mack Sennett

*Featuring Mary Ann Jackson and Raymond McKee*

The Smiths' parents, paying them a visit, are continually aroused at night by the barking of Nero, the Great Dane. Each time Smith turns him out he returns through one of the first floor windows without Smith seeing him. In the wee hours of the morning, Smith is again forced to make another attempt to get Nero away from the house so that the family can rest. Nero repeats his performance and as Smith starts to follow him, Gas-pipe McGook, a burglar, stops him and at the point of a revolver forces him to join in robbing his own home.

Many very amusing incidents occur with Smith attempting to give alarm, and members of the family torn between trying to capture the burglar and to understand Smith's actions.

748 *feet—on* 2 *reels* *Rental* $2.50

**4182 Code GESI** **"Shore Shy"** Christie

*Featuring Billie Dooley*

Billie has recently enlisted in the Navy. When his family hears that he is coming home on shore leave, they decide to make his visit particularly pleasant by giving everything a decided nautical environment. You have no idea of how a home can become a battleship, if not an actual battlefield.

Even if Billie had longed for home while in the Navy, he was more than anxious to get back aboard after spending a vacation in a home turned into a ship.

660 *feet—on* 2 *reels* *Rental* $2.00

**4183 Code GESO** **Mister Wife** Christie

*Featuring Neal Burns and Jack Duffy*

Hubby and wife criticize each other's efficiency and decide to exchange work for the day. Wife starts for hubby's court, leaving hubby to do the washing, clean the house, care for the baby, etc. Hubby enthusiastically starts in. The first blow falls when the cook, receiving his orders, announces that she is leaving, and promptly does so. Washing machine and vacuum cleaner troubles develop—ludicrously and tragically—as well as destructive activity of the dog and the baby. Hubby is in despair. When wife returns she finds home a wreck. She had been serenely enjoying a matinee, since it was a business holiday and the court was closed—a fact which hubby had entirely forgotten!

658 *feet—on* 2 *reels* *Rental* $2.50

**4184 Code GESU** **Broken China** Educational

*Featuring Bobby Vernon*

Poor Bobby is very much upset because Betty's father (a police chief) refuses to let her marry anyone but a policeman. As Bobby is undersized, his chances of winning a policeman's uniform seem poor.

During the Policemen's Ball, the force is called out to quell rioting in Chinatown and Bobby, masquerading as an officer of the law, is pressed into service.

In Chinatown, Bobby effects the capture of the terrible Won Lung with his followers in a most amusing way, and also wins the approbation of Betty's father, and her hand.

631 *feet—on* 2 *reels* *Rental* $2.50

**4185 Code GESAR** **Wireless Lizzie** Educational

*Featuring Walter Hiers and Jack Duffy*

This story revolves around the young Edison of Plum Center—Walter Hiers.

You will laugh with him as his wireless remote-controlled soda fountain and flivver perform as by a magic touch before an enthusiastic audience. Then enters the villain, the controls are mixed and our hero is nearly distracted by the ridicule of his former admirers.

His elopement plans are broadcast by his rival, and her grandfather (Jack Duffy) almost prevents the marriage.

Lots of comedy for one reel.

386 *feet* *Rental* $1.25

4186 Code GESER **A Misfit Sailor** Christie

*Featuring Billy Dooley and Vera Stedman*

A case of mistaken identity, in which Billy, a sailor on shore leave, instead of a monkey is believed to be "wild."

Fast and very amusing action revolves around Billy. His rival has suggested that water thrown on a crazy person will subdue him. The buckets are prepared and used on nearly everyone but the "wild" man, much to the pleasure of the audience.

Matters are finally straightened out after a chase, by auto, which Billy leads, driving both car and garage about the town.

Somewhat slapstick but sure to please.

669 *feet—on* 2 *reels* *Rental* $2.50

4187 Code GESIR **Oh, What a Kick** Universal

*Featuring Slim Summerville and his Mule, Fanny*

During the World War, Slim, as a bugler, incurred the enmity of his brutal "top-sergeant," who tried to steal his sweetheart and otherwise humiliate him—but usually had the tables neatly turned on himself.

The high point of the story occurs when Slim, ably assisted by his pet mule, Fanny, succeeds in overcoming and capturing an entire artillery firing squad by a unique bit of military strategy.

366 *feet* *Rental* $1.00

4188 Code GESOR **Matchmaking Mama** Mack Sennett

*Featuring Carole Lombard, Sally Eilers, Daphne Pollard, Johnny Burke and the Mack Sennett Girls with many scenes in full color.*

Daphne, Johnny Burke's new wife, uses all of her abilities to make a match between her daughter Carole and the son of a socially prominent and wealthy family. Johnny's daughter Sally, whom Daphne has not met, arrives from school in time to fall in love with the young man and win him in face of the opposition. The amusing situations are too numerous to mention in this limited space.

Rehearsals for an elaborate lawn fete furnish opportunity for display of the Sennett Girls, and the color scenes add greatly to the spectacle.

601 *feet—on* 2 *reels* *Rental* $2.50

4189 Code GESUR **The Girl from Everywhere** Mack Sennett

*Featuring Daphne Pollard, Carole Lombard, Dot Farley, Mack Swain and Mack Sennett Girls*

Mack, an overworked motion picture director, is driven nearly to distraction with Dot Farley, a newly imported European star, and her insatiable appetite. No small amount of amusement is furnished by Daphne's efforts to obtain and consume the European "delicacies" which are served on set.

The studio cat drains the director's bottle of nerve tonic—a 40% alcohol dose—and is fortified sufficiently to meet the lions, which later break out and add excitement to the picture.

A generous number of the famous Sennett beauties increase the interest of the audience.

618 *feet—on* 2 *reels* *Rental* $2.00

**4190 Code GETA** **The Campus Carmen** Mack Sennett

*Featuring Daphne Pollard, Johnny Burke, Carole Lombard and Mack Sennett Girls*

When in the course of a pillow fight in the dormitory of the Sunnydale Girls' School, the dean is "paddled" instead of one of the girls, the president forbids their giving Carmen in the school auditorium.

Led by Daphne, they hire a hall outside and present a hilarious farce. A series of accidents which furnish the audience much amusement proves no less embarrassing to the players.

The Mack Sennett girls furnish pulchritude to this comedy.

617 *feet—on* 2 *reels* *Rental* $2.00

**4191 Code GETA** **Campus Vamp** Mack Sennett

*Featuring Carole Lombard, Sally Eilers, Daphne Pollard, Johnny Burke and the Mack Sennett Girls with many scenes in full color.*

Carole, the campus vamp, strives to win Matty away from Sally, and but for Daphne, assisted by Johnny, nearly does it.

Daphne, a maid in the college dormitory, is in love with Johnny, who is working his way through college. These two alone make a comedy team which is hard to beat when it comes to supplying amusement, but add the rest of the cast and you have amusement plus.

The Mack Sennett beauties are shown to good advantage on the beach in the color scenes.

641 *feet—on* 2 *reels* *Rental* $2.50

**4192 Code GETI** **Love at First Flight** Mack Sennett

*Featuring Daphne Pollard, Madeline Hurlock, Lige Conley and the Mack Sennett Girls with many scenes in full color.*

Two aviators bale out of their plane, one with and the other without his parachute, to rescue some of the girls of the De Luxe Dancing School from a sinking boat. The lucky airmen, heroes of the hour, are lavishly entertained by the young ladies at a lawn party.

Not much plot but the comedy is supplemented with delightful color sequences in which the Sennett Girls appear. A girly picture.

603 *feet—on* 2 *reels* *Rental* $2.50

**4193 Code GETO** **Off His Trolley** Mack Sennett

*Featuring Ralph Graves, Alice Day, Billy Bevan and Natalie Kingston*

Ralph, a trolley car conductor, posing as a railway magnate, tries to keep up with the pace set by Natalie Kingston, a night club dancer. Her demands for jewelry, a car and the like, stretch his meagre funds out very thin, so that he is very glad to get back "on his trolley" again and continue his romance with Alice, which was rudely interrupted.

He recovers some of his depleted finances by winning a very amusing prize fight.

396 *feet* *Rental* $1.00

4194 Code GETU **The Lion and the Souse** Mack Sennett
*Featuring Vernon Dent, Andy Clyde and Sid Smith*

Mrs. Van Hoosit, who has the desire but not the ability to become a film star, engages director, cameramen, assistants and others to film one of her scenarios. She takes the lead as a dancer.

During the screening, to a group of her friends, of the would-be classic dance, the assistant director arrives with a lion on the leash. Needless to say, the picture is stopped, though none too soon for the embarrassed husband, and the audience scrambles to the exits.

Not much plot, but plenty of activity for one reel.

390 *feet* *Rental* $1.00

4195 Code GETAR **Black Oxfords** Mack Sennett
*Featuring Sid Smith, Vernon Dent and Marceline Day*

The village Shylock threatens to foreclose if the payment of $5,000 is not made on the farm mortgage. Mother and Sis wish that Sid might come home to help out in their difficulty.

Sid, however, has "only eleven more months" to do in the county jail, and refuses to join convict Vernon in his planned attempt to escape. During a baseball game, the aeroplane which was to have picked up Vernon, swoops down and takes off Sid.

Vernon makes his escape by means of a tunnel and joins Sid in a barn, where, by getting under a cow's skin, they elude their pursuers and the astonished farmer.

Arrived home, Sid enters the old horse in a race and after many difficulties, which afford the audience much amusement, he wins the race (by a clever ruse) and the $5,000 purse—to pay off the mortgage. The sheriff arrives in time to learn that the Shylock committed the crime for which Sid had been "doing time."

*675 feet—on 2 reels* *Rental* $2.00

4196 Code GETER **Lizzies of the Field** Mack Sennett
*Featuring Billy Bevan, Andy Clyde and Sid Smith*

The story and action, of which there is a plenty, revolves around a 250-mile road race for automobiles, offering a purse of $25,000 to the winner.

The contestants, chief of which are mechanics from two rival garages, furnish thrill after thrill as their cars tear along roads on the very edge of cliffs and over hill and dale. Near the finish, the cars run down a chute and literally pile one on top of another. Out of this melee, a few cars limp in to the finish to learn that the starting gun had been fired by mistake and the race must be run again.

370 *feet* *Rental* $1.00

4197 Code GETIR **Should Tall Men Marry?** Pathe
*Featuring Stan Laurel, James Finlayson and Martha Sleeper*

Snake-tail Sharkey is Martha's unwelcome suitor and rival of a very bashful, though preferred, one. Stan Laurel, a ranch hand, coaches this bashful individual, behind Martha's back, in a most ludicrous scene, using a calf as his subject.

Laurel and Finlayson effect a most amusing rescue of Martha from a

barn, where she has been forcibly taken by Sharkey's men. Most of their wrath is expended on each other instead of the abductors—but in the end right triumphs.

666 *feet—on* 2 *reels* *Rental* $2.00

4198 Code GETOR **The Iron Nag** Mack Sennett

*Featuring Billy Bevan*

Cyclone, a race horse, kicks his trainer out of the box car when they arrive at their destination. Billy comes on the scene just after the trainer retires and is mistaken by Cyclone's new owner for the trainer—in which position he is a scream.

Just before the steeplechase is to start, the horse is attached by Lagree, a mortgage holder, and with Billy is thrown into jail.

Cyclone, on hearing the starting bugle, kicks his way out, nearly wrecking the jail, and he and Billy reach the track just after the starting gun is fired and join an exciting race. Do they win? Just see how they do and thwart the villain.

395 *feet* *Rental* $1.00

4199 Code GETUR **The Beach Club** Mack Sennett

*Featuring Billy Bevan and Vernon Dent*

We find Billy, one of the club's cut-ups as well as one of those members who are chronically in arrears, entertaining some bathing beauties.

Vernon arrives with his wife, who was formerly one of Billy's admirations, both Billy's guests. To the wife's embarrassment and Vernon's annoyance, Billy makes fun of Vernon's corpulence.

Billy's pranks, one by one, lead to such a pass that he has to make a hasty escape and ends in the outdoor pool.

Plenty of comedy and bathing beauties, though somewhat slapstick.

661 *feet—on* 2 *reels* *Rental* $2.00

4200 Code GIBA **The Half Back of Notre Dame** Mack Sennett

*Featuring Harry Gribbon, Andy Clyde, Madeline Hurlock and Vernon Dent*

A football game of an amusing but novel kind, opens this subject, which makes up with comedy what it lacks in plot.

We see a number of bathing beauties at the party given by the college president's daughter. Our half-back turns blacksmith and "ground crew" for her during vacation and rescues her from her 'plane when she loses control of it in the air.

709 *feet—on* 2 *reels* *Rental* $2.00

4201 Code GIBE **Boys Will Be Joys** Hal Roach

*Featuring "Our Gang"*

The Gang has constructed a very complete amusement park — Ferris wheels, Shoot the Chutes, Coasters and all—in a lot owned by a large corporation. When told by the surveyors that it must all be taken down the Gang appeals to the president.

Being, at heart, only a boy about ten years, he arranges matters in a way which please the Gang and will please almost any audience.

746 *feet—on* 2 *reels* *Rental* $2.00

**4202—Code GIBI** **Clunked on the Corner** Independent

*Featuring Johnny Burke and Vernon Dent*

A newsboy—Burke—innocently becomes involved in a jewel robbery. His efforts to quit the company of two thieves are very entertaining.

Vernon does the jealous husband act when his wife brings home Johnny, in whose pocket she has slipped the stolen necklace. Many funny complications fill this one reel with action aplenty.

396 *feet* *Rental* $1.00

**4203 Code GIBO** **Taxi Spooks** Mack Sennett

*Featuring Andy Clyde, Jack Cooper and Thelma Hill*

Annie and her mother, with the taxi-driver, set out to find grandpa's fortune by fair means, while Slug Grady and some confederates seek the same objective by foul means. The two parties meet in the old deserted house and lively comedy follows.

Annie's taxi-driver fiance, one of the world's timid people, gets in her mother's bad graces and barely gets out with a whole skin, affording the audience lots of amusement.

711 *feet—on* 2 *reels* *Rental* $2.00

**4204 Code GIBU** **North of 50-50** Hal Roach

*Featuring an All Animal Cast*

A cabin in the woods shields the villain, brother of the girl loved by one of the Northwest Mounted Police, who is out to "get his man." Not a new plot, but when presented by these clever animals—monkeys, goats, dogs, chickens and ducks—makes a reel full of entertainment.

The villain, after committing his foul deed, makes off astride a goat, pursued by the "Mountie." The chase leads from the dance hall across country and down the river by canoe to the cabin.

350 *feet* *Rental* $1.00

**4205 Code GIBAR** **Handle 'Em Rough** Hal Roach

*Featuring an All Animal Cast*

In this subject, as in "North of 50-50," the actors are cleverly trained animals of different kinds.

The country boy arrived in the big city, finds employment as bank messenger. When he starts on his first errand with cash, the president has him shadowed. He is held up and the cash is taken from him. Then, with the aid of an automobile and an airplane, the robbers are caught, the money returned safely to the bank, and he is vindicated.

Clever titles add to the enjoyment of the subject.

354 *feet* *Rental* $1.00

**4206 Code GIBER** **Buried Treasure** Hal Roach

*Featuring Our Gang*

An old sea captain, in jest, gives the Gang a chart, part of a real estate circular, showing the location of buried treasure.

They start out in a cleverly built, but amateurish-looking craft, to find it. After a night spent on the relentless waves, they disembark somewhat the worse for the trip. They find a buried treasure chest on the location of a

motion picture company's jungle set. The actors see them coming and decide to surprise them. This they do, furnishing much amusement for the audience.

710 *feet—on 2 reels* *Rental* $2.00

4207 Code GIBIR **Giddap** Mack Sennett

*Featuring Billy Bevan, Andy Clyde and Madeline Hurlock*

A comical polo match, played or rather started at the Piping Hot Polo Club. Mere incidents such as the referee's being trampled, the players either singly or all together hurdling the boundary fence, chasing down the road and through the town do not deter the Piping Hots in their games.

There is practically no plot but the action is bound to amuse.

392 *feet* *Rental* $1.00

4208—Code GIBOR **Sea Dog's Tale** Mack Sennett

*Featuring Vernon Dent, Billy Bevan, Madeline Hurlock and Andy Clyde*

An amusing picture with scenes laid in the south seas. A cannibal chief's daughter falls in love with Billy Bevan through his picture in a newspaper, which is washed ashore in a bottle.

Billy, an unwilling bridegroom, is snatched by a group of savages from the altar, where he is trying to decide whether or not he will say, "I do." The trip in an open boat and the following scenes of Billy among the savages will convulse any audience.

396 *feet* *Rental* $1.00

4209 Code GIBUR **Dog Days** Hal Roach

*Featuring "Our Gang"*

As a little girl is riding in her pony-cart, the pony runs away with her. She is rescued by the members of "Our Gang" and invites them all to come to her birthday party. Her mother had invited some more refined children to the party and was horrified when the gang arrived, accompanied by its several dogs.

The attempts of the "Gang" to copy the good table manners of the little hostess and the doggish activities of the other guests will cause many a laugh from both old and young.

399 *feet.* *Rental* $1.00

4210 Code GICA **Tired Business Man** Hal Roach

*Featuring "Our Gang"*

Joey's initiation into the "Gang's" club, while very amusing to the audience, leaves Joey in a revengeful mood. The club is cleverly equipped with all manner of "hazing" apparatus, as well as unique pool-table and bowling-alley.

Armed with his policeman-father's "whissle," he quails the club members, making them run the gauntlet. When he has nearly completed his work, he loses the whistle and the tables are turned. Farina finds it and calls the police, who catch a real thief who has taken refuge in the club house.

716 *feet—on 2 reels.* *Rental* $2.00

**4211 Code GICE** **Hoboken to Hollywood** Mack Sennett

*Featuring Billy Bevan, Vernon Dent and Thelma Hill.*

A highly entertaining comedy. Billy, transferred from the Hoboken office to the branch in Hollywood, decides to combine pleasure with business—a combination which frequently leads to disaster—and travel by car.

He and his wife join Vernon and his wife, who are traveling by caravan. Don't miss seeing this quartet out in the great open cactus and "Hop-eye" Indian country. Vernon repeatedly accepts Billy's advice and direction, the result of which nearly costs him the loss of a limb or life, to the amusement of the audience.

686 *feet—on 2 reels.* *Rental* $2.00

**4212 Code GICI** **A Dozen Socks** Mack Sennett

Alice turns a cold shoulder to Felix, an undersized admirer, after meeting the great big full-of-punch prizefighter, Spike O'Brien.

After a wild ride in Felix's old flivver, they arrive at the beach where we find Spike in the company of some bathing beauties. They twit Alice on her costume, the result of an accident. She is so enraged that she urges Felix to meet Spike in the ring.

In a very amusing "fight," Spike goes down for the count, and Felix wins a purse and the lady's hand.

387 *feet.* *Rental* $1.00

**4213 Code GICO** **Ice Cold Cocos** Mack Sennett

*Featuring Billy Bevan, Andy Clyde, Kewpie Morgan and Madeline Burlock.*

When the icemen meet Madeline, an attractive fancy ice-skater, they melt, and even their ice melts.

A series of mirth-provoking incidents leads our two icemen heroes, Billy and Andy, around the town and finally to the skating rink. Here they are forced into service as waiters when they are caught taking the ice from the rink to replenish their wagon-load, which had suddenly melted.

You will enjoy Billy's stunts on skates as well as a hockey game.

654 *feet—on 2 reels.* *Rental* $2.00

**4214 Code GICU** **Skylarking** Sennett

*Featuring Harry Gribbon, Kewpie Morgan and Alberta Vaughn*

Gribbon, an inventor, with an idea of "keeping Fords off the road," has invented a self-raising car with a balloon attachment. He demonstrates it to the wife of a jealous traffic cop. As they land, the wife faints and Gribbon takes her into a nearby inn, where his own wife is dining and where the traffic cop also appears. Many complications, another sudden take-off in the balloon-car and a forced landing in a lion's cage, are some of the amusing events that follow in rapid succession.

395 *feet* *Rental* $1.00

**4215 Code GICAR** **Fourth Alarm** Hal Roach

"Our Gang" so distinguished themselves by extinguishing a kitchen fire, that they are made honorary members of the Fire Department by a delighted

Chief. They forthwith proceed to construct a steamer, hook and ladder, fire chief's goatmobile and other full equipment for both sleeping quarters and fire-fighting.

Their first alarm is a false one which gets them into trouble, but later on they follow the regular firemen to a real fire, where they cause a lot of trouble by their competition, although ultimately proving of real assistance.

*746 feet—on 2 reels.* *Rental* $2.00

**4216 Code GICER** **Monkey Business** Hal Roach

*Featuring "Our Gang" and the Chimpanzee.*

This very clever Chimpanzee, Akka, deserts his trainer and joins forces with Farina, and together they subdue the Gang which has just forcibly ejected Farina from their company.

The Gang decides to present an animal show with Akka as the star performer. He gets into so much mischief that the Gang has no time to build the circus tent.

From one escapade to another, he leads the Gang a merry chase, almost into the toils of the law. The climax comes when he rescues his young friends from the police by driving them to safety in the patrol wagon.

*400 feet.* *Rental* $1.00

**4217 Code GICIR** **Shivering Spooks** Hal Roach

*Featuring "Our Gang"*

A comedy which juveniles will particularly enjoy.

The "Gang" has a "secret" cave in a lot adjoining the building in which a spurious spiritualistic medium operates.

A cave-in furnishes the incentive to the Gang to tunnel through a wall hitherto unknown. They find themselves in the control room while a seance is under way. Needless to say the controls get mixed and the guests depart in wild confusion, leaving the Gang among apparitions and very real ghosts.

The arrival of the police to apprehend the bogus medium ends this series of mirth-making suspenseful events.

*662 feet—on 2 reels.* *Rental* $2.00

**4218 Code GICOR** **Love 'Em and Weep** Hal Roach

*Featuring Stan Laurel, Jimmy Finlayson, Oliver Hardy and Mae Busch.*

Mae, one of Jimmy's former lady friends in need of finances, appears in his office with an offer to "sell" a rather compromising snapshot of them both.

Arranging to meet her that evening at the "Pink Pup" to make a settlement, he is ushering her out when his wife enters. Here follows a screamingly funny scene—he does prevent a meeting, however.

Unable to keep his appointment, he sends Stan, who blundering along, sends things from bad to worse.

Not refined, though highly amusing.

*742 feet—on 2 reels.* *Rental* $2.00

**4505 Code GARBAR** **School Pals**

*Kodak Cinegraph*

This is one of a series of comedies and those who have seen it agree that

it is one of the most amazing pictures they have ever seen. Chimpanzees comprise the cast. It is a complete story with a real plot and many laughter provoking situations.

As one watches this picture on a screen, he wonders how the producer ever had the patience to put these animal actors through the various stunts which they perform. Many of these stunts show almost human intelligence and one feels that the actors have actually grasped the humor of the situation and are doing their best to make the spectators enjoy their efforts.

This picture will appeal greatly to the children, and to anyone who possesses even the slightest sense of humor.

394 *feet* *Rental* $1.00

**4506 Code GARBER Grief in Bagdad**

*Kodak Cinegraph*

As in "School Pals" Chimpanzees comprise the main cast of this story which deals with the escapades of a lowly thief who wanders the streets of Bagdad. Through a chain of ingeniously contrived circumstances, the thief finds his way to the harem, where an unhappy Princess is preparing to wed one who is not of her own choice. Upon seeing the Princess, the thief immediately falls head-over-heels in love, and he sets out to rescue her.

But before he has an opportunity to play the hero, the lover of the Princess enters the harem and, seizing the Princess, carries her away to his palace in a distant land. The thief follows on the Magic Carpet of the Princess.

After many thrilling adventures, both on the Magic Carpet and at the palace of the abductor, the thief rescues the Princess and takes her back to her home in Bagdad.

This picture will amuse and amaze the older folk and will delight the children

393 *feet* *Rental* $1.00

**4509 Code GARBUR Up on the Farm**

*Kodak Cinegraph*

This is the old story of the country boy who goes to the city to make his fortune. But there is a novel twist in the plot, for the country boy takes the country to the city with him and establishes a farm on the roof of a city skyscraper.

The comic possibilities of this situation are at once apparent. The cast makes the most of these possibilities and the many rural absurdities which are worked into such an environment will keep any audience in an uproar.

There is considerable of a plot, too, which has to do with an eccentric will with the old familiar clause "marry the girl, or lose the money."

403 *feet* *Rental* $1.00

**4511 Code GARCE Her Boy Friend** Educational Films

*Kodak Cinegraph*

*Featuring Larry Semon*

To say that this is a Larry Semon comedy in which the famous comedian is very much in evidence is quite enough to insure its entertainment quality.

Semon is cast as a somewhat dumb, but very earnest detective. He gets into many breath-taking scrapes in his efforts to trail a gang of thugs through the intricate mazes of night club life.

The plot has to do with the suppression of a gang of harbor thieves by Semon and his partner, a hard-boiled Central Office man. Larry falls very much in love with a beautiful girl, who helps to subdue the gang but who, at the end, turns out to be his partner's wife.

The reel is replete with thrilling action and spontaneous comedy. A spectacular chase through the maze of streets and alleys along the harbor front furnishes much of the comedy, and a breath-taking dive from the yard-arm of a vessel adds a genuine thrill.

This comedy is just a little above the high average set by all of Mr. Semon's efforts and is a most welcome addition to any entertainment.

404 *feet* *Rental* $1.00

**4531 Code GARFE** **The Champeen**

*Kodak Cinegraph*

*Featuring "Our Gang"*

A policeman interrupts Ernie taking some apples from a dealer's stand, pictures for him the dire results of such practice and tells him he must pay the dealer $1.00 for the apples taken. Put to it to raise the necessary amount to save him from cracking stone, he decides to promote a prize fight.

Training quarters are set up and the contestants are put to work. Mickey, fearing for the worst, decides he is not a fighter and that he will not go into the ring. When Ernie hears this his fear of not being able to pay the apple dealer looms up before him and he calms the rivals by telling each that the other is "goin' to lay down in the second round."

The second round finds neither one down, but other developments arise which add to the interest of the story. Will be popular with Our Gang's friends.

719 *feet—on 2 reels* *Rental* $2.00

**4532 Code GARFI** **Official Officers**

*Kodak Cinegraph*

*Featuring "Our Gang"*

The Gang, after an effort to play ball in heavy traffic, dispense with the traffic by putting up a "Street Closed" sign. They have their troubles in the shape of an unfriendly policeman and a rival gang which named itself "The Man Eating Tiger Cubs of Wildcat Alley." Finally, Officer "Mac" assigned to their neighborhood, becomes their friend, in place of the too severe predecessor, and forms a Junior Squad with uniforms, badges, patrol wagon, clubs and even a jail.

They perform their constabulary duties in very amusing ways which will please their young admirers.

756 *feet—on 2 reels* *Rental* $2.00

**4533 Code GARFO** **It's a Bear**

*Kodak Cinegraph*

*Featuring "Our Gang"*

The Gang, out for bear, raises havoc with the farm animals and causes the hired man all kinds of trouble, to say nothing of discomfort, with their arrows, lariats and gun.

The bear hunt takes them both singly and together through the various pastures and pens with the different animals, out into the open fields and woods. At the end it is hard to tell whether the Gang or the bear is doing the hunting.

An excellent juvenile picture.

730 *feet—on* 2 *reels* *Rental* $2.00

**4534 Code GARFU** **Long Fliv The King**

*Kodak Cinegraph*

*Featuring Charley Chase, Martha Sleeper, Max Davidson and Oliver Hardy*

Princess Helga of Thermosa, in New York shopping, receives word of the King's death and that to inherit the throne she must marry within twenty-four hours. In a prison she marries a convict (Charley Chase), condemned to be executed, just before his pardon arrives, and returns to Thermosa supposing herself to be a widow.

Her coronation is interrupted by the arrival of "the King," the former convict. His transportation has been financed by a Hebrew (Max Davidson), who goes along to find out whether he is really a King. Max becomes Charley's attendant casting envious eyes on the crown which he values at $50,000.00.

Various members of the court plot against Charley's life and happiness, to the great amusement of the audience. Finally, after a very ludicrous duel, he makes his escape taking the Queen, and Max taking the crown—the former saves his head while the latter promptly loses the crown.

Fine for any audience.

740 *feet—on* 2 *reels* *Rental* $2.00

**4535 Code GARFAR** **One Wild Ride**

*Kodak Cinegraph*

*Featuring "Our Gang"*

Two members of the Gang start out in the taxi business—1c a ride—with a one-horse-pushed car. Farina pursues but in spite of several stops to take on passengers, cannot catch them.

The owner of the horse takes him away, leaving them without power, so they ask for a tow up the hill and coast down. This plan works well until their attention is taken long enough for Farina to hitch on to a truck, starting the wild ride in which a parrot and monkey are collected as unwilling passengers and traffic is disrupted in the hair-raising journey.

Excellent juvenile picture.

694 *feet—on* 2 *reels* *Rental* $2.00

**4536 Code GARFER** **One Mama Man**

*Kodak Cinegraph*

*Featuring Charley Chase*

Count Tosky, formerly Willie Shoemaker of South Bend, Indiana, returning from Europe is swamped with invitations radioed from Americans, with eligible daughters, anxious to entertain him. His selection is made in typical Charley Chase manner.

His hostess is overjoyed at his acceptance and sends our host, in disgust, to welcome him. The welcome is extended by three husky longshoremen, paid to fix him so that "he will not be able to dance for several weeks." Charley overcomes his assailants and, wearing some workmen's clothes, is invited home by the host, who believes him to be safely out of the way, to impersonate himself.

Many amusing situations follow each other rapidly. Charley's identity is finally disclosed, he turns out to be the kind of count dad prefers and he wins the girl.

745 *feet—on* 2 *reels* *Rental* $1.50

**4540 Code GARGA With Love and Hisses**

*Kodak Cinegraph*

*Featuring Stan Laurel and Oliver Hardy*

As an exceedingly awkward private in the army, Laurel repeatedly treads on the official toes of the top Sergeant Hardy, who likewise offends the captain of their company. From the time they entrain through the following day up to the time of a formal inspection at Camp Klaxon, which their arrival from a "fatigue detail" completely disrupts, ripples of laughter from the audience will be continuous.

A very good slapstick comedy by this ever popular team of comedians.

780 *feet—on* 2 *reels* *Rental* $2.00

**4541 Code GARGE Flying Elephants**

*Kodak Cinegraph*

*Featuring Stan Laurel and Oliver Hardy*

A very amusing conception of life in the Stone Age, although somewhat slapstick. "King Ferdinand" issues a proclamation that males over 13 and under 95 must marry within 24 hours. Hardy, dressed in skins and carrying a club, reads the proclamation and sets out to comply, boasting that it won't take long. He finds that all his prospects have husbands who stand in his way.

Laurel arrives on the scene and after several attempts to win maidens. we find him and Hardy engaged in a very funny combat over the same individual.

Modern touches lend interest to this caveman farce.

630 *feet—on* 2 *reels* *Rental* $2.00

**4542 Code GARGI Do Detectives Think?**

*Kodak Cinegraph*

*Featuring Stan Laurel, Oliver Hardy and James Finlayson*

Death is the sentence imposed on a desperate criminal by Judge Foogle. He threatens the judge's life in revenge as he is led from the courtroom.

On learning of his escape, the judge calls for two of the best detectives to guard his home. Laurel and Hardy, who are sent, may be the best but they are a long way from the bravest, and as protectors they leave a lot to be desired.

The criminal intercepts the new butler and takes his place in the house

just before the arrival of the detectives, who are delayed because of their lack of courage in passing a cemetery.

Laurel and Hardy are usually in the wrong part of the house when most needed but eventually they capture the criminal quite by accident. They are *saved* by a detail of police who have been called, and both claim credit for the capture.

749 *feet—on* 2 *reels* *Rental* $2.00

**4544 Code GARGU** **New York**

*Kodak Cinegraph*
*Featuring "Our Gang"*

Arriving in New York via freight car, which they had accidently been shut in, the Gang starts out to see the city and watch out in the hope of seeing "Skinny," one of their former chums. An empty bus is seized and with Mickey at the wheel they have a wild ride through the streets.

Through an alarm sent out by the police in their city, they are recognized and taken home. They raise havoc in the Pullman when some pet insects, belonging to an entomologist, are liberated. Their mothers comprise the committee which gives them a very warm reception.

692 *feet—on* 2 *reels* *Rental* $2.00

**4545 Code GARGAR** **Fluttering Hearts**

*Kodak Cinegraph*
*Featuring Charley Chase and Oliver Hardy*

Charley, a self-made millionaire, becomes the chauffeur to a rich man to win his daughter's hand.

Hardy threatens to publish a former compromising letter of the employer if he does not pay blackmail of $10,000. Charley drives him to "Coffee Joe's," a tough speakeasy. Does Charley get the letter? He goes through fire and water—or should we say "fire-water"—but in the end comes up with it.

Slapstick and somewhat coarse comedy of the "smoker" type.

763 *feet—on* 2 *reels* *Rental* $1.50

**4548 Code GARGOR** **Shootin' Injuns**

*Kodak Cinegraph*
*Featuring "Our Gang"*

The Gang in their headquarters, a small hut in the backyard reached by a tunnel with cleverly hidden entrance, make plans for an expedition to shoot Indians.

They start out in an old horse-drawn wagon at night and are soon overtaken by a thunder storm. Frightened and wet, they take shelter in a "Mystery House," designed for use in amusement parks. Stuffed figures move, chairs collapse under them, stairways become chutes and hidden doorways lead them from room to room.

Their parents arrive and are given a strange reception by these youngsters, who still have Indians on their minds.

A very good picture which will be enjoyed by all.

718 *feet—on* 2 *reels* *Rental* $2.00

**4549 Code GARGUR The Caretaker's Daughter**

*Kodak Cinegraph*
*Featuring Charley Chase*

On account of considerable trouble in getting their old car started, Charley takes it to a used car seller, who sells it to a recently released gunman, taking 80% as his commission. The deal is no sooner completed than the car falls to pieces and Charley has to flee.

Charley's employer has been dancing with the gunman's wife and on hearing of his being free, asks Charley to drive her to his cabin. They start off, the employer following them in a taxi, the gunman following him, and Charlie's wife (always suspicious of Charlie's actions), bringing up the rear of the procession.

At the cabin a "Prohibition Sleuth" has a bag containing disguises and before the story ends we find not only one caretaker but four dodging each other and at the same time trying to escape detection.

Many laughable incidents in a fast moving comedy which should please any audience.

668 *feet—on* 2 *reels* *Rental* $1.50

**4553 Code GARKO High Society**

*Kodak Cinegraph*
*Featuring "Our Gang"*

Mickey's wealthy aunt, Kate, legally adopts him. Much to his regret he takes leave of his uncle, Pat Kelly, and the Gang, and moves into such elegance as he never dreamed of.

He and his little cousin, Percy, get along as two strange cats might—each one offending the other continually—much to the audience's entertainment. The story comes to a great climax when Uncle Pat pays Mickey a visit with the Gang, during Aunt Kate's absence.

A splendid Gang picture for any audience.

696 *feet—on* 2 *reels* *Rental* $2.00

**4554 Code GARKU Mighty Like a Moose**

*Kodak Cinegraph*
*Featuring Charley Chase*

This picture recounts the hilarious situations which arise when a husband—Charley Chase—has his buck teeth corrected, while his wife undergoes a complete remodeling of what is generally termed a "Roman" nose. They meet without recognition, and betake their new beauty and friendship to a party given by Charley's dentist.

The party is raided and they make a very clever escape. Their return home is carefully executed, so that each one may not suspect the other, but Charley watches his wife arrive and becomes the injured husband with the teeth, then the friend of the evening without them, in rapid succession. His wife is very much embarrassed until she sees in the evening paper the picture of Charley before and after his visit to the dentist.

742 *feet—on* 2 *reels* *Rental* $1.50

**4558 Code GARKOR** **Starvation Blues**

*Kodak Cinegraph*

*Featuring Clyde Cook and Syd Crossley*

Two wandering street musicians, Cook with an overgrown tuba which makes him look diminutive in comparison, and Crossley with a portable organ, take their discord and trouble to a night club in the Loop.

They rescue the daughter of the club owner from the villain and return her to her parents, and when the star dancer quits Cook dons the ballet costume and gives a most unusual although none the less amusing performance.

Slapstick and unrefined.

632 *feet—on* 2 *reels* *Rental* $1.50

**4562 Code GARMI** **Wandering Papas**

*Kodak Cinegraph*

*Featuring Clyde Cook*

Cook is the cook for the crew on a bridge construction project. The men balk at beans and demand trout and rabbit for a change. Equipped with rod and gun, Cook starts out, catches a fish in a most unusual manner, but instead of a rabbit he bags a skunk and on his return to the camp trespasses on the property of a hermit. Mistaken for the bridge engineer, who has been paying visits to the hermit's daughter, the hermit sends Cook on his way unceremoniously.

The daughter and the engineer elope and again Cook is the object of the hermit's wrath, as the cause. The unattached Pullman car into which they all climb is released and careens down hill and around curves, stopping perilously on the edge of a cliff. The couple get away safely and Cook and the hermit have it out, in and out of the car.

617 *feet—on* 2 *reels* *Rental* $1.50

**4566 Code GARMER** **Bad Boy**

*Kodak Cinegraph*

*Featuring Charley Chase and Martha Sleeper*

On his return from college, Charley concurs with his father's wish that he learn the steel business from the bottom up in the family mill, employing a genteel group of huskies who swing fists more often than they do hammers.

Charlie is in love with the daughter of poor but honest parents. She sees him in effeminate costume dancing on the lawn at one of his mother's benefit parties and parts with him in disgust. In his efforts to seek her company he follows her to Googan's Dance Hall—one of the toughest in town. Garbed to match his new environment, he is mistaken for "Bad Boy Brodie," a desperate character. His attempts to live up to the role in spite of the crowd's recognizing his picture in the paper as a danseuse at the lawn fete, are unusually funny.

681 *feet—on* 2 *reels* *Rental* $1.50

# CLASS FIVE

## RELIGIOUS

**5003 Code KABO** **King of Kings** **DeMille**

*A Cecil B. DeMille Production*

Jesus, The Christ ..... H. B. Warner
Peter ..... Ernest Torrence
Judas ..... Joseph Schildkraut
Matthew ..... Robert Edeson
Mary Magdalene ..... Jacqueline Logan
Caiaphas, High Priest of Israel—
Rudolph Schildkraut
Pontius Pilate, Governor of Judaea—
Victor Varconi
Eber, a Pharisee ..... Otto Lederer
A Young Roman ..... Bryant Washburn
A Roman Noble ..... Lionel Belmore
A Prince of Persia ..... Sojin

"King of Kings" is an elaborate and reverent attempt to use the motion picture as a means of telling the greatest story in the world.

The film drama opens with the brilliant scene in the house of Mary of Magdala, and here the elaboration of luxury is used to mark the contrast with the Magdalene's shame and repentence when she finds herself face to face with Christ. She has gone to Him to win back her lover, Judas the betrayer. She remains to become the most faithful and devoted of His followers.

The character of Judas is developed with subtlety and skill. He sees in the Man of Nazareth a national leader who may drive out the Romans and restore a free Judea to a place among the nations. He is impatient of the all embracing pity and the care for the poor. He gradually realizes the disappointment of his hopes and that his Master dreams of a Kingdom of which he has no conception, and it is in a fury of resentment that he plays the traitor's part in the Garden of Gethsemane, as it is in a fury of remorse that he throws down the thirty pieces of silver before the High Priest and goes out and hangs himself.

The miracles, the gentle care for children and for the lowly are shown in picture after picture. There is dramatic force in the driving of the money-changers from the Temple where Our Lord appears as a strong man filled with righteous resentment. And so the drama reaches its climax in Gethsemane, in the meeting place of the Sanhedrin, in the hall of Pilate's palace and finally, on Mount Calvary.

Immense pains have been taken to make each character vivid and individual. Thus Peter, destined to be the leader of his brethren after his Master's death, is shown as a gigantic, impulsive fisherman, tender of heart but infirm

(*Continued on page* 143)

of purpose until the bitter trial of the night when he denied his Master thrice. The boy Mark is eager, inquisitive, tremendously interested. Matthew is the man of affairs, who, even when called to higher things, does not quite lose a certain shrewdness. And the Virgin Mary is a figure of infinite dignity and love, and in the end, of awful sorrow.

With our Lord Himself the producer has had to face and overcome the greatest difficulties. No artist can hope quite to represent the greatest of all figures, be he painter, poet, or actor. But this may at least be said, that in the "King of Kings" there is no unworthy suggestion of the qualities of the Saviour of the world.

4,068 *feet—on* 12 *reels.* *Rental* $18.00

*Extra rental during Lent*: 1*st four weeks* 20%, *last two weeks* 25% *additional.*

Also available with sound and effects, no dialog.

For other Religious subjects see:—

**8015 Man's Faith in Man**
**8042 The Little Church Around the Corner**
**8079 Samson and Delilah**
**8098 The Passing of the Third Floor Back**
**8147 The Wanderer**

# CLASS SIX

## RECONSTRUCTED AND MODERN HISTORY

6001 Code MABE Historical Episode in the Life of Michael Angelo Independent

Michael Angelo, famous as artist, sculptor and architect, is by many considered one of the greatest geniuses that ever lived. At the opening of this story he was at work on his statue of Moses. His fame had grown so great that rival artists were jealous and hoping that he would fail as a painter, persuaded Pope Julius the Second to command him to paint the Sistine Chapel. Michael Angelo suspected their purpose, but accepted the commission, and for four years he worked on his back painting the wonderful ceiling of the Chapel. The finished work is the greatest masterpiece that the hand of man has ever turned out. It is very large, covering the entire ceiling with a design portraying numerous biblical incidents and containing three hundred and forty-three different figures. Even his rivals were forced to acknowledge the marvelous beauty of the design and its execution. The task finished, the master returned to his statue of Moses, which now stands in the little church of San Pietro in Rome.

361 *feet* *Rental* $1.00

6002 Code MABI The Story of Raphael's Masterpiece Independent

One day in the year 1516 Raphael, then a young painter, journeyed into the country in search of inspiration for a new painting. How he found it and made on the end of an empty barrel, his preliminary sketch for the wonderful "Madonna della Sedia" or "Madonna of the Chair" is interestingly told.

389 *feet* *Rental* $1.00

6003 Code MABO George Washington
*His Life and Times*
Eastman Classroom Film

Prepared at the request of the United States George Washington Bicentennial Commission, this remarkable picture is enthusiastically received. Its completeness, historical accuracy and careful construction makes it valuable for educational use as well as entertainment.

Each reel covers an era in the life of Washington entitled—"Conquering the Wilderness," "Uniting the Colonies," "Winning Independence" and "Building the Nation."

In addition to schools it is recommended for D.A.R. and S.A.R. Chapters, patriotic and civic societies.

1600 *feet—on* 4 *reels* *Rental* $6.00

For additional Historical subjects see:—

8008 Betsy Ross
8009 Heart of a Hero
8146 The Covered Wagon
8155 America Goes Over

# CLASS SEVEN

## ANIMATED CARTOON COMEDIES

7000 **Code NABA** **Jumping Beans** Out-of-the-Inkwell

The artist brings the little clown some Mexican jumping beans, and plants one for him. It grows rapidly climbing way up to a distant planet and the artist sends the clown to the top where he is pursued by a giant and in order to escape, jumps off and falls back to earth. In revenge the clown draws a stamp pad and a rubber stamp sketch of himself and then rapidly makes hundreds of little clowns like himself and orders them to attack the artist, who is soon tied hand and foot. But he manages to cut his bonds and then drives all the clowns back into the inkwell.

297 *feet* *Rental* 75¢

7001 **Code NABE** **Fishing** Out-of-the-Inkwell

The artist and a friend decide to go fishing. The little clown wants to go, too, but the artist sketches a puddle for him to fish in and leaves him at home. The clown starts to fish, but falls in and promptly falls in love with a mermaid, who swims to meet him. He rides a sea-horse, has an encounter with an octopus and is swallowed by a huge fish, but finally escapes and then decides to follow the artist and his friend and play tricks on them while they are fishing. He sets their boat adrift, takes their lunch and finally causes them to get soaking wet. They suspect that he is the cause of their trouble and when they get home they turn him back to ink and drop him into the inkwell again.

298 *feet* *Rental* 75¢

7002 **Code NABI** **The Challenge** Out-of-the-Inkwell

The artist's loud snoring angers the little clown, who quarrels with him and wishes he were the same size so that he could fight him. The artist draws a sketch of himself the same size as the clown and a battle royal ensues. Round after round they fight until the miniature artist fouls and the crowd pursues him back into the inkwell.

322 *feet* *Rental* 75¢

7003 **Code NABO** **Felix Saves the Day** Pat Sullivan

Willie Brown's Nifty-nine is scheduled to play the Tar Heels. But Willie gets in trouble with the police and is captured and locked up. Felix is desperate. If it would only rain the game would be called off and postponed until Willie could get out. Felix takes Willie's place at the bat and knocks a high fly—so high that it hits old Jupiter Pluvius sitting up on his cloud and in revenge he makes the rain fall on the players so the game has to be called. Thus Felix saves the day.

251 *feet* *Rental* $1.00

7004 **Code NABU** **Trapped** Out-of-the-Inkwell

The artist having made a sketch of the little clown amuses himself by making another sketch of a huge ugly spider, which promptly starts in to chase the clown. He captures the clown in a lariat made of spiderweb, and then weaves a web around him after which the poor clown is tightly bound and served to the spider's

family for dinner. He succeeds in escaping, however, and to avenge himself upon the artist he spins a rope web about the artist while he is asleep. The artist frees himself with great difficulty and the clown flees back into the inkwell for safety.

Clever, imaginative and highly amusing.

338 *feet* *Rental* 75¢

7006 Code NABER **Felix in Love** Pat Sullivan

Felix is shown serenading the feline sweetheart of his choice. This serenade seriously disturbs the sleepless individuals in adjacent homes. They bombard Felix vigorously and among other things "coming his way" is a copy of "Aladdin and His Wonderful Lamp." Felix also finds the Lamp and through the power of the guardian fairy he is transported to Africa, where he has numerous thrilling adventures before he returns home and completes his wooing.

310 *feet—on same reel with* 2000, *Abalone Pearl Fishing.* *Rental* $1.00

7007 Code NABIR **The Puzzle** Out-of-the-Inkwell

Max has a picture puzzle which can be assembled in numerous different ways, and each time produces an entirely different figure. The Clown is greatly interested in these efforts and finally becomes a nuisance by his interference. So Max draws a perambulator, ties the Clown in it and sends him off to Puzzletown. Here his adventures are weird, indeed, and when he comes back he manages to turn the tables on Max and send him off to Puzzletown.

One of the very best of the Inkwell subjects, and particularly for the young, although just as interesting to the elders.

279 *feet—on same reel with* 3005, *Sea Lions of the South Pacific.*

*Rental* $1.00

7008 Code NABOR **The Hypnotist** Out-of-the-Inkwell

A hypnotist calls and tries to sell the artist his book on "Hypnotism Made Easy." The artist tries hypnotism on the clown which he is drawing and produces astonishing results. The experiment is a great success. The hypnotist then tries it on another artist in the room and the experiment on this second subject is brought to a rude end. Meanwhile the clown leaves the page on which he has been sketched and learns the secret of the hypnotist, which he promptly tries on the hypnotist and the artist. The entire subject, especially the clown's adventure with his shadow, is extremely clever and imaginative and amusing.

302 *feet—on same reel with* 3006, *The Astronomer's Workshop.*

*Rental* $1.00

7009 Code NABUR **Birthday** Out-of-the-Inkwell

His birthday finds the little clown up to his usual tricks. In honor of the occasion, he receives a new hat and has a hard time making his selection. Then in order to add to the celebration, the artist sketches a box of fireworks for him and the fun begins in earnest.

292 *feet—on same reel with* 3007, *Origin of Coal.* *Rental* $1.00

7010 Code NACA **Bobby Bumps and His Goatmobile** Bray

Spike Smith, Bobby's rival, has a little wagon in which he invites little Marie

to ride. Bobby promptly gets out his invention, a one goat-power goatmobile, and the temptation to ride in it is too much for Marie who unhesitatingly leaves Spike to ride with Bobby. Off they go at breakneck speed not even stopping for the sheriff who tries to halt them. But after a few minutes the motive power balks and gives the pursuing sheriff an opportunity to apprehend the speeders.

207 *feet—on same reel with* 3008, *Our Animal Friends and Foes.*

*Rental* $1.00

**7011 Code NACE Bobby Bumps' Pointer Pup** Bray

Bobby sees a puppy for sale in a store window. He goes home for money to buy the puppy and smuggles his bank out of the house, but in attempting to break it open he breaks the store window and the puppy comes out to him. They are chased by the store-keeper and a policeman and have many narrow escapes together, but are finally captured and put to work as convicts on a rock-pile.

219 *feet—on same reel with* 3009, *Frogland Frolics.* *Rental* $1.00

**7012 Code NACI Bobby Bumps Goes Fishing** Bray

Bobby and his father go fishing in a row boat with Fido at the oars. Bobby catches all the fish and his father makes him change ends in the boat several times in the hope of changing his own poor luck. Being still unsuccessful Father grows very angry and falls overboard. When Father gets back Bobby and Fido go overboard to escape his wrath. Bobby fixes up a scheme by which Father is placated and Bobby avoids the anticipated punishment.

234 *feet—on same reel with* 3010, *Our Mechanical Servant.*

*Rental* $1.00

**7013 Code NACO Bobby Bumps, Detective** Bray

Bobby and his dog are greatly enjoying a detective novel, out behind the barn. Looking over Bobby's shoulder we see the scenes enacted about which he is reading. Thrillers, all of them. Father interrupts and takes Bobby seriously to task for reading such books. Just before destroying it, Father decides he would like to see what it is like, and soon becomes equally engrossed in it. Mother interrupts Father and in turn falls under the same spell of the detective story. Bobby and Fido moralize over the influence of such literature.

231 *feet—on same reel with* 3011, *How the Telephone Talks.*

*Rental* $1.00

**7014 Code NACU Surprise** Out-of-the-Inkwell

The Clown is cleverly materialized at the foot of a cliff with his yearning sweetheart on the peak. In response to his clamorous request, Max starts to draw a ladder for him to reach the summit. The Clown helps by grabbing the rounds of the ladder out of the air as fast as Max can draw them and building them into position, but Max runs short of ink when the ladder is still some distance from the top and has to go for a fresh supply. In the meantime Max's sweetheart calls at the studio and his assistant arranges a little surprise in the visit. Thrown upon his own resources the Clown's versatility is crowned with more or less success.

246 *feet—on same reel with* 3012, *Science of Weather Prediction.*

*Rental* $1.00

**7015 Code NACAR** **Mechanical Doll** Out-of-the-Inkwell

The clown, feeling full of pep, asks the artist for a job and is sent over the telephone wire to the theatre to help entertain. Arrived on the stage, he sketches a mechanical doll which promptly begins to dance. The poor clown promptly falls in love with her and rushes for a parson to marry them. While he is gone, the movie operator, in oiling his machine, gets some oil on the doll and she completely dissolves, leaving only a few drops of ink. Upon his return, the clown furiously throws this at the operator, only to meet a similar fate himself, when the operator drops some oil on him.

267 *feet—on same reel with* 3013, *Turning Kansas Upside Down.*
*Rental* $1.00

**7016 Code NACER** **Sparring Partners** Out-of-the-Inkwell

Max sends his sweetheart a birthday letter with eighteen X's for kisses. He asks the Clown to hold the ink bottle while he writes the letter, but in his clumsiness the Clown spills the ink on the letter and spoils it, upon which Max asks his secretary to typewrite it. The secretary is called away from the machine and the Clown starts to investigate it. Reading the letter still in the machine and grasping its significance, he proceeds to jump up and down on the letter X until he has greatly increased the age of the young lady. Upon receipt of the letter she rushes to the office to upbraid Max for his (apparent) heartlessness, and arrives just as Max is trying to assist his secretary to get the Clown out of her hair, where he has secreted himself. Max's sweetheart opens the door, and, of course, she puts the wrong construction upon the scene. Max in his embarrassment shrinks from life size to that of the Clown, who immediately proceeds to engage him in a sparring match and put him to flight. In the end Max and the Clown both take refuge in the oblivion of the ink bottle.

264 *feet—on same reel with* 3051, *Carnivorous Plants.* *Rental* $1.00

**7017 Code NACIR** **Invisible Ink** Out-of-the-Inkwell

The artist draws a bicycle for the clown with invisible ink and although the audience cannot see it, the Clown gets on and rides easily. The artist then hides and tells the clown that if he wants him he must follow along a chalk line, which he leaves as a trail. Later the clown does the same thing to the artist, running away and leaving a chalk line which gives the artist a merry chase. Finally he reaches a room in which the walls are covered with sketches which the clown has made of himself. The clown hides among them so that it is impossible to tell which is he and which is only a sketch, but the artist finally frightens the clown away and in his flight he jumps into the invisible ink and disappears.

306 *feet—on same reel with* 3015, *Charting the Skies.* *Rental* $1.00.

**7018 Code NACOR** **Bedtime** Out-of-the-Inkwell

Max retires, but is kept awake by the Clown that he has just drawn on the cardboard. Finally in despair Max draws a mountain range and impales the Clown on the top of one of the peaks. There he curls up and tries to sleep, but is very uncomfortable and finally falls off the peak and slides down a terrific distance to the base, where he starts off on explorations and has numerous exciting adventures at the Cave of the Winds, is pursued by giants and finally gets

back to the studio and wakes up again from his dream on the top of the mountain. Then Max has a dream in which the Clown is his nightmare.

Very amusing to everyone.

254 *feet—on same reel with* 3016, *Birth of a Tornado.* *Rental* $1.00

7019 Code NACUR **Felix Lends a Hand** Pat Sullivan

Shivering in a snowstorm Felix reads an attractive advertisement of a Tour to Egypt. Hunting up a Turkish friend who runs a rug store, Felix is given transportation to Egypt on the Magic Carpet in return for his promise to bring back the merchant's sweetheart. Arriving in Egypt, Felix discovers a tablet of stone upon which the maiden has written that she is held captive by one of the desert Sheiks. Felix rescues the extremely ample maiden, only to find that she is too heavy for the Magic Carpet. Felix returns in despair to his native land and informs the distracted sweetheart that what he needs is a ten ton truck.

256 *feet—on same reel with* 3025, *How You See.* *Rental* $1.00

7020 Code NADA **Felix in the Swim** Pat Sullivan

Felix responds to a call for help and finds a mouse caught in a trap. He releases the mouse, which promises to return the favor if possible. Later Felix calls for Willie to go swimming, but the latter does not dare leave his piano practice. So Felix calls on the mouse for help and he and his three brothers take Willie's place at the piano so successfully that his mother thinks he is still practicing, and Willie and Felix go swimming. Unfortunately for Willie his mother learns of the deception and upon his return promptly chastises him.

235 *feet* *Rental* 75¢

7021 Code NADE **Felix Makes Good** Pat Sullivan

In stealing some bones from a neighborhood yard Felix loses his tail and is in terrible distress until he is able to renew it at a retail store. Having fallen upon hard times he accepts a position with a lady who is advertising to furnish a nice home for a cat. His happiness is destroyed by marauding mice, which steal his mistress's milk and frame up Felix for the blame. He finally masters the mice and makes good with the kind-hearted lady, who furnishes him with a home.

Followed on the same reel by:

**Out of the Melting Pot**

Amusing scenes showing the growth from apparent chaos of some motion picture scenes from the East Side in New York and elsewhere.

304 *feet—on same reel with* 3018, *Wild Creatures that Mimic.*

*Rental* $1.00

7022 Code NADI **Felix Comes Back** Pat Sullivan

Felix is the bane of the butcher's life, being fond of sausage. When Felix sounds his war cry, the sausages immediately take life and chase Felix in canine fashion. The butcher fixes up an ingenious trap in which he catches Felix and thinks he has effectually disposed of him. Felix goes through terrific tribulations, but like most other proverbial cats finally wanders back home, where the unsuspecting butcher is lulled into fancied security by his absence.

Followed on the same reel by:

### Just Cats

A short series of beautiful intimate close-ups of prize-winning Persian and Angora cats that will delight any feline admirer.

300 *feet—on same reel with* 3019, *Prairie Dog Town.* *Rental* $1.00

**7023 Code NADO** **The False Alarm** Out-of-the-Inkwell

The Clown finds fault with Max for the method by which he rolls a cigarette and smokes it and offers to show Max just how it should be done. When the cigarette is lit and drawing well, the still blazing match arouses the curiosity and alarm of the Clown, who undertakes to extinguish it. Next the Clown becomes mixed up with the Fire Department in an effort to extinguish a fire in a nearby penitentiary. His zeal is well meant, but misplaced. On his way back to the Fire House, the Clown has the misfortune to have his Fire Engine completely burn up, and, in fact, is much jeopardized himself by the conflagration. From this, however, he is rescued by Max, who extinguishes the flames by plunging the Clown back again into the inkwell and carefully corking it.

342 *feet* *Rental* 75¢

**7024 Code NADU** **Felix Tries for Treasure** Pat Sullivan

Felix is enjoying a ball game with his boy chum. In chasing a particularly active ball, the boy discovers a bottle washed up on the shore with a letter describing the location of a sunken treasure of pearls. They hastily construct a submarine and proceed in search of the pearls. On the way they have much sport in watching the various kinds of fish, about which the titles tell some excellent jokes. A loan shark tries to wheedle the location of the treasure out of Felix and when unsuccessful, resorts to a foul conspiracy to rob the submarine of its fuel supply. Felix discovers the pearls only to have to pay them as a price for gasoline. We finally see Felix back home and broke.

269 *feet—on same reel with* 3028, *Trained Sea Lions.* *Rental* $1.00

**7025 Code NADAR** **The Battle** Out-of-the-Inkwell

The two artists are busy making sketches of their respective little clowns, when one of them has the misfortune to knock over his inkwell. He promptly seizes the other artist's inkwell and a quarrel ensues. This quarrel is taken up by their respective clowns, and the latter have a terrible battle. Having failed to vanquish each other in personal encounter, each calls upon an army of duplicates of himself and they fight all over the screen, until one army drives the other back into the inkwell.

A most remarkable combination of photography and animated drawing.

314 *feet* *Rental* 75¢

**7026 Code NADER** **Flies** Out-of-the-Inkwell

An amusing animated cartoon showing our little friend, the Clown, engaged in a continual struggle with annoying flies. Sometimes the Clown seems to be winning the contest and at other times it is quite evident that the flies are in the ascendancy. These animated cartoons are always pleasing and are sure to provoke laughter.

278 *feet—on same reel with* 3020, *Submarine Gardens.* *Rental* $1.00

7027 **Code NADIR** **Bubbles** Out-of-the-Inkwell

A highly imaginative conception of the little clown's desire to play with soap-bubbles and the result when his desire is attained. Grotesque ogres formed by soap bubbles pursue him, he gets tangled up in bubbles, at times he is on one, then he is in one. As is generally the case, he ends by provoking the artist and having to flee back into the inkwell in order to escape him.

248 *feet—on same reel with* 3030, *Dinner Time in Zooland.*

*Rental* $1.00

7028 **Code NADOR** **Felix Gets Revenge** Pat Sullivan

Felix makes a hit with a small boy who invites him to come to his home and live with him. However, the father is firm in his decision to have no cat about the house. This angers Felix, who gets even by getting a very old piece of cheese and, with it as a bait, luring a plague of rats to come and take up their home in the old man's house. In despair he begs Felix to make it his home and drive away the rats, but Felix in his disdain stalks indignantly away.

230 *feet—on same reel with* 3021, *How Movies Move.* *Rental* $1.00

7029 **Code NADUR** **Felix Gets Left** Pat Sullivan

Poor Felix reaches home hungry only to find the house empty and nothing there to eat. His various attempts to find food are all without avail until he finally finds a baby asleep and its bottle nearly full of milk. Hunger satisfied, Felix is more successful and captures a mouse, but as he doesn't feel like eating any more just then he accepts the mouse's promise to return at supper time and releases him. When the time comes the mouse refuses to keep the appointment and Felix is left supperless.

240 *feet—on same reel with* 3004, *An Animal Engineer.* *Rental* $1.00

7030 **Code NAFA** **Felix in the Bone Age** Pat Sullivan

Felix is very hungry and in his search for food wanders into a museum where the sight of huge bones of prehistoric monsters makes him wish he had lived in those days when a single such bone would make many meals. Suddenly his wish comes true but now he finds that there are many difficulties and dangers on which he had not counted. He has thrilling adventures and, as usual, comes out all right in the end.

251 *feet—on same reel with* 2001, *Goat Ranching in America.*

*Rental* $1.00

7031 **Code NAFE** **Balloons** Out-of-the-Inkwell

Max is amusing himself blowing up balloons when one of them bursts, disclosing our friend the Clown and his younger brother. Max asks the Clown what he is doing here and is told that he wants to take his brother home but lacks any suitable means of transportation. Max draws a bicycle, which the Clown refuses. Then he draws a cart and donkey, which latter promptly kicks the cart into splinters and scatters the Clown and his brother over the landscape.

Finally Max decides to furnish them air transportation via balloon. A lot of amusing things happen, not only with the original balloon, but with a lot of

others which the Clown himself manages to manufacture in such numbers that they fly away with the whole house. Max and the Clown both have an awful time with these balloons, but finally all ends in the inkwell.

280 *feet* *Rental* 75¢

7032 **Code NAFI** **The Fortune Teller** Out-of-the-Inkwell

The subject starts with an adaptation of the old story of the Bottle Imp, next introducing a real Fortune Teller, who is telling Max's fortune and afterwards agrees to tell that of the Clown by cards. The Fortune Teller declares that both Max and the Clown are "haunted by evil spirits."

286 *feet—on same reel with* 3045, *The Desert Harvest.* *Rental* $1.00

7033 **Code NAFO** **Felix in Hollywood** Pat Sullivan

A clever cartoon in which in spite of many obstacles Felix the Cat travels out to Hollywood and applies for a job in the movies. He sees Ben Turpin, Charlie Chaplin and Douglas Fairbanks "on set" but fails to get a job until by a lucky stroke he "butts in" and effects a thrilling rescue which results in his securing the desired contract. One of the best of the Felix Cartoons.

284 *feet* *Rental* $1.00

7034 **Code NAFU** **Felix in Fairyland** Pat Sullivan

Felix rescues a fly which turns out to be a Fairy in disguise and offers him any wish that he may make. After some consideration he wishes to be in Fairyland, and Presto, there he is. He sees several of the familiar inhabitants and is particularly impressed by the sorrow of the Old Woman who Lived in a Shoe. She gives him excellent reasons for her grief in the overcrowded condition of the Shoe with her numerous progeny. He decides to acquire the Castle as a home for the Old Woman's growing family. He dispossesses and destroys the Ogre by a very clever ruse and the picture closes with the Old Woman moving with her family from the cramped quarters of the Shoe to the palatial quarters of the former Ogre's Castle.

263 *feet—on same reel with* 3052, *Mountain Sheep.* *Rental* $1.00

7041 **Code NAGE** **Bobby Bumps Outwits the Dog Catcher** Bray

Bobby's father bribes the dog-catcher to take Bobby's dog away and Fido is soon in the dog wagon. In order to rescue him Bobby ascends in a basket attached to a kite from which he drops a dozen cats on the dog wagon. In the resulting riot the dog wagon is wrecked and the dogs all escape, whereupon Bobby offers them all a home with him.

124 *feet—on same reel with* 1098, *Yosemite Trails from a Burro's Back.* *Rental* $1.00

7042 **Code NAGI** **Bobby Bumps' Last Smoke** Bray

A Bobby Bumps cartoon in which Bobby, smoking a cigarette, finds himself overcome by it and wakes up in the Sultan's Harem in Turkey. Here he has many hair-raising adventures, is pursued by the Sultan himself and by lions and tigers and rescues a beautiful damsel in distress only to wake up and find that it was nothing but a smoke dream.

138 *feet—with* 1046, *Arctic Hike on Aletsch Glacier.* *Rental* $1.00

7044 Code NAGU **The Clown Pup** Bray

The little clown tries to show his skill as an artist by drawing a picture of a dog. The artist draws a *regular* dog. The two begin to fight and when the clown tries to separate them, they turn on him and he flees into the inkwell for safety.

115 *feet—on same reel with* 1084, *Championship Tennis Game.*

*Rental* $1.00

7045 Code NAGAR **Contest** Out-of-the-Inkwell

An extremely clever and interesting cartoon in which our little friend the Clown engages in a circus performance with a trick mechanical donkey having two speeds ahead, viz., "mild" and "wild." Of course the Clown rides him on the first speed, and contestants for the prize get a chance on the "wild" speed. Then Max decides to introduce the Clown to a motion picture theatre audience and the extremely clever and interesting combination of real cinematography with animated cartoon interspersed will delight every spectator.

This is one of the very cleverest of the Inkwell Series and can be highly recommended.

317 *feet—on same reel with* 1081, *Jiu Jitsu.* *Rental* $1.00

7047 Code NAGIR **Mother Goose Land** Out-of-the-Inkwell

An Inkwell cartoon in which our little clown introduces the following well-known characters from Mother Goose.

Little Boy Blue, Little Miss Muffet, Three Men in a Tub, Jack and Jill, the Old Woman Who Lived in a Shoe, Simple Simon, Humpty Dumpty, etc.

For the kiddies this will be perhaps the most interesting of the entire Inkwell Series.

258 *feet—with* 2002, *Girl Pottery Makers of the Caribbean.*

*Rental* $1.00

7048 Code NAGOR **A Reunion** Out-of-the-Inkwell

For the little clown's birthday the artist provides a feast to which the clown's family is invited. An attempt is made to photograph the family reunion but it is not successful and the party ends in a near riot.

274 *feet—on same reel with* 1076, *Training an Eight-oar Crew.*

*Rental* $1.00

7049 Code NAGUR **Trip to Mars** Out-of-the-Inkwell

Max sends the Clown away to Mars in a specially constructed rocket, but not before the Clown has placed a can of TNT with a lighted fuse under Max's chair so that Max will follow him hastily through space. The various adventures of the Clown on Mars are shown, also his return to Earth, picking up Max in his taxicab on the way.

246 *feet—with* 3055, *Pheasants, Aristocrats of Birdland.* *Rental* $1.00

7050 Code NAKA **Skipping the Pen** Independent

A novelty cartoon by McManus somewhat on the order of the well-known

Out-of-the-Inkwell cartoons, but featuring a different animated character subject. Mischief is the middle name of the little imp, and he makes all sorts of trouble.

130 *feet—on same reel with* 1089, *Fish and Totem.* *Rental* $1.00

7051 Code NAKE **Brewing Trouble** Independent

A cartoon in which is shown the result in a bottle of home brew when the little "Fermentation Fiends" begin to work. After doing much damage and causing considerable trouble, they are finally driven back into the bottle.

108 *feet—on same reel with* 1097, *Saddle Journey to the Clouds.*

*Rental* $1.00

7055 Code NAKAR **A Peep into Puzzleland** Hepworth

Little Mary's mother tucks her into bed and says "good night," but instead of going to sleep Mary gets her box of puzzles and empties them on her bed. They immediately begin to perform, arranging themselves into all sorts of shapes and making lovely pictures which thereupon come to life to the little girl's delight. The puzzles make a picture of a kitten which walks out of its frame so Mary can pet it. Mary sees also a bunny, a monkey, some fruit and some cows each of which is very real, but when she sees a lion she is frightened and calls for mother who comes and calms her and tucks her into bed again.

A very cleverly filmed subject and an excellent juvenile. It will delight and mystify the little folks as well as many of their elders.

330 *feet* *Rental* $1.00

7062 Code NAMI **Felix Out of Luck** Pat Sullivan

Felix on his way home to lunch refuses two invitations to eat, only to find on his arrival a note saying "out of town for a week." He chases a mouse but the mouse escapes. Seeing a man fishing he dives and eats the bait on the fish hook, but a big fish pursues him and he has a very narrow escape. Finally he reaches home again and finds his lunch awaiting him—the note having been left there "only to fool the bill collectors."

268 *feet—on same reel with* 1114, *Old Fashioned Coon Hunt.*

*Rental* $1.00

7063 Code NAMO **Felix Gets Broad-Casted** Pat Sullivan

Felix watches a fisherman and as he catches fish and puts them in his basket, Felix sneaks out and eats them. The man discovers his loss and chases Felix, who tries to escape by climbing the towers of a radio station. But the man goes inside, turns on the current and broadcasts Felix to Egypt. Here he is pursued by natives up and down the pyramids and around the Sphinx, and has hard work saving his life, but as usual in the end he gets home safe and sound again.

261 *feet—on same reel with* 3057, *Springtime Miracles.* *Rental* $1.00

7064 Code NAMU Felix Brings Home the Bacon Pat Sullivan

Felix having had his tail bobbed to be in style, learns that the style has changed. He begs a fairy for a new tail and having received it decides to visit

fairyland, where he has many adventures, the most important being one in which he helps to replenish Old Mother Hubbard's empty cupboard.

*270 feet—on same reel with* 2013, *Farming for Fur.* *Rental* $1.00

7065 **Code NAMAR** **Felix Follows the Swallows** Pat Sullivan

Felix out in the snow, is nearly frozen. Looking up he sees a lot of swallows flying South and he decides to follow them. So he acquires some wings and starts. His arrival is the signal for numerous stirring adventures. An elephant pursues him into a lake. Felix hides at the bottom. The elephant drinks the lake dry and pursues again. But Felix comes out safely at last and is ready for more adventures.

*251 feet—on same reel with* 3031, *Nearest to Man.* *Rental* $1.00

7066 **Code NAMER** **Felix All Balled Up** Pat Sullivan

Felix decides to go in for golf and, as you may imagine, develops many unusual situations. The end of his tail, with just the proper crook to it, makes a very effective club, and his drives are deadly.

*243 feet—on same reel with* 3060, *A Barehand Fight with an Alligator.* *Rental* $1.00

7067 **Code NAMIR** **Felix Goes a Hunting** Pat Sullivan

Tim's wife makes his life miserable because he cannot afford a fur coat for her. Felix decides to help him get one and goes hunting. Suddenly he is chased by a bear and in desperation runs back to Tim's house and the bear follows him inside. Felix hides, but Mrs. Tim catches sight of the bear and soon takes his fur coat from him. The bear runs for his life and Mrs. Tim proudly displays her new bear-skin.

*243 feet—on same reel with* 1086, *Indians of the Painted Desert.* *Rental* $1.00

7068 **Code NAMOR** **Felix Finds 'Em Fickle** Pat Sullivan

Felix's lady love spurns his gift of flowers and demands a variety that grows only at the top of a towering mountain. Felix starts up for it and encounters fierce bears, tigers and other animals on the way. He is pursued up and down and around the mountain and finally, just as he reaches his goal and seizes the flower, he slips and falls toward the ground. But he spreads the petals of the flower to form a parachute, thus saving his life. And then he learns that the lady did not want that flower, but the one next to it!

*257 feet—on same reel with* 3061, *Salting a Bird's Tail.* *Rental* $1.00

7069 **Code NAMUR** **Felix All Puzzled** Pat Sullivan

Felix is hungry but the boss tells him he cannot stop to get dinner until he has finished his crossword puzzle. The missing word is "Something found in Russia." Felix tickles a mule which kicks him all the way to Russia where adventures come thick and fast until he is glad to get back to his own country. He explains that all he found in Russia was *trouble,* which proves to be the word needed to complete the puzzle.

*274 feet—on same reel with* 3068, *Muscles of Expression.* *Rental* $1.00

7070 Code NANA **Felix Gets His Fill** Pat Sullivan

Felix, hungry as usual, hears that food is plentiful down south and decides to hie him thither. He gets plenty, too, but only after having many thrilling adventures.

*273 feet—on same reel* 3038, *The Fastest Thing on Four Legs.*

*Rental* $1.00

7071 Code NANE **Felix Hyps the Hippo** Pat Sullivan

Felix studies "How to Be a Hypnotist" and then starts out to use his new power. The results are surprising. His success in finding and recapturing an escaped white hippopotamus wins him a big reward.

*249 feet—on same reel with* 3056, *A Florida Alligator Farm.*

*Rental* $1.00

7072 Code NANI **Felix Full o' Fight** Pat Sullivan

Felix falls in love and assures his lady that he would give his life to protect her, but a bear scares him away and she spurns him as a coward.

He then goes in search of Captain Kiddo's Treasure and finds it, but it proves to be of the liquid variety. Felix takes a drink and becomes so brave that he wants to fight everything in sight. Returning to the lady, he drives away her new lover and again enjoys her esteem and affection.

*275 feet* *Rental* $1.00

7073 Code NANO **Felix Finds Out** Pat Sullivan

Felix offers to help Willie do his lessons at home. Willie can't answer the question—"What Makes the Moon Shine?" So Felix goes in search of the answer, which he finally learns after some typical Felix adventures.

*283 feet* *Rental* $1.00

7074 Code NANU **Felix Goes Hungry** Pat Sullivan

Every attempt to find food proves futile and Felix is very hungry. He pawns a hatpin and is about to spend the money when his old enemy the mouse seizes it and then leads Felix a merry chase, full of typical Felix adventures. They both get drawn into a vacuum cleaner and there the money is lost, leaving poor Felix hungrier than ever.

*262 feet* *Rental* $1.00

7075 Code NANAR **Felix Revolts** Pat Sullivan

There is a conspiracy against the cats. People won't feed them and won't leave any food where they can get it. They proclaim the cats a nuisance and want to drive them out of town. So Felix and the other cats leave and notify the rats that the town is theirs. Soon the town is rat-ridden and the people beg the cats to return and save them. Their terms are accepted and the cats come back into favor again.

*253 feet* *Rental* $1.00

7076 Code NANER **Felix Wins Out** Pat Sullivan

Felix joins a circus and soon gets into trouble. In helping the fat lady to

reduce, he spoils one of the proprietor's best freaks and the proprietor fires him. Felix enlists the aid of the trained fleas which enter the animal cages and cause all the animals to run away. The proprietor begs Felix to get them back and Felix does so on promise of being made the star attraction.

271 *feet* *Rental* $1.00

7077 Code NANIR **Felix Turns the Tide** Pat Sullivan

Felix learns from his friend the Butcher that the rats have declared war on the cats, and leaves to enlist. The rats soon get the upper hand and in despair Felix radios the butcher for help. The butcher's whistle brings a whole army of "hot dogs" which are radioed back to Felix, who leads them in a charge against the enemy and wins the battle.

283 *feet* *Rental* $1.00

7078 Code NANOR **Felix Fifty-Fifty** Pat Sullivan

Felix and a tramp are thrown together by fate and decide to become partners and go fifty-fifty on everything. The tramp sends Felix for food and when he returns with it, sends him for something to drink—meanwhile eating all the food. Felix brings back a quart of milk which the tramp seizes and drinks, again leaving nothing for Felix. So he goes away vowing vengeance. By a clever ruse, he is able to have the tramp apprehended as a notorious character and in court the judge gives the tramp "50 days" and Felix $50.00, with which 50-50 Felix appears very well satisfied.

262 *feet* *Rental* $1.00

7079 Code NANUR **Felix Strikes It Rich** Pat Sullivan

The farmer, wondering why his chickens lay no eggs, investigates and finds that they have taken up jazz and are having a dance contest, while Felix plays the saxophone. He drives Felix away but he soon returns and the contest starts again. This time the farmer determines to shoot Felix. He orders him to dig his own grave and Felix is forced to obey. He digs and digs until suddenly he strikes oil, which gushes high into the air. Then the farmer forgives Felix and they become so rich that they no longer need eggs, and together they play for the jazzy little chickens.

258 *feet* *Rental* $1.00

7080 Code NASA **Felix Grabs His Grub** Pat Sullivan

With his heart set on eggs for breakfast, Felix follows a chicken which plays many tricks on him but finally lays an egg on a rock in a little brook. Felix reaches for the egg, but the "rock" proves to be a turtle and swims off with it. Felix pursues and has many adventures under water. Finally he comes to the surface near a boat, in which a man with a big basket of lunch is fishing. Felix contrives to get rid of the fisherman and then climbs aboard and eats up all the lunch.

268 *feet* *Rental* $1.00

7081 Code NASE **Felix Pinches the Pole** Pat Sullivan

Felix's friend, the barber, is in despair because his barber-pole has been stolen. Felix volunteers to replace it. The only pole he can think of is the

North Pole and in his quest for that he has many adventures, but is finally successful. Painted with stripes, it makes an excellent substitute for the barber's stolen pole.

276 *feet* *Rental* $1.00

7082 Code NASI **The Fox Hunt** Aesop's Fables

The Farmer interrupts the elopement of one of his "Miss" Foxes with "Mr." Fox from the woods. He, on his horse, and six dachshunds, give chase to the cunning stranger, who dodges the pack, returns to the farm and escapes with Miss Fox. These elongated canines furnish ample opportunity for many clever tricks by the artist.

192 *feet* *Rental* 75¢

7083 Code NASO **Lindy's Cat** Aesop's Fables

Here a cat does a "hop" from New York to Paris by airplane. A large gallery of all sorts of animals wave him farewell. Soon a stowaway is discovered, then rain and snow are encountered, then Paris is sighted after passing Noah's Ark, used as an observation boat.

202 *feet* *Rental* 75¢

7084 Code NASU **A Hole In One** Aesop's Fables

Our old friend, after many ludicrous but unsuccessful attempts to ride a goat, turns to a policeman for help in subduing the unruly little animal. He also fails as completely in his attempts. Then follows some competition by the two would-be riders, ending with Alfalfa being butted into the cup on the putting green.

236 *feet* *Rental* 75¢

7085 Code NASAR **The Spider's Lair** Aesop's Fables

Insectville, with its many activities, is the scene of this subject. Flies, ants, caterpillars, etc., indulge in their peaceful duties and sports, when Mr. Spider (the villain), enters. Kidnapping Miss Fly, he takes her off to his house in a tree. During the rescue by Mr. Fly, the lamp is upset and he is left to the flames.

222 *feet* *Rental* 75¢

7086 Code NASER **The Broncho Buster** Aesop's Fables

Alfalfa, as the cowboy, goes through a very amusing training in one camp, while his challenger, a wooden horse, trains in another camp. Then comes the bout, which is a mixture of wrestling, sparring and broncho-busting, in which the horse comes out winner.

Very amusing cartoon.

212 *feet* *Rental* 75¢

7087 Code NASIR **Ride 'Em Cowboy** Aesop's Fables

A romance done in true western style—horses, lariats, bold bad hold-up men and all. A justice of the peace performs the ceremony and the couple start on their honeymoon, which is interrupted by Jesse and James. Re-

united, they continue happily. The lariat proves a great aid and is used in many interesting ways, only possible in an animated cartoon.

221 *feet* *Rental* 75¢

**7088 Code NASOR** **Red Hot Sands** Aesop's Fables

In the land of the Pyramids and the Sphinx, we find the cat and mouse traveling by camel, and our little old friend by oxcart. Their progress is hindered by difficulties of various kinds, during which the cat effects the rescue of another from a desert sheik, escaping on the camel. There is an unusual ending to this cartoon.

204 *feet* *Rental* 75¢

**7089 Code NASUR** **Ant Life as It Isn't** Aesop's Fables

An imaginative cartoon of incidents which might occur in an ant colony. Contrary to its name, Sleepy Village of Drowsy Hollow is very much alive with various activities. A romance is almost brought to an abrupt ending by a large bird flying off with "Miss" Ant. With the aid of the fire department, the couple are happily reunited.

204 *feet* *Rental* 75¢

**7090 Code NATA** **The River of Doubt** Aesop's Fables

Our little friend, as naturalist, travels into the tropics on a trip of exploration. Hippos enjoy themselves swimming and diving from the head of the dinosaur, its long neck acting as a spring board. Apes travel along the shore as the explorer paddles up the river. A tiger makes it impossible to take pictures of the animals, but adds fun for the audience.

210 *feet* *Rental* 75¢

**7091 Code NATE** **Scaling the Alps** Aesop's Fables

Again we find the little man with his two friends, the cat and the mouse, traveling together—this time on skiis. Their way is made hard by goats and bears. At one time a volcano threatens them, but the cat throws a lasso around the top and stops the eruption. An unfriendly rabbit clips the rope with his ears, as one might with shears, and they race away from the pursuing lava.

215 *feet* *Rental* 75¢

**7092 Code NATI** **Hook, Line and Sinker** Aesop's Fables

The bait seller has trained fish which come back to him as soon as the fisherman drops his line into the water—amusement for the audience but grief for the fisherman. He hooks a whale and is drawn into the water, escapes from the clutches of an octopus, meets some mermaids and is later pursued by the octopus.

212 *feet* *Rental* 75¢

**7093 Code NATO** **The Big Tent** Aesop's Fables

Here we are in the circus with its rings, lion tamers, bareback riders, etc. We see a romance between the bareback rider and a clown interrupted

by a dandy in one of the boxes. The lion gets loose and a panic ensues. In the end, the couple are reunited. The actors and the audience are animals of all sorts.

*222 feet* *Rental 75¢*

7094 Code NATU **In Again Out Again** Aesop's Fables

Inside the prison we see the animals in stripes marching about in lock-step with armed guards (the smaller animals) in charge.

Several of the convict animals attempt to escape but are stopped by the quick action of one of the guards. As soon as they are returned, a wholesale break is effected in which two escape by a cleverly contrived air-plane. They are brought down, landing in a reservoir which supplies the prison. Drawn through the pipes, they emerge from a hose on the prison lawn and are put to work on the rock pile again.

Clever and highly imaginative.

*204 feet* *Rental 75¢*

7100 Code NEBA Yanky Clippers Universal

*Oswald the Lucky Rabbit*

Oswald is the very efficient barber. His first customer is a small dog which, tremblingly, is thrust into the chair and clipped. He drinks hair tonic, which is effective in replacing the hair which Oswald clips off.

Then in turn the hippo, elephant, and bear are shaved and massaged to the amusement of the audience.

*232 feet* *Rental 75¢*

# CLASS EIGHT

## DRAMAS

8001 Code SABE **On the Trail** Irving Cummings

*Featuring Irving Cummings*

This is an especially absorbing Northwest Mounted Police story laid in the picturesque Canadian Rockies. Irving Cummings, a member of the Royal Mounted, is detailed to apprehend "Long Shot" Sanderson, who has killed a brother policeman out of spite. Before Cummings can locate Sanderson and his band of outlaws, the latter waylay and rob a tourist party and abduct a young lady from the group. Cummings, learning the details of the new outrage, continues his pursuit with renewed vigor. The chase leads him to the snow covered outlaw cabin, above the Arctic Circle. By strategy and a terrific fight with Sanderson he is able to arrest the band and return the young lady to her anxious father.

This is a particularly interesting story and contains plenty of action.

719 *feet—on* 2 *reels* *Rental* $1.50

8002 Code SABI **Corporal Jim's Ward** Irving Cummings

*Featuring Irving Cummings*

Sergeant McTish, Corporal Jim Campbell and Private Bob Hammon are stationed in the Sweetwater Post of the Royal Northwest Mounted Police on the outlook for moonshiners. One day Corporal Jim captures a gang of three—two of them rough looking men and the third a young "boy." The men are locked up in the Post jail, but the boy seems so young that they allow him to eat with them and also to remain outside the jail that night. Next morning they find all their prisoners gone, but right after making this discovery, the boy comes back, and explains that he was forced, through his fear of the moonshiners, to aid in their escape, although he later escaped from them and returned to the Post. To their great astonishment they then discover that the "boy" is in reality a girl who has been held in the power of the moonshiners and who tells them a pitiful story.

The men are touched and decide to do all they can to help the girl and upon the arrival of the Padre that day, they turn the girl over to him to be put in a school where she will have good care and an education. Corporal Jim gives the Padre all his small savings to be used for the various needs of the girl, Mary, while she is at the school.

The search for the moonshiners then continues and results in their capture, but not until after Corporal Jim has been shot by one of them. His recovery is greatly cheered by the letters he receives from Mary and the attachment begun under such unusual circumstances continues until four years later when she graduates from the school and the story ends as all good movies should—the young couple presumably living happily ever after.

766 *feet—on* 2 *reels* *Rental* $1.50

8004 Code SABU **The Beggar Maid** Tri-Art

*Featuring Mary Astor and Reginald Denny*

An artistic production founded on Sir Edward Burne-Jones painting of King

Cophetua and the Beggar Maid, which itself is founded on Tennyson's poem. A love story in which the artist helps to smooth the course of true love between the Earl of Winton and a daughter of his gardener by using them both as models in his painting, at the same time overcoming the objections of her brother who fears that there is so much difference in their social stations that the match cannot be a happy one. In the end all comes out smoothly and the lovers are happily united. Beautiful settings and unusual photographic effects add to the charm of this subject.

*742 feet—on 2 reels* *Rental* $2.00

8005 Code SABAR **The Young Painter** Tri-Art

*Featuring Mary Astor and Pierre Gendron*

Inspired by the famous painting of the same title by Rembrandt. A touching, modern story of a young painter who finds inspiration in a copy of the original painting.

His ambition to succeed in his profession is fostered by his friendship for the beautiful girl who takes art lessons from him at his studio on Long Island.

She is the daughter of wealthy parents and is beloved by a very fine young man, who was the soldier companion of the young painter during the world-war.

Realizing his inability to provide for a wife in the style that his sweetheart has been accustomed to, the artist goes away to a city studio where he befriends an orphan newsboy, who becomes his companion.

Stricken with illness, the young painter gradually loses his strength until he is a mere shadow of his former self, when at last discovered by the other man, who realizes that the heroine's heart is given to the young painter. Alas, the illness has progressed too far and the painter passes away surrounded by those he loves and who love him. The final scene where his soul leaves its mortal tenement and follows the master, is one of great beauty and pathos. The entire production is beautifully directed and inspired by lofty sentiment and exquisite ideals.

*782 feet—on 2 reels* *Rental* $1.50

8007 Code SABIR **The Bashful Suitor** Tri-Art

*Featuring Pierre Gendron*

Inspired by Josef Israel's famous painting of the same title. The screen story like the painting, is laid in Holland with its quaint costumes and picturesque background of windmills and quaint countryside. A well intentioned effort of the bashful suitor is made to appear by his rival as an actual act of theft. The martyrdom he suffers in this persecution is portrayed with a pathos that grips the spectator. All the wrongs are righted at the end. A very clever dog acts an interesting part and deserves special mention.

An unusually fine, clean story, beautifully portrayed, with lovely settings and exquisite photography. Recommended to all classes of users.

*769 feet—on 2 reels* *Rental* $1.50

8008 Code SABOR **Betsy Ross** World

*Featuring Alice Brady, Frank Mayo and Kate Lester*

Around the story of the making of the first American flag Henry A. Du Souchet has written a patriotic drama of Revolutionary days which will always meet with popular approval. The tricks of suspense to hold the in-

terest, such as the rider with the pardon to save the falsely accused spy at the last moment, are convincingly staged and acted, and only the most critical of audiences will fail to be moved by the action, which has many good moments. The tale moves swiftly and is exciting at all times. Moreover, it is carefully appointed as to Colonial dress and scenes and the large number of exteriors required are well chosen. Picturesque interiors have been furnished.

Alice Brady, as the patriotic Betsy Ross, appears in an emotional role, and is entirely satisfactory. The principal support is in the hands of John Bowers, Lillian Cook, and Frank Mayo, all of whom are well cast. In addition, George MacQuarrie in make-up and in acting is excellent as George Washington.

"Betsy Ross" is recommended for all. Its patriotic theme and Revolutionary setting will appeal especially to young Americans.

1969 *feet—on* 5 *reels* *Rental* $5.00

8009 Code SABUR The Heart of a Hero World

*Featuring Robert Warwick and Gail Kane*

A visualization of the Life of Nathan Hale, founded on the play, "Nathan Hale," by Clyde Fitch.

"The Heart of a Hero," a story which once seen will never be forgotten. Founded on the events we never tire of hearing and reading about, it describes the dangers and worries of those brave souls who made possible our present day prosperity. It begins at the peaceful New England schoolhouse where Nathan Hale is engaged. The industrious people of the time are presented at work and play. Then rapidly the action changes and the dissension with England begins to assume large proportions. We are now carried through the days when to pledge allegiance to the Colonists meant practically gambling away one's life. The success of their perseverance is responsible for our present preeminence as a Nation. Though showing extensively the events which transpired, the play follows chiefly the life of Nathan Hale up to the point where he rendered his immortal speech, "I only regret that I have but one life to give for my country."

The story is full of self-sacrifice. Robert Warwick makes of Nathan Hale a character you will always remember. His sweetheart, Alice, as played by Gail Kane, will have your entire sympathy and admiration for her devotion both to him and to her country's cause.

Her pride of over a century ago is shared today by all true Americans. Nathan Hale is a character which will always be an inspiration to his countrymen to accomplish "big things."

Were it not for just such noble patriots as Nathan Hale, the present day United States would not be in existence. You will be given an opportunity to see just how great were the hardships our forefathers had to undergo in order that today we might be a free nation.

2171 *feet—on* 6 *reels* *Rental* $4.50

8015 Code SACAR Man's Faith in Man Carlton King

*Featuring Carlton King*

Jed Bascom is a decidedly original type of Town Marshal, whose faith

in his fellow-man causes him to take some rather startling methods of dealing with a gang of safe-blowers who visit his small country town. He successfully apprehends one of the trio, who had escaped arrest at the hands of the sheriff where the crime was committed. Instead of sending this young man to prison he places him upon his honor to reform.

Two years later, now as a trusted employee of the local lumber company this former criminal is approached by his two companions in the last raid, who have meanwhile served time for that crime. They threaten to expose him if he interferes with their attempt to rob the office of his employers. In despair he goes to the Marshal and tells him of his dilemma. By an original method of procedure, the Marshal handles the situation in such a way that these other two criminals are reformed just as effectually as the first one.

There is a little thread of romance running thru the story, which is a very pleasing one and of the type of which we have altogether too few in the motion picture field. Recommended for any and every audience.

*786 feet—on 2 reels* *Rental* $1.50

8017 Code SACIR **Tricked** Irving Cummings

*Featuring Irving Cummings*

Corporal Campbell of the Royal Northwest Mounted Police is stationed near the outpost of the Beacon Bay Fur Trading Post at Rupert, Canada, and is in love with Mary, the daughter of Tim McDuff, manager of the Trading Company's Store.

There is a big dance at the Main Post Quarters, a fact which is taken advantage of by Hall, the traveling representative of the Fur Company, and an accomplice, to rob the company's safe. The theft is discovered during the dance, and Hall accuses Mary's father of having taken the money. Corporal Campbell is called upon to arrest him, and does so in order to throw the real thieves off their guard by making them believe he thinks McDuff guilty.

In quick succession, however, things happen to confirm Campbell's belief that Hall himself and his accomplice are the guilty ones. He therefore plans a trick which shows them up, and after a thrilling fight captures both of the outlaws.

Superb horsemanship, skillful strategy, quick wits, physical prowess are all called into play in "Tricked."

*698 feet—on 2 reels* *Rental* $1.50

8018 Code SACOR **Rope's End** Irving Cummings

*Featuring Irving Cummings*

A drama of the Northwest Mounted Police in which Corporal Campbell again distinguishes himself in wild Northwestern style.

In an attempt to rescue a much abused daughter from her brutal father's persecutions, Corporal Campbell is shown in a terrific rough-and-tumble fight in which he is finally victorious, only to be in turn overpowered by the arrival of a pal of the brutal father. The two drag Corporal Campbell several miles through picturesque mountain scenes to a high cliff over which

they first suspend him with a rope, and, after taunting him for some time, they cut the rope and allow him to fall.

Meantime the daughter has reached the Post and a rescue party starts out to rescue Campbell from his captors.

After some more furious fighting, success attends their efforts and a year later we see Sergeant Campbell receiving his reward in the plighted troth of the girl whom he had so bravely rescued from her unfortunate environment.

Very exciting melodrama in a beautiful mountain setting, hard riding and fighting.

*654 feet—on 2 reels* *Rental* $1.50

8019 Code SACUR **Patsy's Jim** Irving Cummings

*Featuring Irving Cummings*

Corporal Jim Campbell, R. N. W. M. P., on duty at an outpost in the Canadian woods, accidentally startles little Patsy so that she falls into the brook, from which he rescues her and carries her home. Jim is in love with Patsy's sister, Mary, whose reply to his plea is "some day soon." Private McKnight of the same Post, is sent to take a prisoner to town, but the prisoner overcomes him and escapes, leaving McKnight badly wounded near Mary's cabin where he is found by Corporal Campbell. Campbell asks Mary to take care of Bob while he goes on after the prisoner. Bob's convalescence takes some weeks, during which time he falls in love with Mary, and when Corporal Campbell returns after having finally captured his man, he finds that Bob has asked Mary the same question and she has answered "yes."

An Irving Cummings picture of an unusual type which will appeal to all friends of this popular star.

*610 feet—on 2 reels* *Rental* $1.50

8031 Code SAFE **Love in the West** Canyon Pictures

*Featuring Tom Mix*

Tom drives a stage coach which is bringing the payroll to a mining camp. Bandits endeavor unsuccessfully to hold up the stage, but Tom is warned by his sweetheart through a waving handkerchief that they intend to do so and as the stage passes her hiding place with the horses at full gallop, closely pursued by the bandits, Tom with a skillful toss throws the pay envelope straight into her hands and she escapes with it to meet the payroll at the mine on time. Tom asks her father for her hand in marriage and in response to the father's query if there is anything to prevent a happy marriage, he recounts an earlier love affair which is illustrated in the picture and turns out to be to Tom's advantage rather than otherwise. Typical Western melodrama of mild proportions.

*652 feet—on 2 reels* *Rental* $1.50

8039 Code SAFUR **The Valley of the Missing** Irving Lesser

*Featuring Irving Cummings*

Corporal Jim Campbell, in charge of Caribou Post, a station of the R. N. W. M. P., is in love with Annabelle who, unknown to him, is the daughter of Red

McGuire, a fugitive from justice. Orders to capture McGuire are received and Campbell sends two of his men to the Valley of the Missing to get him. They are shot from ambush. Stevens, a companion of McGuire, forces Annabelle to agree to marry him on pain of betraying her father to the police and she agrees to accompany him, but manages to send a message to her father telling him that they are going to the deserted shack. He starts for the spot to rescue her, but on the way is seen by Campbell, who is on his trail. McGuire hears Stevens struggling with Annabelle in the shack and as he is manœuvring for a shot at him he is captured by Campbell. He begs for a chance to rescue his daughter, but Campbell refuses until he learns who the daughter is. Then both men rush to the shack. As they enter, McGuire is shot and killed by Stevens, who is in turn captured by Campbell.

An exciting picture of the Canadian forests full of action, heart-interest and thrill.

*738 feet—on 2 reels* *Rental* $1.50

8040 **Code SAGA** **"Bill"** Independent

This is a picture which is different. We cannot do better than quote from an article in "The Ladies' Home Journal" entitled, "When the Movies Are Good":

> "I have just seen a motion picture which in addition to being genuinely interesting has also a really high degree of artistry.
>
> 'Bill' is an adaptation of Anatole France's 'Crainquebille.' It is the saga of an old fruit vender who doesn't understand much of the world and against whom the world beats pitilessly. He is misunderstood, arrested, tried. He has lost his friends. He tries to go back to jail where he was comfortable. When he wants to be arrested, they refuse to arrest him. What a strange life, to be sure. A simple piece of character acting finely presented.
>
> 'It has a great human appeal, which is more far-reaching than any sex appeal, or heart interest, or suspense. 'Bill' has an instinct for justice and he sees it meted out whenever he can in his small circle, particularly to the newspaper boy and his dog.
>
> 'Alas, he never encounters justice for himself—therein lies the tragedy and the climax."

*1377 feet—on 4 reels* *Rental* $3.00

8041 **Code SAGE** **Where the North Begins** Warner Bros.

*Featuring Claire Adams, Fred Huntley, Walter McGail and Rin-tin-tin, the Wolf-dog*

In the far north of Canada is situated "Caribou," a fur trading post. Here live old McTavish and his daughter Felice, "Shad" Galloway, an unscrupulous man and factor of the post, "The Fox," a renegade Indian, and Gabrielle Dupree, trapper and dog-sledge driver, who is in love with Felice.

Previous to the events in the story a blooded puppy being transported through the wilds in a crate fastened to a dog sledge had been dropped and lost. Later, adopted by a pack of wolves, he grew up as a member of the pack though he surpassed them all in strength and cunning.

Galloway, regarding Felice with covetous eyes, orders Gabrielle to go to Skagway with a valuable load of furs, but sends the Fox ahead to kill him and

steal the furs. The Fox shoots Gabrielle, but the latter rolls down a snow bank and crawls away badly wounded while the Fox is hiding the furs. In the following blizzard he is found by wolves who are about to tear him to pieces when Rin-tin-tin, the wolf-dog, arrives and fights the pack leader for the prey. He kills the wolf and then starts for Gabrielle, who, weak from his wound, fights feebly and falls in a faint. The dog leaps upon him, but suddenly instinct—the inborn instinct of his ancestors—tells him that this is Man, his friend. And so instead of hurting him he stays near to guard him. Later the Fox returns to make sure that Gabrielle is dead and seeing him alive shoots at him again. He is about to finish him with a knife when the dog leaps to the attack and almost kills him before the Fox succeeds in making his escape.

How Gabrielle finally succeeds in making his way back to the post; how Galloway again attempts to injure him; how the dog and the Fox again meet in deadly encounter; how the net of justice gradually tightens about Galloway; how the dog finally kills the Fox and brings about the capture of Galloway and the happy union of Gabrielle and Felice, will have to be seen to be appreciated. It's the greatest dog story ever written, the hero is a magnificent animal with almost human intelligence. And the ending—another surprise—will also delight you. A clean, fine, thrilling and satisfying picture that will delight every audience.

2316 *feet—on* 6 *reels* *Rental* $4.50

8042 **Code SAGI** **The Little Church Around the Corner** Warner Bros.

*Featuring Claire Windsor, Pauline Starke, Kenneth Harlan, Hobert Bosworth, Alec Francis, Winter Hall and Walter Long*

A Screen Classic showing the triumph of supreme Christian Faith.

David Graham, whose father was killed in the great coal mine, is a boy of deep religious feeling to which he gives expression in Sunday meetings of the children who listen spellbound to his boyish sermons until a bad boy shatters their faith because David cannot perform the miracle of making a deaf and dumb girl talk through the faith he expounds.

He is educated by the mine owner and accepts the pastorate of a fashionable church in the city. He is deeply in love with the mine owner's daughter who reciprocates his affection, but his conscience continually urges him to go back to his people of the mines.

The miners feel that proper precautions are not being taken for their safety and send a delegation which interrupts a reception being given in the city by the mine owner. David, who is a guest, takes the part of the miner delegation in an effort to persuade the owner to improve the conditions in his mine. Unsuccessful in this, he leaves the city and goes back to take his place among the miners just as a cave-in at the mine occurs.

Then follows a long series of tremendously dramatic scenes in the mine, showing those imprisoned gradually succumbing to the lack of air and the frantic efforts of the rescuers extending over many hours of time to release them. No stronger sustained suspense can be imagined than is portrayed during this trying ordeal. Its effect upon the families of the miners, upon the officers and owner of the mine and upon the workers, is heart-gripping to every spectator. The final rescue finds hardly a dry eye in the audience.

The supreme thrill comes when the miners move in force to attack the office and the owner. David Graham pleads from the doorway for peaceful methods

and the little deaf and dumb girl, now grown to womanhood, miraculously recovers her speech and addresses the astonished and humbled miners.

This subject is particularly recommended for its high moral tone, not only for the family, but also for religious and other organizations seeking a subject of the uplift type.

2192 *feet—on 6 reels* *Rental* $4.50

8045 Code SAGAR **Peck's Bad Boy** Irving Lesser

*Featuring Jackie Coogan, Doris May, Wheeler Oakman and Raymond Hatton*
*Titles by Irvin S. Cobb*

In this picture, adapted from the book of the same title, Jackie plays the part of an almost incorrigible but utterly lovable little scamp who annoys the grocer, enrages his father and frightens his loving mother.

The story opens with Jackie releasing the man-eating lion from his cage in the circus under the mistaken impression that the lion, being a man-eater, would be indifferent to lunching on a little boy. Here we get a good thrill at the very beginning of the story, and are prepared for the series of highly diverting incidents which follow in rapid succession. Jackie is seen to be lunching continuously but indiscriminately on prunes, ice cream, dried apples, dill pickles, bananas, cheese, etc., and for some inexplicable reason accumulates a "tummy ache" from the mixture. At home and in bed, upon being assured by the doctor that he will not die if he takes the Castor Oil, he begs the doctor to take away the Castor Oil and let him die in peace.

The number of escapades in which Jackie engages are too numerous to be mentioned here, but probably the star performance is capturing a bottle full of ants which are carefully domiciled in his father's lumbago pad just before that worthy puts on the pad to go to church.

Justice can hardly be done to this comedy drama in a printed description and it must be seen to be thoroughly appreciated and enjoyed.

1838 *feet—5 reels* *Rental* $3.75

8047 Code SAGIR **Detectin'** Carlton King

*Featuring Carlton King and Vivian Rich*

Our genial friend the town marshal, Jed Bascombe, has been reading several books on "How to Become a Detective." The desire to masquerade or lose our identity is innate with most of us and Jed buys some professional disguises from a Mail Order Theatrical Equipment House. Then he proceeds to make up as a tramp and nearly frightens his little friend the milliner, Mary Allen, out of her wits. She calls up the town marshal's office and learns that the supposed tramp is her friend, Jed.

In the meantime the central telephone girls have spread the news that a tramp is lurking around, and a number of the citizens hastily arm themselves with sticks and stones and proceed in quest of him. They find him at the back door of Mary's house where he has just called to show her his very effective disguise. Mary has told them of the fact, but they decide to play a practical joke on Jed, which they proceed to do to his extreme anguish and the spectator's enjoyment. After threatening to tar and feather him and even lynch him they finally decide to run him out of town. In despair he seeks refuge in a freight car, only to be landed unexpectedly in another town where he is promptly arrested

as a tramp and hauled before a local justice of the peace. This Justice of the Peace is also wise to the true facts, but decides to carry the joke a little farther and the matron in the jail, acting under instructions, promptly claims Jed as her long lost husband and offers to prove it by a strawberry mark on his person. The Justice of the Peace rules that Jed must prove his identity in what is to him a most embarrassing prospect and Jed escapes through the window. Stealing a ride upon the rear of an automobile which is owned by a couple of kidnappers he succeeds in frustrating the plot, and although wounded by the kidnappers, becomes the hero of the town. His episode of Detectin' ends to his own profit and the great delight of the spectators.

This is one of the best short subjects in the Library and is recommended to any and every audience as a quiet little comedy drama of the most desirable type.

796 *feet—on* 2 *reels* *Rental* $1.50

8048 **Code SAGOR** **My Boy** Sol Lesser

*Featuring Jackie Coogan*

Little Jackie Blair, a youngster whose father had died in France, started for America with his mother, but two days out she also died and the little fellow arrived in this country alone.

By a strange accident Jackie eludes the Immigration Officers and finds himself on the streets of New York where he recognizes an old sailor, Cap'n Bill, whom he had seen on the pier, and whom he follows to his cheap rooms in spite of the Cap'n's efforts to drive him away.

Mrs. J. Livingston Blair, his wealthy grandmother, receives a letter from Jackie's mother, written just before they sailed, saying she is bringing Jackie to this country. The Grandmother immediately starts a search for Jackie, but he has disappeared from the pier and all efforts to find him seem useless.

Meanwhile the Cap'n, out of work, has been taken sick and Jackie makes valiant efforts to care for him. In spite of himself, the Cap'n cannot help loving the boy.

Then a strange chain of circumstances which end in Jackie's pursuit to the Cap'n's rooms by a policeman, an immigration officer and his own grandmother results happily. His identity is proven and Jackie goes to live with his grandmother whom he readily persuades to give employment to the old Cap'n as well.

This film is one of the deservedly popular ones featuring this little star whose clever acting throughout will be greatly appreciated by his many admirers. Humor and pathos abound. It is a story for children and for children who have grown up.

1837 *feet—on* 5 *reels* *Rental* $3.75

8049 **Code SAGUR** **Single Shot Parker** Independent

*Featuring Tom Mix, Geo. Fawcett and Frank Campeau*

Typical wild western story of the cattle rustlers and a dishonest sheriff in collusion with them. Our hero by hard riding, harder fighting and straight shooting wins his way to our hearts as well as that of the ranchman's daughter, whom he loves and wins after numerous hairbreadth escapes. Through the whole five reels Tom is either rescuing others or being rescued himself. Daring action from start to finish. Not a great deal of romance—Tom was always short on love-making—but oh, how he can fight, shoot and ride.

1731 *feet—on* 5 *reels* *Rental* $3.75

8054 Code SAKU **The Return of Draw Egan** Triangle

*Featuring William S. Hart, Robert McKim, Marguery Wilson and Louise Glaum*

Draw Egan is the head of a band of notorious outlaws, who are closely pursued by the sheriff and a large posse. Up hill and down vale, through stupendous mountain passes, ride the outlaws, hotly pursued. At a cabin in the mountains they make their last stand, and a terrific bombardment occurs. The bandits make their escape through a trapdoor. The cowardly member of the band, "Arizona Joe," sneaks out of the background, only to fall into the clutches of the posse.

The band scatters and a little later we see Draw Egan alone maintaining his usual reputation for bravery in a saloon quarrel, where he is narrowly watched by Mr. Buckton, who is looking for a town marshal for the neighboring town of Yellow Dog.

Next we see Draw Egan as the champion of the reform element in the town of Yellow Dog, maintaining law and order in the saloon and closing it on Sunday. He is a model town marshal, but much of the credit of his rule is due to his affection for Myrtle Buckton, the daughter of his sponsor.

"Arizona Joe" escapes from the penitentiary, returns to the town, recognizes the marshal as his former bandit chief and spurred to revenge by the Queen of the Dance Hall (Louise Glaum), who has been plainly snubbed by the marshal, he decides to "show him up" before the town.

Of course, his friends in the Reform League are aghast at this new information, but the marshal, while admitting his identity and expressing his willingness to "give up" at sundown, expresses his intention of holding office long enough to make a prisoner of "Arizona Joe." Joe tries to shoot him from ambush, but fails and is victim of the marshal's unerring aim. After having a few hours to think it over, the Reform League decides that a live town marshal, even if he is an ex-bandit leader, is better than a dead one, or one returned to jail. Therefore, they retain him as marshal and pronounce him friend. The marshal's romance reaches a happy climax, in which we all rejoice.

This is one of William S. Hart's best type of western pictures, and with due tolerance for the bar room and dance hall scenes as typical of a by-gone era, the average audience will heartily appreciate this subject.

1553 *feet—on* 4 *reels* *Rental* $3.00

8059 Code SAKUR **The Americano** Triangle

*Featuring Douglas Fairbanks and Alma Rubens*

"Now," said the president of the mining company, "let your eye make a dotted line to the point in the map," placing his finger on Paragonia, Central America. Douglas Fairbanks fixed his concentrated gaze on the pink-colored, triangular section dotted with volcanoes and murmured, "It's far, far from Brooklyn and I will not go."

The president tried to make Fairbanks accept his proposition. He offered him a good salary to go down to Paragonia and open the mines. But money had no charms as compared to Brooklyn, New York, with its Queensboro subway, its proximity to Coney Island, and its nice neat little haberdashery shops with their breezy Arrow collars, tailored suits and custom shoes.

Just then Douglas saw Alma Rubens. She was playing the role of Senorita

Juana de Castille, daughter of the president of Paragonia. Her dark eyes, Spanish beauty, exquisite charms, suggestion of balcony romance and moonlight poetry changed his mind. "I'll go," said Douggie, "I have seen some views of Paragonia that have changed my mind."

From that moment things began to happen. Douglas races after Alma to tropical Paragonia. He finds that revolutions have been tumbling over one another and the old Presidente has been tumbled into prison. There is a very repulsive gentleman by the name of Colonel Gargaras who wishes to marry Senorita Juana de Castille. The marriage is being forced upon her and it looks as though he will win out.

In the meantime Douglas is fomenting plots, digging out prison walls, making love to Senorita Juana way up on the balcony, knocking Central American gentlemen on the head and whirling along at a terrific U. S. pace toward his goal, Juana. Does he get her? You should see that last fierce gyroscopic wind-up when Douglas battles four generals and defies an army and you will find he does.

1722 *feet—on* 5 *reels* *Rental* $3.75

8069 Code SAMUR **Let's Go** Truart

*Featuring Richard Talmadge, Eileen Percy, Tully Marshall and George Nichols*

Barry Macklin just out of college, spends his time evading the traffic cops and trying to convince his father that he is a useful member of the Macklin Cement Co. Macklin, Sr., tells him that while he may have been a halfback at college he is a drawback now, and that even now he (father) is threatened with serious loss on the Hillsboro contract because he hasn't a son with sense enough to go and collect the money due. They are interrupted by more traffic cops, whereupon Barry takes French leave, eludes the cops and after a thrilling chase which he finishes on one of their own motorcycles, boards a freight train for Hillsboro.

Does he collect for the contract? We'll say he does. Wait 'til you see him fight and do a complete assortment of those marvelous athletic stunts of his, incidentally capturing two safe-robbers, exposing the mayor and his son, reinstating the marshal and changing the whole city government, not to mention winning over his own father and making the nicest girl say "yes."

For speed, stunts, thrills and a thoroughly satisfactory ending see this great picture. It is a clean comedy-drama and good entertainment for any audience.

*Comedy-drama* 1975 *feet—on* 5 *reels* *Rental* $3.75

8070 Code SANA **The New School Teacher** Burr

*Featuring "Chic" Sale*
*Adapted from stories by Irvin S. Cobb*

Professor Timmons, a well-meaning but erratic young man, has been appointed school teacher and is welcomed at a reception given in his honor by Mrs. Buck. Little Waldo Buck, her son, is one of the Professor's prospective pupils, and for all his innocent appearance, is their ringleader in mischief. His older sister, Diana, is engaged to marry Wales who is jealous if anyone else even speaks to her. Due to Waldo's activities the Professor has several embarrassing experiences at the reception, but he does meet Diana who is kind to him. With the opening of school the Professor's troubles begin in earnest and he is only pre-

vented from resigning by Diana who asks him to "stick it out" for her sake. He then takes his boy pupils on a camping trip which brings him more troubles (to the great amusement of the spectator), and complications are introduced by the escape of a pyromaniac from a local institution, for whom the Professor is at first mistaken and who finally sets fire to the school building. Waldo is trapped in the fire, but is daringly rescued by the Professor who, having gained a point of safety with his burden, promptly faints. Wales seizes the opportunity to carry Waldo to his family and claim credit for the rescue, but Waldo himself recovers consciousness in time to direct the credit where it was really due. Wales leaves abruptly and Diana assumes the difficult role of life-partner to the absent-minded Professor.

An excellent picture. The portrayal of the Professor by the great impersonator, "Chic" Sale, leaves nothing to be desired. This is a refined, modern, comedy-drama of the sort we all want, and is recommended for any audience.

1945 *feet—on* 5 *reels* *Rental* $3.75

8077 Code SANIR **Conductor 1492** Warner Bros.

*Featuring Johnny Hines and Doris May*

A comedy drama of unusual humor and charm.

Terrence O'Toole is a young Irishman who decides to seek his fortunes in America whence his father has returned after a brief sojourn in the United States some years before. Some very amusing native Irish scenes occur in the beginning of the subject. Later Terry is seen in the capacity of a motorman in a small American city The president and vice-president of the trolley company are each owners of forty-nine shares of the stock and the balance of control is vested in two other shares belonging to a Mr. Rosenthal, who has disappeared. Terry falls in love with the President's daughter (Doris May) and his suit is advanced by his rescue of her kid brother who is racing the trolley car in a diminutive, but perfect automobile.

Terry's father joins him and contributes very ably to the humor of the story as it expands. One of the funniest specialties in this or any other comedy is a masquerade roller skating carnival in which Terry plays the front legs and an inebriated friend the rear legs of a camel.

Near the end of the story the ownership of the missing certificates is divulged in a dramatic manner and their prospective loss is narrowly averted in a thrilling effort of the senior O'Toole, who is rescued from a burning building by Terry in a thrilling scene of danger that grips every spectator.

A splendid subject combining humor and pathos, comedy and near-tragedy, without a dull moment from start to finish.

2371 *feet—on* 6 *reels* *Rental* $4.50

8078 Code SANOR **Beau Brummel** Warner Bros.

*Featuring John Barrymore, Mary Astor, Willard Louis, Irene Rich, Alec Francis and Carmel Myers*
*Adapted from the play by Clyde Fitch*

The three angles underlying the theme of "Beau Brummel" are the fickleness of fortune, the test of friendship and the instability of popularity. Because of his intimacy with the Prince of Wales, Beau Brummel is able to influence his creditors and make himself the arbiter of English society. Women flock to his rooms

in the vain effort to pick up the fragments of heart hiding its ache behind the fripperies of clothes. At the height of his popularity, his salient wit makes an undiplomatic remark, which precipitates him into a deluge of misfortune. How he rises to heights and then becomes a paupered exile is shown in this photoplay.

Barrymore's acting, as the Beau, is one of the best things he has ever done for the screen.

We feel fortunate in being able to offer our subscribers such a superlative production featuring this peerless American actor.

2770 *feet—on 7 reels* *Rental* $5.25

**8079 Code SANUR Samson and Delilah** Independent

The familiar narrative of Samson as found in the Bible and portrayed in the opera of the same name.

Samson, leader of the People of Israel, and a man of immense strength, is mocked by the Philistines for his belief in God and receives a divine command to lead his people against them. He is everywhere successful. He falls in love with Delilah, a woman of the Philistines, but soon tires of her love and plans to leave her, and in fury she seeks revenge. Learning that the source of his great strength is his long hair which has never been cut, she cuts it off as he sleeps and delivers him to his enemies, who put out his eyes and force him to grind corn for them. Then desiring to make sport of him, they bring him into the great temple where he is allowed to stand between two of the supporting pillars, while praying for a momentary return of his strength, he pushes two of the pillars apart, allowing the roof to cave in on himself and a multitude of his enemies.

A brief, but impressive portrayal of the very popular subject.

382 *feet* *Rental* $1.25

**8090 Code SATA The Bohemian Girl** Harley Knoles

*Featuring Ivor Novello, Gladys Cooper, Constance Collier, Ellen Terry and C. Aubrey Smith*

Arline is the little daughter of Count Arnheim, governor of an Austrian province who lives in feudal splendor near a forest where a Gypsy queen and her tribe encamp. Devilshoof, the queen's lieutenant, comes by chance upon Thaddeus, a young Polish refugee pursued by Austrian soldiers. Devilshoof protects the youth and offers him the concealment of the Gypsy garb. Arline strays from the castle and is saved from a bear by Thaddeus who, with Devilshoof, returns her to her father. It is in the midst of a banquet and Thaddeus, a Pole, refuses to drink a toast to the Austrian emperor. Thaddeus is ejected in disgrace and Devilshoof vows revenge. He returns and carries Arline away. Twelve years of wandering find Thaddeus one of the Gypsy caravan and Arline grown to beautiful womanhood. Their love is discovered by the Gypsy queen and because of her desire to wed Thaddeus she swears to accomplish the downfall of Arline. Count Florestein, a friend of Arline's father, is robbed of a medallion by the Gypsies who yield it to their queen. This jewel the queen gives to Arline when the girl sets out for a fair where she tells fortunes. Among her patrons is Florestein who recognizes his medallion and orders the arrest of Arline. She is taken to the castle for trial where her own father is her judge. Count Arnheim is moved to gentleness he cannot understand, and when the Gypsy girl tells him

her name he tremblingly summons the old nurse who instantly recognizes her lost darling. The story by no means ends here. There is more to keep you in suspense before the satisfying conclusion.

A picture with universal appeal amplifying the operatic theme of Balfe which for half a century has been known as the most tuneful of its kind. Clean, wholesome and dramatic it will appeal without possible criticism to the most fastidious audience.

1932 *feet—on* 5 *reels* *Rental* $3.75

8092 Code SATI **His Last Race** Goldstone

*Featuring Gladys Brockwell, Noah Beery, Robert McKim, Pauline Starke, Tully Marshall, Alec Francis, Rex Baker and Boomerang, the Wonder Horse*

Richard Carleton and Harold Stewart both ask Mary Glendon to marry them and she decides in favor of Harold. Richard goes west to forget. There he pursues and finally captures "Mankiller," a magnificent wild horse, famous for its speed and endurance, which he proceeds to tame and train. He meets and befriends Ted Denny and his wife and baby. Denny, an ex-jockey, had come west to recover his health and had succeeded in doing so, but is in financial straits.

Meanwhile Harold had died and Mary brings the baby to the west where she becomes stenographer to a swindler named Bresnahan.

Bresnahan has a horse entered in the big Derby and Carleton enters Mankiller with Denny to ride him. But on the day of the race Bresnahan who has bet on his own horse a lot of money left with him by a client for investment, causes Mankiller to be stolen and hidden. Carleton tells Denny to be in readiness at the track, and then in an aeroplane goes in search of his horse, which he finds at some distance from the race-track. He races for the track where he arrives just as the contestants after two false starts are lining up for the bell.

In spite of his long unscheduled run, Mankiller wins the race. Bresnahan seeking to leave town is arrested. And then Carleton meets Mary and repeats his old question, which this time she answers in the affirmative.

A thrilling story, full of suspense and action and with a happy ending.

1966 *feet—on* 5 *reels* *Rental* $3.75

8093 Code SATO **Othello** Foreign

*Directed by Dimitri Buchowetski*

*Featuring Emil Jannings, Werner Kraus and Ica Lenkeffy*

Produced in the same Berlin theatre, with its wealth of properties, used by Ernst Lubitsch in his Pola Negri productions. Featuring the star who played the title role in "Deception," "Loves of Pharaoh" and "Quo Vadis."

The story of a terrible tragedy due to jealousy—a drama of terrific power and compelling interest that has held theatregoers spellbound for three centuries. All the wealth of imagery and beauty of conception worthy of the finest traditions in Shakespearean lore are to be found in this unusual motion picture. It is magnificently acted and lavishly staged. A production that no lover of Shakespeare, and no lover of motion pictures should miss seeing.

From its very start this picture moves with a swing and the sensation of suspense is sustained and accentuated to its climax in the end. A thoroughly satisfying Shakespearean screen production.

2221 *feet—on* 6 *reels* *Rental* $4.50

**8095 Code SATAR** **The Headless Horseman** Hodkinson

*From the "Legend of Sleepy Hollow"*
*Featuring Will Rogers*

Washington Irving's famous story in which we find those old friends of our school days, Ichabod Crane, Katrina Van Tassel, Brom Bones and the rest, in a splendid picture which would have pleased Irving himself.

One day in 1790 there arrived in the little town of Sleepy Hollow, a new school master from Niewe Yorke, an awkward uncouth man named Ichabod Crane. He was met by the school committee and citizens and sent to "board around." Thus he met the charming Katrina Van Tassel, daughter of the richest man in the community. But Katrina had many admirers, most favored among them being Abraham Van Brunt or "Brom Bones," a handsome dare-devil of a fellow who regarded Ichabod's arrival in a not-too-friendly manner. Consequently as Ichabod seemed to find favor in Katrina's eyes Brom laid plans for his downfall.

A delightful story, clean, cleverly acted and of both literary and historical interest. It is recommended for any audience.

1921 *feet—on* 5 *reels* *Rental* $5.00

**8098 Code SATOR** **The Passing of the Third Floor Back** Brennon

*Featuring Sir J. Forbes-Robertson in Jerome K. Jerome's famous story*

To a dingy and sordid boarding house in gloomy Bloomsbury Square, London, peopled with mean-spirited and unhappy failures, comes a Stranger, seeking quarters.

The Stranger, by refusing to see in the scheming landlady and her quarrelsome boarders anything but the best, succeeds in calling out the best in each, and one after the other they become morally rehabilitated. Before his kind smile and understanding words their bickerings and meanness disappear. They grow more tolerant toward each other, and at the same time strangely happy.

Finally, when love has replaced hatred as the governing spirit of the household, the Stranger passes from their midst as mysteriously as he came.

The story is in a large measure symbolical, but aside from its spiritual message it has many humorous and dramatic qualities.

The screen is fortunate to have secured for the Stranger, Sir J. Forbes-Robertson, the actor, who created the role and for eight successive seasons played it in Great Britain, the United States and Canada.

1968 *feet—on* 5 *reels* *Rental* $5.00

**8115 Code SECAR** **Kismet** Robertson-Cole

*Featuring Otis Skinner, Hamilton Revelle, Rosemary Theby, Herschel Mayall, Eleanor Fair and Leon Bary*

Kismet has been called the one thousand and second story of the Arabian Nights. It is a tale of the day of days in the life of Hajj, the beggar, who dwelt in Bagdad in the first year of the reign of the Caliph Abdullah and begged upon the stone of the door of the Mosque of Carpenters.

Between the rise of the sun and the coming of night Hajj rises from the dust to affluence and returns again to the dust from whence he came. He meets his mortal enemy and slays him in the prison where they are thrown together. He

fights the Wazir of Bagdad, son of his mortal enemy, and drowns him in the pool of his own magnificent harem, at the same time rescuing his daughter from the Wazir's clutches. He is presented to the Caliph, "the Shadow of Allah upon Earth" to whom his daughter Marsinah is married at sunset.

It is a tale wild, improbable, barbaric, romantic; a tale brim full of color, drama, comedy, adventure, intrigue, love-making and suspense.

*2655 feet—on 7 reels* *Rental* $5.25

**8116 Code SECER** **The Third Alarm** F.B.O.

*Featuring Ralph Lewis, Johnny Walker, Virginia True Boardman and Frankie Lee*

For twenty years Dan McDowell had sat on the driver's seat of Engine 27 and urged his three horses to the fires. Then came the motor apparatus. The horses were sold as so much junk. Dan's hands were too old to master the steering wheel. He was discarded, retired at a small pension.

Johnnie, his son, was studying medicine. To keep him in college required money. Dan, after a weary search, was reduced to digging in the streets. There he met "Bullet," the old fire-horse, pulling the dirt-cart. Man and beast—discarded as useless.

Old McDowell's humiliation was complete when he was accused of stealing the old fire-horse he loved so well. Then he was exonerated and released from prison just in time to hurry to a big fire. On his way he met "Bullet," again broken loose, and following the habit of years in answering the clanging bell.

Arrived at the fire Dan found that his son Johnnie and June, his sweetheart, were imprisoned beneath a pile of debris. Mounting "Bullet," Dan rushed through the flames and the horse, hitched to the debris, freed the prisoners.

Johnnie was able to finish his medical course and marry the girl of his heart while Dan found happiness in his appointment as guardian of the ex-fire horses who had been pensioned and placed under his care for the remainder of their days.

A grippingly dramatic story of American home life; of the devotion and sacrifices of a father; of the loyalty and fealty of a son. Combined with its tense drama and tender romance are some of the greatest thrills ever yet seen upon the screen.

*1898 feet—on 5 reels* *Rental* $3.75

**8119 Code SECUR** **Captain January** Principal Pictures

*Laura E. Richards' well-known story featuring Baby Peggy, Hobart Bosworth, Harry Morey, Irene Rich*

On a small island off the coast of Maine live Jeremiah Judkins, keeper of the light, and "Captain January," a little girl who had been cast ashore after a shipwreck. Since then she had been lovingly cared for by Judkins and her devotion is the one big thing in his life. Happily they dream of the future in which they shall sail the Seven Seas together. Then comes the day when fate brings to his little island a yacht bearing a Mrs. Morton, who discovers in the little Captain the daughter of her lost sister and Judkins sadly consents to her taking the Captain away with her to Boston. Night after night the little girl cries herself to sleep while Judkins unhappily tends his light and longs for her. Finally, in desperation, the Captain escapes from the Morton home and

finds her way aboard the boat for "Light Island." There is a joyous reunion at the lighthouse, and it ends in Judson's giving up his position and going to Boston to live near his little Captain.

A clean, entertaining drama which can safely be recommended to any audience. It is especially appealing as a juvenile. Strong cast; good photography; pathos, humor and deep human interest.

1943 *feet—on* 5 *reels* *Rental* $3.75

**8126 Code SEDER** **Captain Fly-by-Night** R. C. Pictures
*Featuring Johnny Walker*

A stirring tale of old California in the days of Spanish rule.

The depredations of Captain Fly-by-Night have stirred the countryside and his threatened revolution has arrayed the Governor's troops against him. His boldness and effrontery defy their best efforts to capture him.

One day two travellers arrive separately at the little Santa Barbara Praesidio. Each has a pass from the Governor and each claims to be on a secret mission. Thruout the story the spectator is kept in suspense as to the identity of these two travellers. One is Captain Fly-by-Night—the other Senor Rocha, betrothed to the beautiful Senorita Fernandez of San Diego. But which is which? Of course, in the end the mystery is cleared and it finishes splendidly.

A story of romance and ancient chivalry, of brilliant sword play, desperate rebellion, daring horsemanship and personal encounter. And withal clean and highly entertaining. A story to please any audience.

1888 *feet—on* 5 *reels* *Rental* $3.75

**8131 Code SEFE** **Westbound Limited** F.B.O.
*Featuring Ralph Lewis and Claire McDowell*

Rushing down the road the young switch-tender tries to reach the roadway where the huge express train makes a sudden turn.

Lying on the rails a beautiful young woman is pinioned under a fallen horse, directly in the path of the oncoming express train in charge of his father, Bill Buckley, a veteran engineer. Paralleling the railroad train is an automobile in which Bernard Miller, the President of the railroad, is riding. The two men have long been friends and in a few minutes a race is on. Little did Miller realize that his daughter, Esther, was lying prostrate on the rails.

The young switch-tender, Johnny Buckley, saves the girl, and the romance between the president's daughter and the engineer's son begins. Raymond McKim, secretary to the president, a man with an unsavory past, loves Esther, but his love is not returned. He seeks to force his attentions upon her, but she is rescued by Johnny.

In the engine cab with Bill Buckley is his new fireman, Jack Smith, who holds a grudge against him. To get his engineer in wrong, he changes the signal lights at the main line switch. Acting on his train orders, Johnny tries to stop his father's train at the main line, but finds, to his terror, that he has given the green signal to go ahead.

Johnny jumps astride his horse, races to the nearby forest and sets fire to the dry bush. In an instant the entire mountainside is ablaze and a living wall of fire sweeping toward the railroad.

Engineer Buckley sees the fire and stops his train just before it crashes into the oncoming Midnight Express.

A thrilling melodrama, well acted, ably directed and full of sustained suspense.

1889 *feet—on* 5 *reels* *Rental* $3.75

8132 Code SEFI **Thundering Hoofs** F.B.O.

*Featuring Fred Thomson, Chas. Mailes, Ann May and Bill Lowery*

Dave Marshall is the son of a big ranchman. Thru the plotting of Luke Severn, who is head of a smuggling band on the Mexican border, he is placed in a wrong light before Don Juan Estrada, a wealthy Spanish gentleman, and his daughter, Carmelita. Early in the story, Marshall is forced by Severn's cruelty to fight for the protection of the horse Silver King. He wins the fight and the horse. Later the horse is stolen by Severn and sold for "bull bait."

The big scene is set in a Mexican bull-fight arena where Silver King is about to be gored by a ferocious bull. But Marshall trailing his beloved horse finally finds him in the arena and hurdling down over tiers of boxes and leaping across the heads of the crowd he grapples with the bull and finally throws him and saves the horse. He also wins the love of Carmelita whom he had previously rescued from a runaway stage coach. Later Severn is branded as the leader of the smugglers.

An unusual story and extremely entertaining. Plenty of thrilling action with laughs and chuckles scattered through it with a lavish hand. The cast is excellent and the plot smooth and well developed.

1956 *feet—on* 5 *reels* *Rental* $3.75

8136 Code SEFER **The Lighthouse by the Sea** Warner Bros.

*Featuring Rin-Tin-Tin, Wm. Collier, Jr., and Louise Fazenda*

Albert Dorn, shipwrecked off the coast of Maine, is saved by his dog, Rin-Tin-Tin, after an exciting battle with a man-eating shark. Rin-Tin-Tin succeeds in getting Dorn to the beach where Flora, daughter of old Caleb Gale, the lighthouse keeper, finds him, and with the aid of the dog revives him.

Ever since Caleb had been afflicted with blindness he and Flora had lived in seclusion fearing that his blindness might be discovered and his position taken away.

Flora offers Dorn a position tending the Light. He soon falls in love with her, but Flora is infatuated with Edward Cavenna, a dapper young stranger, whom Dorn instinctively distrusts, as does his dog. When Dorn attends to the Light, Rin-Tin-Tin is always on hand to help him.

Unknown to Flora, Cavenna is the leader of a band of bootleggers operating along the coast. His henchmen kidnap Dorn and the dog so that the Light will be unprotected, and then overcome old Caleb as Flora is asleep in the adjoining cottage.

Rin-Tin-Tin breaks out of the burlap bag he has been tied in and succeeds in freeing Dorn's hands. Dorn sets fire to an oil-soaked rag lying nearby and Rin-Tin-Tin dashes off with the burning rag in his mouth and drops it into the Light through the trap door under which the lantern hangs.

From this point the action rushes onwards to an exciting conclusion. Thrill follows thrill! How Cavenna attempts to kidnap Flora, the fierce encounter between the revenue officers and the bootleggers, Rin-Tin-Tin's heroism, all have

their place in the amazing series of events which makes "The Lighthouse by the Sea" one of the most thrilling pictures ever produced.

1836 *feet—on* 5 *reels* *Rental* $5.00

**8137 Code SEFIR The Clash of the Wolves** Warner Bros.

*Featuring Rin-Tin-Tin and Charles Farrell*

In the high Sierras, a forest fire drives the wolves out into the cattle country, and the country rises in arms to kill off the marauders. The most elusive and most dangerous of the wolves is Lobo (Rin-Tin-Tin). A price is upon his head and the rangers scour the country for a shot at him.

Lobo gets a thorn in his foot and, suffering intensely, he turns for aid to David Weston, a young prospector. David is out working on a claim, whose samples show a rich deposit of borax. He is alone in his cabin far off in the country. The lone wolf, relieved of the thorn, stays on at the cabin as a companion and affectionate friend.

David's sweetheart, May Barstow, daughter of one of the ranchers, comes to visit the prospector and recognizes the wolf as one who had given her and Alkali Bill, the ranch cook, a terrific fright on the night of the forest fire. But, finding Lobo gentle and affectionate, she agrees with David to disguise him to protect him from attack.

Horton, meanwhile, has been interested in the borax samples that young David had shown him. David is on his way to post his claim when he meets Horton in a storm in the night. They have a terrific fight. Horton leaves his opponent for dead and makes off to town with the claim to post it for himself.

Lobo, on the track of his master, finds him lying wounded. Unable to move himself, David writes a message for May Barstow on his canteen and gives it to the wolf to bring to the girl at the ranch. Lobo, running through the fire of cowboys who have been tracking him, gets to the ranch, but there he faces certain death from the rancher's guns.

May, who has escaped from a brutal attack by Horton, pleads to let the wolf have a chance. The ranchers, with the girl and her father, approach the wolf and May gets the message. She leads a rescue party to David's cabin. But Lobo races swiftly far in advance of the ranchers and finds Horton again attacking his master. This time Lobo makes an end to the villain. Protected by David and May, he starts a new life with them as they are married.

1976 *feet—on* 5 *reels* *Rental* $5.00

**8140 Code SEGA Lady Windermere's Fan** Warner Bros.

*From the play by Oscar Wilde; directed by Ernst Lubitsch, featuring Irene Rich, May McAvoy, Ronald Colman and Bert Lytell*

Mrs. Erlynne (played by Irene Rich), a woman of many indiscretions, has returned to England after many years' sojourn abroad. Wishing to take her place in fashionable society, she hits upon the birthday party of Lady Windermere, her daughter, as a suitable occasion.

Lady Windermere (May McAvoy) is ignorant of the fact that Mrs. Erlynne is her mother, and when Lord Windermere (Bert Lytell), under pressure from Mrs. Erlynne, asks his wife to invite her, she refuses. By mistake Mrs. Erlynne comes anyway and meets with a frigid reception. Her charm soon wins over the guests and she fascinates Lord Augustus (Edward Martindel) in spite of himself.

Later Lord Darlington (Ronald Coleman), a friend of the Windermeres, in love with Lady Windermere, discovers that Lord Windermere has visited Mrs. Erlynne. Darlington tells Lady Windermere that her husband is unfaithful and persuades her to elope with him. She leaves for his apartment only to find there Mrs. Erlynne, who had discovered her plans and wants to make her go home. They quarrel, but when Darlington, Windermere and a number of other gentlemen arrive unexpectedly, they both are driven to hiding.

Windermere sees his wife's fan and accuses Darlington of having his wife there. He is about to search the place when Mrs. Erlynne sacrifices her future by appearing and claiming the fan.

Still ignorant of their relationship, Lady Windermere appreciates the sacrifice and gladly returns to her husband. It is he who now condemns Mrs. Erlynne and she who champions her cause.

Lord Augustus has been unable to forget the fascinating Mrs. Erlynne despite the disgrace of finding her in Darlington's apartment. She has also fallen in love with him and at last he proposes to her. Finally she finds happiness in his love and the knowledge that, without revealing her relationship, she has saved her daughter from the mistake that had ruined her own life.

A remarkably clever screen adaptation of a comedy-drama which has had continuous popularity on the legitimate stage for over thirty years.

2360 *feet—on* 6 *reels* *Rental* $4.50

**8142 Code SEGI The Night Club* Paramount**

*Featuring Raymond Griffith, Vera Reynolds, Wallace Beery and Louise Fazenda*

What good is a legacy of a million dollars to a woman hater, if he must marry a girl he never has seen in order to get it? Raymond Griffith learns of this inheritance just after he has renounced all women, because a girl he was about to marry left him at the altar.

Taking his valet, Ray seeks seclusion in a Spanish village where he hopes to find few, if any women.

To his great disappointment, women of all kinds seek his company. He is nearly killed by one of them—a pretty girl in a big automobile. His valet tells Ray that this girl, Vera Reynolds, is the one his uncle has selected for him to marry! Ray remarks ecstatically that to marry such a girl would be an easy way to make a million dollars. Vera, who is an heiress, hears the remark and at once denounces him as a fortune hunter.

Stunned by her accusation, Ray tells her that she can have the whole fortune, that he wouldn't have anything to do with any part of it. Learning from his valet that Vera would get the money if he should die, Ray sets out to make away with himself. He tries a gun, but it won't discharge; he resorts to hanging himself from a chandelier, but the fixture pulls out of the ceiling. Other attempts are equally fruitless.

As a last resort, Ray hires Beery to slay him. Then Ray and Vera make up, so when Ray sees Beery approaching, he flees through the streets. Beery catches him, only to tell him that he can't carry out the bargain, as he has reformed!

One of the funniest pictures ever made, "The Night Club" will convulse any audience.

1959 *feet—on* 5 *reels* *Rental* $5.00

**Title misleading. Nothing to do with wild night life in a big city.*

**8143 Code SEGO** **The King on Main Street** **Paramount**

*Featuring Adolphe Menjou, Bessie Love, Greta Nissen, Joseph Kilgour and Mario Majeroni*

Adolphe Menjou is a bored king. His ministers advise him a large loan is necessary to save the country. There are only two ways of getting it, either through an alliance with the House of Slavonia, or through a lease of oil lands to American capitalists. The king decides to try America.

At the king's hotel in New York, while Arthur Trent and his fellow financiers are waiting for the king to arise so they can discuss the proposed oil lease, he slips out to Times Square, sees a sightseeing bus marked "Coney Island" and boards it.

By a strange coincidence, at Coney Island, the king meets again Gladys Humphreys, an American girl he had previously met in Paris, and is introduced to her friend, John Rockland. John invites him to visit him at his home in Little Falls and the king accepts.

Later at the hotel, the king orders his secretary to make the arrangements and the secretary phones John the names of the king's retinue. John is amazed, but decides to put on a big reception. He turns out the local Boy Scouts, the girls from Aunt Tabitha's school, the Mayor—in fact all the local citizens of prominence including the undertaker. It is a gala occasion.

Gladys is there, but Trent also shows up to negotiate the oil lease and interrupts the king's efforts to be alone with her. He makes her promise to meet him on a second story balcony. She does, but Trent discovers them and they are locked out. Here the king ceases to be a king, and becomes only an earnest young man romantically in love. He shields Gladys from the night air with his dress coat. When the door is opened next morning he protects her reputation by signing Trent's lease as the price of Trent's silence. Then he bids the girl farewell with deep emotion after telling her he must go on "Kinging."

It's a perfect role for Menjou. He has the temperament, the air of blase sophistication, the finished type of acting necessary for it. It is one of his greatest efforts.

1885 *feet—on* 5 *reels* *Rental* $5.00

**8145 Code SEGAR** **The Spanish Dancer** **Paramount**

*Featuring Pola Negri, Antonio Moreno, Adolphe Menjou and Wallace Beery*

Maritana, a beautiful Spanish gypsy dancing girl, goes in search of Don Cesar de Bazan of whose prodigality she has heard much. She finds him at a banquet given by him to his friends and tells his fortune, which she predicts is one of evil.

Don Cesar distributes money among gypsies, one of whom steals his purse. When Maritana hears of this she battles with the thief, is badly wounded, but forcing the purse from him restores it to Don Cesar. The latter's creditors swoop down upon him and he flees.

The King's soldiers capture Maritana and in rescuing her, Don Cesar kills a captain, for which offense he is sentenced to death. Through the aid of a wily courtier, Don Cesar and Maritana are married *en masque,* the design being to have Don Cesar shot and his bride carried to the King who is enamored of her. Don Cesar is providentially saved by one of Maritana's supporters who substitutes bread pellets for the bullets in the guns of the firing squad.

Eventually the King's friendship for Don Cesar and his bride is won and all ends happily.

Tremendously dramatic and thrilling, a beautiful production, delightfully directed, with delicious comedy and romance in every scene. One of the few characterizations by Pola Negri which is suitable to every audience, and yet shows her dramatic versatility at its best.

1949 *feet—on 5 reels* *Rental* $3.75

**8146 Code SEGER The Covered Wagon Paramount**

*Featuring J. Warren Kerrigan, Lois Wilson, Ernest Torrence, Tully Marshall, Charles Ogle and Alan Hale*

Way back in 1848, just before the discovery of gold in California, a huge wagon-train of Pioneers who had gathered on the banks of the Mississippi at Westport, set out to take up homestead sites in Oregon. The trip was fraught with great danger. Not only were these hardy adventurers shut off from all supplies and out of communication with the more civilized East, but Indian attacks, prairie fires and the fording of rivers, added to the terrors of the overland journey.

Will Banion, hero of the story, is under a cloud because Sam Woodhull, who was with him in the army during the war with Mexico, has accused him of theft. Molly Wingate, the heroine, is loved by both Woodhull and Banion. She favors Banion, but cannot marry him while under suspicion. During the journey, Banion saves Molly's life several times. Their romance is not only beautiful but inspiring.

Woodhull becomes Banion's enemy. He and Will have a thrilling fight, in which Banion proves to be the better man. He spares Sam's life and later even rescues him, but Woodhull's hatred continues until he meets his death while attempting to shoot Banion.

On the way there comes news of the discovery of gold in California and the wagon-train separates, Banion and part of the wagons going south, and the others continuing north into Oregon. Molly remains with the Oregon contingent and after Banion's departure, learns of his innocence of the theft charged to him. And a few months later, Banion with plenty of California gold, follows Molly into Oregon.

The picture teems with novel scenes, all the events, including a great Buffalo hunt, having been re-created with careful attention to realism and historical exactness.

There has never been such a production. It is a masterpiece which no one can now afford to miss seeing, and which already seen, can well be seen again.

2236 *feet—on 6 reels* *Rental* $6.00

*Also available with sound and effects. No dialog.*

**8147 Code SECIR The Wanderer Paramount**

*Featuring William Collier, Jr., Ernest Torrence, Greta Nissen, Wallace Beery, Tyrone Power, Kathlyn Williams*

This is the story of the Prodigal Son, the black sheep of long ago, who left home for the allurements of a wicked city.

Jether, son of Jesse, patriarch of Hebron, is weary of the monotony of his pastoral life and of the angry chiding of his harsh brother, Gaal. A passing caravan gives him a glimpse of the beautiful courtesan Tisha, and an ambition to see the great city beyond the hills. Despite the entreaties of his mother and the maiden, Naomi, he demands his portion of his father's gold and, accompanied by

the evil Tola, leaves for the city. Here he learns to drink and to gamble and falls into the snare of the siren Tisha.

His portion is quickly squandered in idle and luxurious living and Tisha, vexed that he is unable to continue to buy her jewels she craves, transfers her affections to another. Jealous and desperate, Jether yields to the tempting of Tola to play with loaded dice, is discovered, humiliated and reviled.

A dreadful famine follows—Jether is nearly starved. Finally, after many tribulations, the humble prodigal returns to his home—changed, ill, in rags. Tidings of Jether's return are brought to Jesse, but he is unable to forgive his son until the intervention of the mother brings about a reconciliation and the feast is spread to celebrate the wanderer's return and his betrothal to Naomi.

The director has made the most of this stirring theme and no one can fail to be impressed, not only by the excellence of the cast and the sincerity of the portrayal, but by the beauty and lavishness of the settings. It is a masterly production and will have a universal appeal.

1978 *feet—on* 5 *reels* *Rental* $5.00

**8148 Code SEGOR The Fighting Coward** Paramount

*Featuring Ernest Torrence, Cullen Landis, Mary Astor, Noah Beery and Phyllis Haver*

After years of absence at school in the North, Tom Rumford returns to his Southern home where he becomes engaged to Elvira, his father's ward. Major Patterson, Elvira's disappointed suitor, challenges Tom to a duel without cause. Tom, to whom all fighting is repulsive, can see no reason for fighting for the hand of a girl he has already won and refuses the challenge, thereby creating a reputation for cowardice. His stern old father, mortally offended, drives him from home; Elvira returns his ring and the rest of the family spurn him—all but Lucy, Elvira's younger sister, who approves of his refusal to fight.

Insulted and scorned, Tom travels down the Mississippi and into the New Orleans gambling house of "General" Orlando Jackson, where he sees and shrinks from more fighting. At this point, "Captain" Blackie, a notorious fighter and killer, feared by all the other men in the place, infuriates Tom by his insults and Tom suddenly sees red. Heedless of results, he amazes all by the fury of his attack on Captain Blackie—and by its results—for Captain Blackie is ingloriously vanquished.

Following this encounter, Tom becomes "the notorious Colonel Blake," with a reputation as the most dangerous gambler on the river. Eventually fate brings him back to his old home town, where Elvira has become the unhappy wife of Major Patterson, now overseer of her father's estate, which is badly run down and heavily mortgaged. Dramatically reappearing incognito, Tom first awes and humbles the "brave" men of the family and then reveals his identity. Lucy, who has been waiting and hoping for Tom's return, is disappointed at finding him apparently so changed, but when he explains to her that he has never had but the one fight and that his reputation is all founded on that and the fearlessness that has now become second nature, everything ends happily.

Thrills and laughter alternate and abound in this unusual story, extremely well told, of the days when little or no offense called for a fight to defend one's "honor."

1976 *feet—on* 5 *reels* *Rental* $5.00

**8149 Code SEGUR** **Code of the Sea** **Paramount**

*Featuring Rod La Rocque, Jacqueline Logan, George Fawcett*

Twenty years back, John McDow, Captain of the lightship "Relief" that guards Great Barrier Reef, disobeyed the code of the sea when he weighed anchor and took his ship to rescue the girl he loved, from a schooner being battered in a storm. While the lightship was off its station, a big passenger liner was wrecked on the reef.

Bruce McDow, John's son, grows to manhood, a sufferer from his father's breach of trust. He is pointed out as a coward and the son of a coward, and believes himself to be just that. He loves Jennie Hayden, daughter of Captain Hayden, commander of the crack steamer "Northern." Hayden hates the name of McDow, but Jennie manages to obtain for Bruce a commission as first mate on the lightship "Relief," although the town is up in arms against him.

Jennie goes for a cruise on the yacht "Neroid." The captain of the lightship is transferred and Bruce is left in command. That night a great storm comes up. The "Northern" is crawling in with a broken propeller shaft. Suddenly, in the midst of the terrible gale, a wireless message comes from the "Neroid" in distress near the reef. The lightship, if it goes to the rescue, is the only thing that can save Jennie Hayden. And the "Northern," with 400 passengers, is groping her way toward the Reef, dependent on the light! Bruce is faced by the same problem as was his father, twenty years before.

But he solves it differently. The lightship remains at the station, and Bruce, alone in a launch, goes through those mountainous waves to the rescue of the passengers on the "Neroid." You will hold your breath as you watch him fighting his way.

One of the greatest storm pictures ever filmed and more intensely dramatic. You will see ships buffeted by mountainous waves, a little yacht riding the tempest like a cockle-shell until it grinds itself to pieces against a reef, a cringing coward become a red-blooded, fighting he-man and a happy, satisfactory ending.

1974 *feet—on* 5 *reels* *Rental* $5.00

**8150 Code SEKA** **The Grand Duchess and the Waiter** **Paramount**

*Featuring Florence Vidor and Adolphe Menjou*

Florence Vidor, a Grand Duchess, has been forced to flee to Paris with a vestige of her court, following the rise of revolutionists in her home country.

Attending a theatre one evening, she is seen by Adolphe Menjou, a millionaire Beau Brummel, who immediately becomes infatuated with her. When his attempts to meet her are coldly ignored, he engages a suite of rooms directly below those she occupies at a prominent hotel, and bribes an old waiter to allow him to act as a floor-waiter in her suite. In his efforts as waiter, however, he fails miserably and ends by spilling a pitcher of cream over her.

Angered by his clumsiness, the Duchess determines to punish him, first making him a member of her personal staff, then proceeding to make his life miserable by loading him with every unpleasant task from washing her dog to shining her shoes.

One evening, unable to sleep, she orders some champagne. Menjou brings a bottle and two glasses. The Duchess demands an explanation and Menjou discloses his love for her. Although the idea of falling in love with a servant is

unthinkable to the Duchess, Menjou's love-making finally sweeps away all barriers, and he takes her into his arms—just as the court members enter the room! The Duchess, though realizing she is in love with the waiter, is forced to repulse him out of mortified pride.

The humorous and exciting events that bring the story to a stirring climax and eventually lead to a happy ending, furnish delightful entertainment.

As the wealthy boulevardier, who masquerades as a waiter, Menjou is his own suave, sophisticated self. It is for him a perfect role and he plays it with the smoothness and the subtlety that stamps the finished actor.

1984 *feet—on* 5 *reels* *Rental* $3.75

**8151 Code SEKE** **Behind the Front** Paramount

*Featuring Wallace Beery, Raymond Hatton and Mary Brian*

Mary Brian gets Detective Riff Swonson and Shorty McGee, a burglar, to enlist in the army during the hectic days of 1917. And she does it by vamping each of them, unknown to the other, just in order to fill a quota of 25 men. For her father has promised her that if she enlists 25 men, she can go to France as a war worker.

Beery and Hatton, enemies in civil life, are buddies in the great A. E. F. in France. They are in a company commanded by Mary's brother. Each secretly believes himself engaged to Mary.

Of course it doesn't take very long for them to get thrown into the guardhouse. Each appeals to Mary's brother on the ground that he's a prospective brother-in-law. The captain goes right to Mary and tells her to set them right. But meanwhile Hatton's old profession comes in handy. He picks the lock, they outwit the M. P.'s and take refuge in a French wine shop, presided over by a pretty barmaid. When they stagger out, they seek a convenient place to sleep—and find it is an army provision truck.

And the truck goes to the front!

Beery and Hatton don't look like "chow" to a bunch of hungry doughboys in the front-line trenches and the pair make their get-away, only to find that, instead of running to the rear, they are out in No Man's Land.

The ensuing scenes are a "wow." The air raid, inspection, and especially the scenes with the tank in No Man's Land, are among the funniest ever filmed. The picture starts with a chuckle and works into laughter that continues right through to the end. It is remarkable in that almost every scene of the picture contains a laugh.

As a pair of dumb doughboys, who get into all the trouble possible in the army, Beery and Hatton win first honors. If it hurts you to laugh, don't expose yourself to the mercies of this picture. "Behind the Front" will chase the gloom off the face of the most confirmed pessimist.

1966 *feet—on* 5 *reels* *Rental* $6.25

**8152 Code SEKI** **Grass** Paramount

"Grass" is the story of an exodus into a promised land.

It is the actual picturization of the semi-annual migration of the Baktyari tribe in Persia, going through unbelievable hardships in their combat with nature to obtain grass for their flocks.

These wanderers depend on their cattle for existence. The herds need grass,

without which the tribes would perish. The Chief gives the order and the entire tribe sets out on its semi-annual pilgrimage for—life.

Coming to a swirling glacial river which must be crossed, they blow up goat skins, tie them together and make rafts. The women folk, with tents, goats and a great conglomeration of belongings, climb aboard the rafts, each with two men furiously paddling at its bow.

Then the flocks and herds are dragged or driven into the water, until the current seizes them and they are swept off to swim or be sucked under. Soon the scene is one continuous procession of rafts and dots—each dot the head of some struggling or drowning animal. No more stirring sight has ever been seen by human eyes.

Through barren countries without trails, up heart-breaking mountains, the barefooted and poorly clad men, knee-deep in snow and ice, break trails for the older people and the very young.

This is not fiction, not the re-enacting of a historical event, but the actual breath-taking struggle itself.

In all the world, only three white people have ever seen this marvelous depiction of elemental life and mighty courage. Here are 50,000 natives and 500,000 cattle—struggling, fighting for their very existence.

For 48 days the fight continues, until finally reaching the top of the last mountain, the tribe see below them the fertile plains covered with life-giving grass.

The most unusual picture ever made and one that holds the audience spellbound to the very end.

1580 *feet—on* 4 *reels* *Rental* $3.00

*Also available as a talking picture, on 2 reels.*

**8153 Code SEKO Hands Up** Paramount

*Featuring Raymond Griffith, Montagu Love, Marion Nixon, Virginia Lee Corbin and Mack Swain*

Raymond Griffith plays the role of the hero, a Confederate spy. His general tells him he must go west to Virginia City, the source of the Union's war finances, and divert the next wagon train of gold to the South.

His experiences en route to the western city are exciting and varied, as he becomes the central figure in holdups, Indian battles and love affairs. He falls in love with two sisters, a brunette and a blonde, each of whom also falls in love with him. It is a surprising triangle, but not difficult for the clever lover.

In obtaining the gold, Griffith is arrested for highway robbery. He reveals his identity as a member of the Confederate Army, expecting to be held merely as a prisoner of war. He is then informed that the war is over and that he is just a common robber. As he is about to make a quick exit from this world through hasty western justice, the girls save him.

The picture is full of hilarious situations. Griffith will make you laugh, chuckle, grin and roar. An original story, with a combination of Civil War and western backgrounds, in which Griffith's rip-roaring adventures as a Confederate spy seem to prove that Sherman was wrong about war.

Recommended for any audience. A picture you should not miss.

1955 *feet—on* 5 *reels* *Rental* $5.00

**8154 Code SEKU The Lucky Devil** Paramount

*Featuring Richard Dix, Esther Ralston and Edna May Oliver*

William Phelps is a young man who demonstrates auto camping outfits in a

store. His longing for the open road is realized when he wins a beautiful speed car at a Charity Bazaar, throws up his job and starts for the great open spaces.

At a tourist camp, he meets a girl and her aunt and falls in love with her—the girl, not the aunt. They mistake him for a notorious wealthy young bounder and leave without a word to him. He follows them all over the country and the rest of the picture deals with the straits he gets into, the money he is fleeced out of, and with his entering his machine in a big auto race for a $10,000 prize.

The race thrills are tremendous. Never has the screen seen the like of them. Cars turn turtle, drivers are thrown out, there are collisions, spills, a fire, skids and hair-breadth escapes, laughs and gasps by the dozen.

Driving his own car because a racing driver whom he had engaged, disappointed him at the last moment, Bill works from eighth to first place, drops back to fifth and gradually works to first again, in spite of underhanded tactics of other drivers. As his car comes down the home stretch, a little child runs out onto the road and in order to avoid hitting her, Bill drives through a fence and all but turns turtle as he comes to a grinding stop. Then he finds that he has stripped all of his gears except the reverse, but undismayed he backs out of the field on to his course again and over the finish line, the winner. And the race was not all he won, for the girl said "Yes" and he and she decided to go on with their tour—together.

1961 *feet—on* 5 *reels* *Rental* $5.00

**8155 Code SEKAR America Goes Over** U. S. Gov't

The famous official United States Government pictures of the World War. Not a studio picture, but actual photographs of America's part, from the Declaration of War by President Wilson to the signing of the Armistice. Sometimes it is romantic, sometimes tragic—always it is dramatic, thrilling and real. No motion picture to compare with this has ever before been released to the people of any land. The actual leaders, fighters and scenes of the greatest chapter in the world's history are here represented, in the making.

2000 *feet—on* 5 *reels* *Rental* $5.00

**8156 Code SEKER "Are Parents People?"** Paramount

*Featuring Betty Bronson, Florence Vidor, Adolphe Menjou, Andre Beranger and Lawrence Gray*

The story of a young girl's efforts to bring about a reconciliation between her parents, who quarrel so much about petty matters that they finally obtain a divorce.

A young doctor friend tells the distracted daughter that parents are people after all and suggests she give them a "mutual worry," which she does in the form of a supposed infatuation for a movie actor. She is expelled from school when pictures and a "mash" note written by her room-mate are found in her room. The mother calls up the husband to tell him all about it. He promises to come right over, really tickled that she has called, for they are both really in love, though separated.

Betty, believing herself to be a most misunderstood young lady, goes to Dr. Dacer's office for advice. He is out and she spends the night there awaiting his return. Her unexplained absence provides the necessary "mutual worry" for the parents and results in a reconciliation.

Meanwhile, Betty's own romance has made rapid progress, and although like her parents, she and the young doctor have quarrelled, everything ends happily.

The story is simple, but because of its intensely human qualities, extremely powerful. It introduces humor without making it too obvious; reveals pathos without begging for sympathy, and develops romance without making it seem unnatural.

In short, it is a delightful picture that will make its impression on the playgoer by gently reaching deep into his own experience and drawing him close to it.

1976 *feet—on* 5 *reels* *Rental* $3.75

**8157 Code SEKIR** **Dancing Mothers** Paramount

*Featuring Clara Bow, Alice Joyce, Conway Tearle and Norman Trevor*

Ethel Westcourt, an attractive, charming woman, is surrounded by wealth and luxury in the great Westcourt home, but is lonely and heart-hungry. There is pathos as she waits through the long hours of many nights for the return of her husband, who finds other women more diverting; and of Kittens, her flapper daughter, whose evenings at the night clubs seem fraught with grave danger.

Kittens meets Jerry Naughton, a fascinating chap, who is mixed up in a sensational divorce suit. Her flirtation with Jerry becomes so brazen and so constant at public places and in his apartment, that Mrs. Westcourt hears of it. Alarmed, she asks her husband to forbid his daughter's seeing Jerry again. But Kittens privately reminds him of his friendship with the flashy Irma, and suggests that "we moderns" stand together against mother's Victorian ideas. And the father is compelled to agree.

Ethel Westcourt, once a brilliant actress, determines to meet this Jerry and fascinate him sufficiently to come between him and her daughter. She goes to a night club and is introduced to Jerry. Many meetings follow. She finds him as attractive as reputed, but possessed of qualities of tenderness and understanding which are not a part of his reputation. Suddenly awakening, she finds herself in love with Jerry, and he with her!

The situation is brought to a climax when mother and daughter, unaware of each other's presence, meet in Jerry's apartment. The husband, aroused to the serious mess he is making of life, renounces Irma, and crashes in on the scene in the apartment. In this dramatic situation, Jerry, a really lovable character, rises to splendid heights, but in the end is unable to patch up the fragments of shattered lives that whirl about him.

Wilful, impulsive and fascinating is Clara Bow as Kittens.

1978 *feet—on* 5 *reels* *Rental* $3.75

**8158 Code SEKOR** **The Feast of Ishtar** Paramount

*Excerpt from "The Wanderer"*
*Featuring Greta Nissen, William Collier, Jr., Ernest Torrence and Wallace Beery*

Jether, a gullible country lad, has followed Tisha, bewitchingly beautiful priestess of the Goddess Ishtar, to her temple in the great city.

Carried off his feet by her great beauty, and half mad with love, he pleads for her favor. Tisha, clothed in beads and flimsy lace, succumbs to his wooing,

and there ensues one of the most ardent love scenes ever produced on the silver screen.

For many days Jether lives in a Paradise of which Tisha is the Goddess Supreme.

Then comes the day when Jether's gold is gone, and he is conscious of Tisha's waning love. Driven to desperation he goes to the gaming tables and tries to redeem his fortune with loaded dice. He is discovered and thrown from the gaming room.

That same night, in the midst of a great feast to Ishtar, Tisha orders the gates of the temple thrown open and the populace invited to drink and be merry.

As the pagan revelry, the like of which has not been known since the days of Babylon, is at its height, it is suddenly interrupted by the long-prophesied destruction of the wicked city.

Probably no other scenes in the history of motion pictures are more spectacular than these which depict the destruction of the Temple of Ishtar.

This excerpt was prepared especially for showing at club meetings, lodges and smokers. It contains the most voluptuous scenes eliminated from the Library version of "The Wanderer," together with duplicates of some retained. Exquisitely beautiful, awe-inspiring, and sublimely grand.

781 *feet—on* 2 *reels* *Rental* $2.00

**8159 Code SEKUR "The Pony Express"** Paramount

*Featuring Ricardo Cortez, George Bancroft, Ernest Torrence and Betty Compson*

A vivid, thrilling story of those turbulent days just prior to the election of President Lincoln, when California was hesitating between North and South.

The exciting inauguration of the pony-express service, and the progress of that first trip westward across the Rockies, will thrill every beholder. Another highlight is an attack upon Julesburg by a band of Indians and the rescue by a regiment of soldiers after the Indians had fired the town.

Every effort has been made to produce an authentic picture. Historical data were obtained from the Congressional Library, and from the state libraries of Wyoming, Colorado, Utah and California. In addition, hundreds of historic relics, souvenirs and rare properties of all kinds were used to faithfully carry out the atmosphere of pioneer days.

In this production is again seen the master hand of James Cruze, director of "The Covered Wagon." Like its predecessor, "The Pony Express" faithfully depicts a crucial period in our national life and a thrilling historic episode. It is sustained in effort, patriotic in conception and heroic in execution.

Recommended for any and every audience.

1972 *feet—*5 *reels* *Rental* $6.25

**8160 Code SEMA "We're in the Navy Now"** Paramount

*Featuring Wallace Beery, Raymond Hatton and Chester Conklin*

Beery is a prizefighter and Hatton is his manager. The action starts in the prize ring, where a single blow knocks Beery out for hours, and he comes to alone in the arena, to find that his manager has skipped with the "gate."

He pursues, and the resulting chase leads into a navy recruiting station, where, too late, and most unwillingly they learn—"We're in the Navy Now."

Rapidly and sorrowfully they acquire vaccinations, throat-swabs, trousers, middies and haircuts, but never a trace of sense or seamanship.

Their lubberly disregard of regulations keeps them in continual difficulties with their exasperated shipmates. They are the greenest gobs that ever lived, bullied by a hard-boiled petty officer and innocently inspiring the cordial dislike of their pompous naval captain (Chester Conklin).

Discovering a spy trying to set fire to their ship, they fight him till all are completely exhausted, only to have their petty officer persecutor come in just in time to get full credit and a medal for bravery. During a night attack by enemy submarines, a stumble causes one of them to discharge a gun prematurely, and they are amazed to learn that the shot was a bull's-eye and that they are to be decorated for patriotism!

Breaks all roar records. As funny a story about the Navy as was "Behind the Front" of the Army—and even richer in comedy. Just enough romance to relieve the hysterical atmosphere and save the audience from complete collapse.

1928 *feet—on* 5 *reels* *Rental* $6.25

**8161 Code SEME** **Eagle of the Sea** Paramount

*Featuring Florence Vidor, Ricardo Cortez, Sam DeGrasse and Andre Beranger*

This is a thrilling tale of love and adventure—of swashbuckling pirates aboard Spanish galleons flying the skull and cross bones; of quaint New Orleans in 1820; of love in moonlit gardens; of encounters between men-o'-war and merchant ships; the roar of cannon mingled with the pounding of the sea.

It is the romantic story of Jean Lafitte, last of the buccaneers, who, with a price on his head, goes to New Orleans, where, in the role of a gentleman, he wins the love of the beautiful Mlle. Louise Lestrom. His identity discovered, he gathers together his old crew, captures at its dock a vessel being outfitted to rescue Napoleon from St. Helena, and sets forth on a voyage of piracy.

The abduction of Mlle. Lestrom from an American ship, a fight with a Spanish galleon ending with the blowing up of the ship, and a mutiny on his own ship, are but a few of the thrilling episodes in his voyage.

"The Eagle of the Sea" is so full of excitement, thrills and striking action that it is certain to win any audience.

Here is a love story par excellence; a romance on the sea, with full rigged ships and fighting pirates for a background. A sea thriller that will set your nerves a tingle and which you will long remember.

1977 *feet—on* 5 *reels* *Rental* $5.00

**8162 Code SEMI** **The Lost World** First National

*From the Novel by Arthur Conan Doyle*

*Featuring Bessie Love, Lewis Stone, Lloyd Hughes and Wallace Beery*

Edward Malone is a young reporter on the "London Gazette," whose editor is seeking someone with courage enough to interview Professor Challenger, who has brought home an unbelievable account of a "lost world" in the heart of South America. To satisfy his ridiculers, Professor Challenger forms an expeditionary party, which is financed by the newspaper and numbers in its personnel Challenger, Malone, Paula White (daughter of Maple White, a famous explorer who has failed to return from the "lost world"), and Sir John Roxton, famous big game hunter.

The intrepid little group, after many trying adventures, arrive at the great

plateau upon which live prehistoric monsters and ape-men. They manage to reach the top of the plateau, but find their return cut off by a monster which destroys their makeshift bridge. They encounter huge prehistoric animals of great ferocity—who attack each other and their discoverers. After making a thrilling escape, they return to England, bringing with them a brontosaurus the size of ten elephants to prove their discovery.

Arriving in London, the great beast breaks loose and creates havoc among the people, and finally crashes through the famous London bridge, landing in the river, and swims out to the ocean and freedom.

Among the thrills is a volcanic eruption in the heart of the "lost world," the lava from which ignites a forest and causes flocks of the prehistoric dinosaurs, etc., to leave their lairs and flee before the approaching flames.

This picturization of Conan Doyle's astonishing story combines the scientific reproduction of former ages with modern romance in a thrilling, stupendous spectacle of breathless interest to every spectator.

1965 *feet—on* 5 *reels* *Rental* $6.25

**8163 Code SEMO** **The Red Raiders** First National

*Featuring Ken Maynard, Ann Drew, F. P. McGowan and the Wonder Horse, "Tarzan"*

A stage coach—an antiquated affair from our modern point of view, but the accepted vehicle of its day—rattles across the Western plains. Inside, distinguished from the other passengers by her comeliness, sits a young woman who is on her way to join her brother at a ranch dangerously near hostile Indian territory. Attentive to her—so far as he can be under the circumstances—is a young army officer who has been assigned to a military post in the heart of the Indian domain. The Indians are known to be far from peacefully inclined. With such a setting, something is certain to happen!

It happens very soon—and with plenty of action and thrills. An attack on the coach by Indians gives a thrilling chase in which the young officer, Lieutenant Scott, by clever trickery and wonderful riding, thwarts the raiders and brings the stage safely to the post, where he is acclaimed a hero by everyone except Captain Ortwell, his superior officer, who resents having any heroes around the place besides himself.

Of course, Captain Ortwell and Lieutenant Scott are rivals for the affections of the young woman, Jane Logan, who visits the fort. To get his rival at least temporarily, and perhaps permanently, out of the way, Captain Ortwell assigns to Lieutenant Scott the dangerous errand of forestalling an Indian raid, fomented by a treacherous redskin, Scarface, who is actually spying within the fort.

This is an exceptionally good Western drama, and will thrill every spectator.

1957 *feet—on* 5 *reels* *Rental* $5.00

**8164 Code SEMU** **Ella Cinders** First National

*Featuring Colleen Moore, Lloyd Hughes, Vera Lewis and Jack Duffy*

Ella Cinders is the drudge of the Cinders household, where she toils for the benefit of her stepsisters and stepmother. Her only joy is the smile of Waite Lifter, the iceman.

One day the town is thrilled by the announcement that a contest will be held by a movie concern for the purpose of selecting a girl to be sent to Holly-

wood. Ella's attempts to enter the contest are almost frustrated by her vigilant stepmother, but dressed in borrowed finery, she attends the big ball and wins the coveted prize.

Filled with visions of the future, Ella goes to Hollywood—only to find that the promoters of the contest were frauds. Discouraged, she nevertheless tries to break into the movies, with results both pathetic and amusing. Finally she gains admittance to a studio, by evading the gateman, and bursts into a fire scene. Thinking it is a real fire, she does her part to put it out—and makes such an impression on the directors that she finally lands a job. Then, to make her success complete, she also lands the iceman, and everything ends happily.

Ella Cinders is a picture that you and your friends are certain to enjoy.

1906 *feet—on* 5 *reels* *Rental* $3.75

**8165 Code SEMAR The Drop Kick First National**

*Featuring Richard Barthelmess, Dorothy Revier, Hedda Hopper and Barbara Kent*

Here is Richard Barthelmess as his movie fans have always wanted to see him, in the kind of a story they have always hoped he would play. As an undergraduate football hero in his college, Dick has been spending a frivolous summer without even noticing that little Barbara, one of the really worth while girls, regards him with secret hero worship. Upon his return to college, Dick finds that his good friend, the football Coach, has married one of the flippant and extravagant "college widows," who tries unsuccessfully to carry on a former flirtation with Dick, who is disgusted with her.

To gratify her extravagances, the Coach appropriates some football trust funds. On the eve of the big match football game, with exposure imminent, the Coach commits suicide under circumstances which his designing widow distorts into a circumstantial plot involving Dick.

The day of the great game finds Dick in disgrace and despair, playing a poor game at which his mother and Barbara are disappointed spectators. Dick's mother cleverly exposes the widow's plot and Dick wins the game with a spectacular drop kick that will delight every spectator as much as it did his classmates.

A splendid play of modern college life, full of football games, fraternity dances, with dramatic action, comedy and pathos, splendidly directed and beautifully presented. One of the finest pictures that this popular star has ever made.

1894 *feet—on* 5 *reels* *Rental* $5.00

**8166 Code SEMER Orchids and Ermine First National**

*Featuring Colleen Moore, Jack Mulhall, Sam Hardy and Gwen Lee*

Colleen Moore is a telephone operator at the Ritz, whose business it is to put through calls of genuine and pretending millionaires to their wives, sweeties and what nots. Colleen, after a disconcerting experience with each variety, has about given up her dreams of some day wearing honest orchids and ermine, when Jack Mulhall, a shy, but immensely wealthy young oil man, arrives at the hotel. Hating notoriety, Mulhall compels his ex-driller valet (Sam Hardy) to change identities with him. As his own valet he then proceeds to fall in love with Colleen and she with him, but a series of exciting misadventures nearly crushes their romance in the bud. Eventually, after each has gone to jail, one for counterfeiting, the other for theft, the amusing complications are straight-

ened out and Colleen, resigned to the career of a servant's wife, suddenly finds herself married to a perfectly good millionaire who promises her all the orchids and ermine her heart desires.

Here is Colleen at her cleverest and cutest. As phone girl at the Ritz, she is surrounded by smartness, smart girls, smart gowns and she is the smartest of them all when it comes to landing the prize catch of the season.

Sam Hardy, masquerading as the millionaire, and Gwen Lee, the flower girl, become involved in a frisky flirtation, which is a riot for merriment.

1914 *feet—on* 5 *reels* *Rental* $3.75

**8167 Code SEMIR** **The Night Cry** Warner Bros.

*Featuring Rin-Tin-Tin*

A picture that will live as long as there are men and women who love dogs. It is the story of a dog faithful to his trust, even when doubt of this faithfulness all but causes his death at the hand of his loving and beloved master. A story that will stir you with its pathos, thrill you with its excitement and astonish you with the almost human acting of the "wonder dog of the movies," Rin-Tin-Tin.

The background of the picture is the sheep ranching country of the West. Rinty, the sheep herder's dog, is accused by a neighboring herder of killing lambs belonging to the latter's flock. Rinty's owner stoutly denies the accusation—but through circumstantial evidence a strong case is built up against the dog. In the face of the proof of his guilt that is finally submitted, even Rinty's owner is forced to acknowledge the dog's apparent guilt.

The law of the range provides but one penalty for the sheep killer—death. Rinty nearly pays dearly for his alleged crime—but through a series of swift and exciting events, involving the rescue of his master's baby boy, his innocence is proved and instead of being regarded as a "killer" Rinty deservedly becomes a hero and the pride of the ranchers.

There's real enjoyment in seeing "The Night Cry."

1943 *feet—on* 5 *reels* *Rental* $5.00

**8168 Code SEMOR** **Hills of Kentucky** Warner Bros.

*Featuring Rin-Tin-Tin, Tom Santschi, Jason Robards, Dorothy Dwan and Master Billy Schaeffer*

Dorothy is the new teacher in a little backwoods Kentucky schoolhouse. Little Billy, her crippled brother, lives with her. Jason, the younger of two backwoods brothers, is anxious to make up for the illiteracy of his youth. His older brother Tom would rather loaf and drink than do any real work. Both are in love with Dorothy. Tom's unwelcome attentions to Dorothy provoke a fight with Jason, in which Tom is worsted. The Grey Ghost, with a price on his head, leader of a pack of wild dogs, is wounded by Tom and cleverly escapes by hiding in a hollow tree around which Tom searches unsuccessfully for him. His wound is dressed by Billy and a strong friendship results. Little Billy is attacked by the pack of wild dogs, and is defended by the Grey Ghost and finally rescued after a terrific fight against all the other members of the pack. This dog fight is very thrilling. Tom traps Nanette, the Grey Ghost's mate, and almost captures the Grey Ghost in Dorothy's house, where he is hidden in the bed with little Billy. But the Grey Ghost escapes through the window and

gnaws away the stick to which Nanette has been tied, and both escape to the hills. Tom tries to kidnap Dorothy, but Jason, with the help of the Grey Ghost, rescues her from a raft on the brink of a waterfall. Jason and Dorothy are married, and everything ends as it should.

The sustained suspense and dramatic episodes in this picture are unequalled in any of the other productions in which Rin-Tin-Tin appears to such great advantage. Appeals equally to old and young, and will delight any audience.

1964 *feet—on* 5 *reels* *Rental* $5.00

8169 Code SEMUR Rubber Tires DeMille

*Featuring Harrison Ford, Bessie Love and Junior Coghlan*

The Stack family—Pa and Ma, and Bessie and Junior—had lots of luck in New York, but it was all bad, so they decided to buy a car and motor out to California. The car selected was old—very old. In fact it proved to be the very first "Tourist" ever produced and as luck would have it, was even then being sought by the makers, who offered $10,000 for its return. Blissfully unaware of their prize, the family rolled toward California, followed by Harrison Ford, Bessie's boy friend, with whom she had quarrelled, and by the junk dealer from whom they had bought the car and who had since learned its value. Before the latter caught up, they had traded their Tourist for a closed car! How it later came back to them and what thrilling and amusing adventures befell must be seen to be fully enjoyed.

The picture is delightfully human and combines rare comedy and intense interest, with budding romance and sustained suspense. Don't miss it, for it is sure to please every audience, old or young.

1989 *feet—on* 5 *reels* *Rental* $5.00

8170 Code SENA Young April DeMille

*Featuring Rudolph and Joseph Schildkraut, Bryant Washburn and Bessie Love*

Through the death of several intermediate relatives, the beautiful young heroine, in an American boarding school, becomes the Duchess of Saxheim and inherits the family millions.

The obscure little European kingdom of Belgravia is tottering into bankruptcy, aided materially by the extravagances of the handsome young Crown Prince, Caryl. Advised that the only way of saving the monarchy and its finances is a marriage to the Duchess of Saxheim, he consents, but demands a last fling at the pleasures of Paris. Denied sufficient spending money, he takes the ancestral crown with him and raises funds for a wild party. In Paris "Miss Sax" buys the crown from the pawnbroker and when Caryl (incognito) comes to redeem it, they both fall in love at first sight.

Conspiracies of the King's brother, Boris (Bryant Washburn) first cause the Prince to renounce his title in order to marry for love and later cause the King to abdicate in order to prevent a disastrous revolution. Boris is about to force a marriage with the Duchess, when a clever ruse by Caryl rescues her via state coach, fast automobile and aeroplane.

This is a highly romantic drama of the comic opera variety with lavish settings, gorgeous uniforms and a sparkling brilliance of dialogue and environment.

1971 *feet—on* 5 *reels* *Rental* $5.00

8171 Code SENE **The Prairie Pirate** Hunt Stromberg

*Featuring Harry Carey, Robert Edeson and Fred Kohler*

Ruth Delaney, living with her brother Brian (Carey), a cattleman, is killed by the bandit Aguilar (Kohler). Brian vows vengeance on the murderer, his only clue being some twisted cigarette stubs which the bandit left behind. Disguised as the "Yellow Seal," a lone bandit, he raids many saloons and gambling houses, stealing nothing, but searching only for twisted cigarette stubs. In this way he comes to the gambling house of Howard Steele, who has already won most of the property of one of his patrons, Don Esteban (Edeson), a ranch owner. Steele wants to marry Esteban's daughter, Theresa, and hopes by ruining her father to force her to agree. At last Esteban's luck turns and he wins at the tables, but on the way home he is attacked and robbed by Steele and Aguilar, who divert suspicion by leaving on him the mark of the Yellow Seal, though at the same time Aguilar drops more of his twisted cigarettes.

Meanwhile, the real Yellow Seal has befriended Theresa and fallen in love with her. Learning that he has been accused of the attack on her father, he goes to tell her the truth and there he finds Steele and narrowly escapes capture by the posse who are seeking him.

In order to save her impoverished father, Theresa agrees to marry Steele, but while the wedding is in progress, and guarded by Aguilar, it is interrupted by the Yellow Seal, who seizes the bride and, although wounded, escapes with her.

Events follow quickly and stern justice overtakes both Aguilar and Steele, while the Yellow Seal and Theresa, saved from apparently inescapable death, find happiness in each other's love.

1771 *feet—on* 5 *reels* *Rental* $5.00

8172 Code SENI **Braveheart** DeMille

From the play "Strongheart"

*Featuring Rod LaRocque, Robert Edeson, Arthur Housman, Tyrone Power and Lillian Rich*

This classic of the legitimate stage has been beautifully done for the screen in the romantic environment of the high Sierras. Braveheart (La Rocque), the son of the Indian chief (Tyrone Power), rescues Lillian after a fall from her horse far from her father's lodge. A budding attachment is nipped by her father (Edeson), who operates a salmon cannery, sending her East and to Europe.

Braveheart is selected by the tribe to be educated in the East in order to present their case for legal redress, since they have been driven away from their salmon fishing by the cannery people. At college, he becomes the star football hero and when Lillian returns to the college town, their attachment is renewed, but bitterly resented by her rascally brother (Housman), who sells the signals of the football team to their rivals and accuses Braveheart of the treachery. Expelled from college on suspicion, he is judged guilty by his home tribe, branded and cast out, but continues to fight through the courts for the rights of his tribe and finally wins their case before the Supreme Court after an impassioned appeal.

Coincident with the verdict, a treacherous section of the tribe nearly undoes the good work by kidnapping Edeson and his daughter. Troops are ordered to the reservation and a bloody fight is only averted by Braveheart's quick resourcefulness in intercepting the cavalry and later rescuing Edeson and his daughter from the Indians. Braveheart returns to his tribe as a hero, vindicated by the confession of Lillian's brother, and the play ends in the only way it could.

1978 *feet—on* 5 *reels* *Rental* $5.00

**8173 Code SENO The Yankee Clipper DeMille**

*Featuring William Boyd, Elinor Faire, John Miljan, Walter Long and Junior Coghlan*

An epic of 1850, graphically portraying an incident in the friendly rivalry between England and the United States for the maritime supremacy of the seas and control of the important Chinese tea trade.

The captains of the rival sailing ships, "Lord of the Isles," and "Yankee Clipper," meet in a Chinese port and, each with a cargo of tea, set sail simultaneously to race to Boston. By a strange chance, Elinor, daughter of the English skipper, and Miljan, her fiance, are on the American ship when the starting signal is given and are obliged to sail with the vessel. On the way, as well as before leaving China, the despicable character of Miljan becomes more and more apparent, as does the love of Boyd, the Yankee captain, for Elinor.

The rival vessels become separated and the "Lord of the Isles" escapes a fierce typhoon which nearly wrecks the "Yankee Clipper." The storm scenes are terrific and will hold any audience spellbound. During the storm, the main water tank springs a leak, losing most of its contents. As a result, the men are put on short rations of water and after a few days mutiny develops, which is quelled by the ship's officers with great difficulty. Miljan is caught after stealing some of the precious supply of water and is summarily dealt with by the crew.

Carrying all possible sail, even to the crew's blankets, the "Yankee Clipper" sights, then overtakes, and finally passes the other ship just as they enter Boston Harbor, thus winning the race and exclusive right to the tea trade. But the Yankee captain won still more, for Elinor agreed to accompany him on future voyages.

1986 *feet—on* 5 *reels* *Rental* $6.25

**8174 Code SENU Coming of Amos DeMille**

*Featuring Rod LaRocque, Noah Beery and Jetta Goudal*

Rod La Rocque is cast as the unsophisticated youth, raised on a big Australian sheep ranch, who is, by the dying wish of his mother, sent to the Riviera to acquire the polish of modern civilization, which he proceeds to do in a remarkably adaptable manner, assisted to no small extent by the winsome wiles of Jetta Goudal, an exiled Russian princess.

The dark and sinister influence of Noah Beery terrifies the girl and brings gloom to Rod, who has wholly lost his heart to her. She is abducted by conspirators under the orders of Beery, is transported to his island castle and

immured in a subterranean dungeon, to which water is admitted. Our hero rushes after her in a motor boat, skillfully vanquishes two guards with his wonderful boomerangs, gains access to the castle, overcomes its master, forces him to open the dungeon, rescues the maiden, consigns the villain to the punishment planned for the heroine, wins his sweetheart and finishes the picture in a blaze of romantic glory.

Beautiful and lavish settings of the Flower Carnival, the glamorous life of the idle rich, living only for pastime, on the sunlit shores of the Mediterranean, are all vividly portrayed to the delighted gaze of every audience.

2001 *feet—on* 5 *reels* *Rental* $5.00

8175 **Code SENAR** **The Fighting Eagle** DeMille

*Featuring Rod LaRocque, Sam DeGrasse and Phyllis Haver*

Etienne Gerard (Rod LaRocque), grandson of the keeper of an inn on the Spanish border, is enlisted in Napoleon's army as his reward for aiding the Countess De Launay (Phyllis Haver), a secret service agent, to escape Talleyrand (De Grasse) and reach the Emperor safely with papers giving France cause to declare war against Spain. Later, as Captain Gerard, of the Fighting Eagles, he arouses the enmity of the other officers by boasting of his friendship with Napoleon.

Suddenly Countess De Launay appears and takes him on a secret mission as her lackey, to steal treasonable papers from Talleyrand. They are surprised before they can escape with the papers and the proud Gerard is sent back to Napoleon in a chest, disgraced. The Countess slips the papers in the chest, but when it is opened in front of the Emporer, Gerard is unable to find the hidden papers. He is returned to his regiment in disgrace and sentenced to be shot for being absent without leave.

How he recovers the papers and vindicates himself, even by kidnapping the Emperor, and receives his imperial congratulations and promotion before his chagrined fellow officers, must be seen to be fully appreciated.

Romance, intrigue and suspense are combined in this thrilling story of one of the outstanding eras in history. Recommended for any audience.

1986 *feet—on* 5 *reels* *Rental* $5.00

8176 **Code SENER** **Annapolis** Pathe

*Featuring John Mack Brown, Jeanette Loff and Hobart Bosworth*

Bill Curtis (Brown) and Herbert Duncan enter Annapolis together and after a brief enmity become close friends. Bill is "girl shy." Herbert is not. During their senior year, Herbert brings his sweetheart, Jeanette, to some of the class dances and she meets Bill, who also falls in love with her. Jealousy between Bill and Herbert develops, as do serious complications resulting from a collision during destroyer manoeuvers while Herbert is at the wheel. Herbert, confined to quarters pending an investigation, makes matters worse by leaving and then knocking down a guard who tries to stop him in the dark. Bill, remorseful at having won Jeanette from his friend accepts the blame for the guard incident and Herbert, angry at Bill, refuses to admit his own guilt.

Bill leaves Annapolis rather than tell. Herbert, given "silence" by his

classmates, takes a hasty departure after writing a note in which he confesses. Bill is called back and all ends happily for him and Jeanette.

A splendid story, to which is added a special charm in the fine Annapolis background, steeped in the tradition and spirit of that famous school. Recommended for any audience.

1975 *feet—on* 5 *reels* *Rental* $5.00

8177 Code SENIR **Captain Swagger** **Pathe**

*Featuring Rod LaRocque, Sue Carol and Ulrich Haupt*

During the war, Rod served as an Ace with the French Flying Corps, saving the life of an enemy flyer, who exchanges revolvers with him. Years later find Rod still a high flyer, known in all the New York night clubs, but broke. Threatened with eviction unless he can pay his rent, he decides to secure some money by turning highwayman and robbing motorists on the road. The very first car contains Sue, and a man from whom she asks Rod's protection. Rod refrains from robbing the man—of anything but Sue. A charming friendship with her develops.

Believing him to be a real bandit, she tries to reform him. Pawning his revolver, he is mysteriously loaned $200 on it by orders of Haupt, who recognizes it. Rod and Sue secure work together as Russian dancing entertainers in a night club, in which a real hold-up occurs. Sue at first believes Rod to be responsible for it, but to her great relief learns that it was as great a surprise to him as to her. Haupt confesses to leading the hold-up and exonerates Rod, who becomes the husband as well as the hero of Sue.

1907 *feet—on* 5 *reels* *Rental* $5.00

8178 Code SENOR **Why Sailors Go Wrong** **Fox**

*Featuring Nick Stuart, Sally Phipps, Ted Mc Namara and Sammy Cohen*

Hilarious comedy-drama showing the misadventures, afloat and ashore of an Irish cab driver and a Jewish taxi-driver, who are keen rivals ashore, but when at sea become friends as they share in the funniest perils and privations that ever beset two landlubbers away from home.

Sally's disappointed wealthy suitor invites Sally and her father on a long yachting cruise. Nick, her fiance, is not included but manages to get aboard, where he is imprisoned under the owner's orders. Sammy and Ted are inadvertently carried to sea and put through the most degrading tasks by the yacht's irate mate. Their clumsiness is most amusing. In a terrible storm the yacht is wrecked on a cannibal island, which is also the home of monkeys, lions and alligators. Ted and Sammy encounter all three in rapid succession. Captured by cannibals and ordered to choose between death and marrying the chief's too-buxom daughters, they choose the former, but are rescued just in time by sailors from the U. S. Navy sent in search of the shipwrecked voyagers.

One of the most laughable comedy-dramas ever produced.

1954 *feet—on* 5 *reels* *Rental* $6.25

8179 Code SENUR Stand and Deliver DeMille

*Featuring Rod LaRocque, Lupe Velez and Warner Oland*

Ten years after the World War, Rod LaRocque (bachelor, women-hater,

adventurer and ex-Ace), deplores the boredom of peace and longs for new world to conquer. Then he learns of the depredations of Ghika, a notorious bandit in Olania and promptly enlists in the Olanian Army to capture him. Adventures begin promptly and follow fast. Rod rescues Lupe Velez from raiding bandits, but both he and she are later captured and taken to Ghika's inaccessible and picturesque stronghold. His nerve saves Rod from death but he is forced to join the bandits. Ghika plots to take Lupe from Rod and nearly succeeds, but Rod outwits him, takes him prisoner and turns him over to the pursuing soldiers. Meanwhile, to his own surprise, he finds that he too has been captured—by Lupe, who finds in the erstwhile woman-hater an ardent lover.

This is one of the most picturesque subjects in the entire Kodascope Library—full of real adventure, romance, unusual settings and stirring action. Recommended without reservation.

1832 *feet—on* 5 *reels* *Rental* $6.25

8180 Code SESA **Rex, The Devil Horse** Hal Roach

*Featuring Rex the Wild Horse, Scouts, Soldiers, and Indians*

A small band of pioneers is attacked by Indians, who resent the encroachment of the whites on their buffalo hunting grounds. Young Dave Carson and his colt, Rex, only survive. Rex runs away with a hatred of Indians in his heart.

Six years later, Dave Carson, now Army Scout, saves Marion Morrow, a daughter of the regiment, from the crafty Indian Chief, Prowling Wolf, and a delightful romance ensues.

During this time, the Devil Horse Rex has become a terror to the Indians, but remembers Dave.

Dave, and later Marion, are captured by Prowling Wolf, who attacks the fort after a detachment has left on a false warning. Dave rescues Marion and Rex returns and rescues Marion's horse "Lady."

The powder magazine is blown up and the defenders, almost without ammunition, are desperate. Dave and Rex risk their lives, and after a thrilling chase intercept the troops, hastening their return.

Rex seems endowed with human intelligence in his rescues, romance and revenges. He is among horses what Rin-Tin-Tin is among dogs. Thrilling adventure at its best.

1946 *feet—on* 5 *reels* *Rental* $7.50

8181 Code SESE **The Leatherneck** Pathe

*Featuring William Boyd, Robert Armstrong, Alan Hale and Fred Kohler*

Tex, Buddy and Fuzzy were Marine Corps pals. Now, Tex has been brought before the austere court martial, charged with murdering Buddy and causing Fuzzy to go insane.

His defense consists in telling the court of their long friendship since the days in France. Separated soon after the war ended, they were reunited later in Vladivostok, where through a scheming Russian, Captain Heckla, they met the wealthy Petrovitch.

Tex married Petrovitch's daughter, Tanya. That very night during a revolution, Petrovitch and his son were killed and Tanya captured by Heckla.

Transferred to Tein Tsin, Fuzzy and Buddy learned of Heckla's where-

abouts. Fuzzy, and later Buddy, deserted to seek him. On learning why his two comrades had deserted, Tex followed. He found Fuzzy out of his mind, Buddy dying and Heckla dead. Tanya was missing. Footsore and weary, Tex and Fuzzy returned with Buddy's body.

His uncorroborated testimony is not accepted by the court and sentence is about to be pronounced when Tanya is seen and recognized by Fuzzy, during a brief lucid period. A joyful reunion follows, and the sentence—yes, Tex gets what he deserves.

A stirring story of the comradeship and loyalty of men in our far-famed Marine Corps, showing a delightfully human side to the otherwise "hard-boiled" Leathernecks.

1945 *feet—on* 5 *reels* *Rental* $7.50

8182 Code SESI **The White Man Who Turned Indian** Pathe

This story, as told by the Indian Chief Yellow Horse, is of Ne-a-tha who as a boy was journeying West with his uncle and sister Edith in a covered wagon. The uncle, killed in an accident, is buried and the boy and Edith arrive at Last Water, an Indian village outpost.

Jim Kean, a white trader, and Edith become interested in each other and Edith refuses the attention of Ute Man, a crafty halfbreed. One morning Edith and Ute Man have disappeared and Jim goes to find her. As suspected, Ute Man has forced her to go with him. They are overtaken by Jim and, by help of a confederate, Ute Man soon has Jim in his power. As Jim is about to be killed, the boy appears and saves them.

Returned safely, Jim and Edith decide to marry and the boy to become an Indian.

A very interesting picture with beautiful scenery.

384 *feet* *Rental* $1.25

8183 Code SESO **The Son of Tarzan** Independent

These two reels, full of action, thrills and sustained suspense, relate the story of Korak, son of the famous Tarzan and his life in the jungle. The subject is taken from our former longer one of the same name, in which we have retained the best of the action and the story.

With Akut, the ape, and Meriem whom he rescues from a cruel Sheik who had kidnapped her as a baby and held for ransom, Korak lives happily.

An old enemy of Tarzan captures Korak in the hope of finding Meriem and obtaining the reward for her return. Tarzan appears and after plot and counterplot he rescues Meriem and takes her to his large estate. Korak is captured by natives, led by Tarzan's enemies, and when about to be burned is rescued by Tantor, the elephant. Finally we see them all happily reunited.

790 *feet—on* 2 *reels* *Rental* $2.00

8184 Code SESU **Fight It Out** Univrsal

*Featuring Hoot Gibson*

Our hero pals up with an honest rancher, who has been selected as the victim by a gang of cattle-rustlers in connivance with a dishonest sheriff. Several efforts to "frame" the rancher by the rustlers are very cleverly reversed by Hoot, who makes of each effort by the rustlers a boomerang which

recoils disastrously upon themselves. A three-cornered fight between the discomfited rustlers, of whom each blames the two others, furnishes a ludicrous conclusion, which will be as much enjoyed by every spectator as it was by Hoot and his sweetheart, the charming daughter of the vindicated rancher.

610 *feet—on* 2 *reels* *Rental* $2.00

8185 Code SESAR **Around the Bases** Universal

*From the "Collegians"*

*Featuring George Lewis, Dorothy Gulliver and Eddie Phillips*

The big event in Calford College's baseball season—the annual contest with their old rival, Velmar—has arrived.

George, a star athlete, escaping from the girls' dormitory in girls' clothes (after being seen by the Dean delivering a box of candy to Dorothy via the window), meets Eddie, an upper class man, who starts a very amusing flirtation, which is to be long remembered by the college—and by Eddie.

Eddie's animosity for George is further heightened by the latter's having been chosen to pitch for Calford. He deliberately hits George with a baseball, sending him to the hospital, before the game starts. Hope fades for Calford by the end of the eighth inning, with Eddie pitching wild and the opponents one run ahead.

George revives in time to rally his teammates, and by a brilliant double play and a thrilling home run brings victory for Calford.

744 *feet—on* 2 *reels* *Rental* $2.00

8186 Code SESER **Running Wild** Universal

*From the "Collegians"*

The game scheduled for the next day has been called off and the committee is at a loss to entertain the Alumni and friends who have arrived to celebrate Old Home Week at Calford.

A free-for-all automobile race over a 10-mile mountain course, is decided upon as a substitute, and all kinds of cars are entered. The prize offered the winner by Dorothy is her "dates" for the next month. Eddie with his modern car sees an easy victory over his rival, George, in his "Lizzie."

The race is very amusing as well as exciting. Wheels come off, tires blow out, even George's steering wheel gets loose and the car careens on the edges of the precipitous roads.

Other incidents which you will enjoy are the boisterous reception of the Alumni on Old Clothes Day, and decorating the gymnasium.

713 *feet—on* 2 *reels* *Rental* $2.00

8187 Code SESIR **The Last Lap** Universal

*From the "Collegians"*

Eddie, jealous of his rival George, an under class man, plots to keep him from running in an inter-class cross country race, by casting suspicion of cheating in an examination.

Dorothy, mistrusting Eddie, discloses the plot and he is disqualified instead of George. George persuades the Dean to allow Eddie to run. By unfair play during the race, Eddie nearly wins, but is exposed and leaves the track disgraced.

You will enjoy seeing George training—being paced on the road by Dorothy in her car—and other amusing incidents in the co-ed college.

740 *feet—on* 2 *reels* *Rental* $2.00

8188 Code SESOR **Splashing Through** Universal

*From the "Collegians"*

Eddie, ever jealous of George's popularity, sends the sheriff after George as they gather fuel for a campus bonfire before the aquatic meet between Calford and Midvale.

The sheriff seizes George, who, like the others, is appropriating wood to which they are not entitled, throws him into jail and holds him in $100 bail.

While his friends are trying to raise the amount of the bail, one of the prettiest co-eds tries to persuade the sheriff to release him. The funds cannot be found, but to the surprise of the friends, they find George released, just as the relay race starts.

After a breath-taking ride in George's rattle-trap car and then on a surfboard, he arrives in time to replace Eddie and win the race for Calford.

678 *feet—on* 2 *reels* *Rental* $2.00

## THE INDIANS ARE COMING

*Featuring Tim McCoy, Allene Ray, Edmund Cobb, Charles Royal, Frances Ford*
*Soldiers, Scouts and Redskins.*

*A Western Serial, in five episodes, of the thrilling days of the Gold Rush to California, with deeds of surpassing heroism. Can be run in separate episodes or, better still, all can be shown consecutiveiy in a single evening.*

*First Episode*

8189 Code SESUR **Pals in Buckskin** Universal

George Woods, who has struck gold, sends Tim with a small pouch of gold, East, to his brother Bill, who is to repay Rance Carter, a loan shark, for the money he borrowed to go West on.

Hillsdale is astir over the news of the gold strike and is preparing to start a wagon train for the West, and gold.

Tim leaves Gold Creek with his friend Bill Williams as escort, to get through the Indian country, where they see a war dance and the Indians preparing for war on the whites.

Tim arrives in Hillsdale and in a runaway loses the gold and his letter of introduction to Woods, saving only the picture of Allene which was given him as a means of identifying her.

Here the romance between Tim and Allene begins, and Tim wins the enmity of Carter, who hopes to marry Allene.

734 *feet—on* 2 *reels* *Rental* $2.00

*Second Episode*

8190 Code SETA **A Call to Arms** Universal

In his efforts to save Allene from the runaway, Tim loses his letter of

introduction from George Woods, in the West, to his brother Bill, and with it the gold with which to discharge their debt to Rance Carter. Carter who found both the gold and the letter, has Tim arrested on a charge of theft so that he can accompany Allene and her father without Tim in the wagon train, which is just starting.

To Gold Creek, where gold has been found, Tim's friend, Bill Williams, brings the warning that the Indians are arming against the white man's encroachment on their lands, furnishing further thrills.

653 *feet—on* 2 *reels* *Rental* $2.00

*Third Episode*

**8191 Code SETE** **A Furnace of Fear** Universal

With the Indians preparing to attack the whites, Gold Creek is in a turmoil. George Woods' cabin is attacked by the Indians, but he is rescued by Bill Williams.

Back in Hillsdale, the wagon train has gotten under way, while Tim remains in jail, falsely arrested. Uncle Amos Prouty, a likeable old "nuisance," effects Tim's release and both start out to overtake the train.

The following day the train breaks camp, Allene driving alone while her father rides with Rance Carter. They are overtaken by a prairie fire, caused by Carter's carelessness. Tim and Uncle Amos arrive just in time to rescue Allene.

665 *feet—on* 2 *reels* *Rental* $2.00

*Fourth Episode*

**8192 Code SETI** **The Red Terror** Universal

Allene and her father leave Carter's wagon, to continue with another couple, after Carter's cowardice in the prairie fire.

As the romance grows between Allene and Tim, Carter casts reflections on Tim in the presence of Allene, but Uncle Amos learns that Carter himself has possession of the gold which he had accused Tim of stealing.

As the wagon train moves into their country, the Indians attack it, and a terrible fight ensues. Tim ties a signal for help on King, his faithful collie, and sends him to his friend, Bill Williams, in Gold Creek.

657 *feet—on* 2 *reels* *Rental* $2.00

*Fifth Episode*

**8193 Code SETO** **The Trail's End** Universal

Bill Williams holds off the Indians so that Jim may get away. He finds the village in flames, rescues Mary from one of the burning houses and takes her to her uncle's cabin.

The Indians take to open warfare and after an exciting battle are put to rout by a troop of U. S. Cavalry.

Carter is proven to have stolen the gold from Tim, and finally there is a happy reunion when Bill returns safely to find Tim and Mary together again.

537 *feet—on* 2 *reels* *Rental* $2.00

**8500 Code SARBA** **Maud Muller**

A beautiful dramatization of Whittier's poem, of youthful glamour and reminiscent regret. The simple farm maiden, courted by the aristocratic youth, dreams of herself in the wealthy environment of his home. He pictures himself beside her in the hayfield. Their dreams are merely dreams, and Time finds each wishing for what "might have been."

370 *feet* *Rental* $1.50

**8501 Code SARBE** **Romany Love**

A delightful story of Pietro, a gypsy swain, and his sweetheart, Juanita.

Carlos, the chief of the tribe, is Pietro's rival and when Juanita will not have him, he decides that she cannot have Pietro. She is not a gypsy.

Then follows the story of how, as a baby, she was stolen by the gypsies and brought up by them. Returned to her father, she marries Pietro, who renounces his gypsy people.

344 *feet* *Rental* $1.50

**8502 Code SARBI** **Mission Bells**

Naegli, a devout Indian convert at an old California mission, loved Mary Adams. Mary did not return his love, but unknown to him, was expecting the arrival of her sweetheart, Paul, from the East. When upon Paul's arrival, Naegli saw him embracing Mary, his anger flamed and he planned to slay him, although he knew it was contrary to the teachings of his friend, the good Padre. Watching his opportunity, he crept up, knife in hand, behind the unsuspecting Paul and Mary, and was about to strike when the mission bells began tolling their call to prayer, and overcome with remorse, he rushed from the scene to confess his plot and to seek consolation and forgiveness from the kind old Padre.

342 *feet* *Rental* $1.50

(Tear out for use)

.....193....

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.....subjects from the following list, to be used on.....193....

## Select two (2) alternates for each subject wanted

| Suggested Classes | First Choice | Substitutes | Substitutes |
|---|---|---|---|
| Travel | No..... | or No..... | or No..... |
| Industry | " ..... | " ..... | " ..... |
| Popular Science | " ..... | " ..... | " ..... |
| Comedies | " ..... | " ..... | " ..... |
| Cartoon Comedies | " ..... | " ..... | " ..... |
| Dramas | " ..... | " ..... | " ..... |
| Dramas | " ..... | " ..... | " ..... |

Name .....

Address .....

These films to be returned by { Messenger / Parcel Post

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.....193....

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|---|---|---|---|
| Travel | No..... | or No..... | or No..... |
| Industry | " ..... | " ..... | " ..... |
| Popular Science | " ..... | " ..... | " ..... |
| Comedies | " ..... | " ..... | " ..... |
| Cartoon Comedies | " ..... | " ..... | " ..... |
| Dramas | " ..... | " ..... | " ..... |
| Dramas | " ..... | " ..... | " ..... |

Name .....

Address .....

These films to be returned by { Messenger / Parcel Post

Membership in Kodascope Libraries is not essential, but entitles its owners to exclusive privileges and economies not available to others. (See page 5.)

## HOW TO BECOME A MEMBER OF KODASCOPE LIBRARIES

1. Decide which Kodascope Branch Library you wish to join. See page 2 for address.
2. Fill in and sign "Application" below (not good without membership fee).
3. Make check or money order to order of the proper Library (not good without "Application").
4. Send membership fee and "Application" together to the Library.
5. Send with them a list of subjects (with alternates).

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**Be sure to fill in the Name of your projector.**

### APPLICATION FOR MEMBERSHIP IN KODASCOPE LIBRARIES

.....

(Branch Library or Distributor)

.....

(Address)

.....193.....

Herewith Twenty-five Dollars Membership Fee, for which please enroll me as a Member of the Kodascope Libraries.

I understand that this Membership Fee is to guarantee that I will observe the rules of the Kodascope Library, as outlined in the catalog, that I will return my films promptly, that I will not lend, borrow, or exchange Library Films with others and that I will be responsible for serious injury to Library Films while they are in my possession.

I agree to furnish a sufficient list of preferred and alternate subjects or to accept substitutes.

(*Type of* 16 *m/m projector used*).....

(Maker's Name)

(*Member's signature*) .....

(*Address*) .....

*Membership Fee is refundable upon request to members in good standing, who wish to discontinue film service.*

## HOW TO OBTAIN FILM SERVICE FROM KODASCOPE LIBRARIES AS A NON-MEMBER (See page 5.)

1. Decide which Kodascope Library you wish to join. See page 2 for address.
2. Fill in and sign "Application" below.
3. Send "Application" to the Library.
4. Send with it a list of subjects (with alternates).

(Tear out for use)

**Be sure to fill in the name of your projector.**

APPLICATION FOR
KODASCOPE LIBRARY FILM SERVICE
(NON-MEMBER)

.....
(Branch Library or Distributor)

.....
(Address)

..... 193.....

In consideration of the Film Service to be furnished me, at catalogue prices, I agree to observe the rules of the Kodascope Library, as outlined in the catalogue, to return my films promptly, not lend, borrow, or exchange Library Films with others and to be responsible for serious injury to Library Films while they are in my possession.

I agree to furnish a sufficient list of preferred and alternate subjects or to accept substitutes.

(*Type of* 16 *m/m projector used*) .....
(Maker's Name)

(*Signature*) .....

(*Address*) .....

Sixth Edition
Revised

# Descriptive Catalogue
*of*
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**EASTMAN KODAK COMPANY**
KODASCOPE LIBRARIES DIVISION
33 West 42nd Street
New York

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# Reduced Rental Prices of Kodascope Library
## 16mm Silent Motion Pictures
### Effective June 1, 1937

All subjects in Classes 1, 2 and 3 will be rented at the uniform rate of $1.00 per reel.

Reduced rentals in Classes 4, 7, and 8 are shown below.

## CLASS 4

| No. | Title | New Rental Price |
|---|---|---|
| 4021 | The Adventurer | $2.00 |
| 4022 | The Pawnshop | 2.00 |
| 4023 | The Floorwalker | 2.00 |
| 4024 | Easy Street | 2.00 |
| 4025 | The Immigrant | 2.00 |
| 4035 | Robin Hood Junior | 2.25 |
| 4052 | A Kid Railroad | 1.00 |
| 4076 | The Vagabond | 2.00 |
| 4077 | The Fireman | 2.00 |
| 4080 | The Cure | 2.00 |
| 4081 | The Rink | 2.00 |
| 4082 | Behind the Screen | 2.00 |
| 4083 | Just in Time | 1.50 |
| 4084 | Four Times Foiled | 1.50 |
| 4085 | You'll Be Surprised | 1.50 |
| 4093 | The Sawmill | 1.50 |
| 4094 | Golf | 1.50 |
| 4095 | A Night at the Show | 2.00 |
| 4096 | Shanghaied | 1.00 |
| 4097 | The Bank | 2.00 |
| 4098 | The Champion | 2.00 |
| 4100 | Jerry, the Giant | 1.50 |
| 4101 | Napoleon, Jr. | 1.50 |
| 4102 | Captain Kidd's Kittens | 1.50 |
| 4103 | Wild Puppies | 1.50 |
| 4104 | Follow the Leader | 1.50 |
| 4105 | The Battling Kangaroo | 1.00 |
| 4106 | The Tennis Wizard | 1.00 |
| 4107 | The Motor Boat Demon | 1.00 |
| 4108 | Car Shy | 1.00 |
| 4109 | Girls | 1.00 |
| 4110 | A Man About Town | 1.00 |
| 4111 | Easy Payments | 1.00 |
| 4113 | The Non-Stop Bride | 1.00 |
| 4114 | A Midsummer Night's Steam | 1.00 |
| 4115 | Light Wines and Bearded Ladies | 1.00 |
| 4116 | Golf Widows | 1.00 |
| 4117 | Wine, Women and Sauerkraut | 1.00 |
| 4118 | Gentlemen Prefer Scotch | 1.00 |
| 4119 | Twenty Legs Under the Sea | 1.00 |
| 4120 | Madame Dynamite | 1.00 |
| 4121 | Bear Knees | $1.50 |
| 4122 | The Elephant's Elbows | 1.50 |
| 4123 | The Lady Lion | 1.00 |
| 4124 | Ladies' Pets | 1.50 |
| 4125 | One Best Pet | 1.50 |
| 4126 | Ready to Serve | 1.50 |
| 4127 | The Big Show | 1.50 |
| 4128 | Snooky's Fresh Heir | 1.50 |
| 4129 | An Overall Hero | 1.50 |
| 4130 | A Tray Full of Trouble | 1.50 |
| 4133 | Babes in the Woods | 3.00 |
| 4134 | Aladdin and the Wonderful Lamp | 3.00 |
| 4135 | More Adventures of Aladdin | 1.00 |
| 4136 | Jack and the Beanstalk | 3.00 |
| 4137 | Ali Baba and the Forty Thieves | 2.25 |
| 4138 | Knockout Buster | 1.50 |
| 4139 | Buster's Bust-up | 1.50 |
| 4140 | Hold Your Breath | 2.25 |
| 4141 | Feet of Mud | 1.50 |
| 4142 | Many Scrappy Returns | 1.00 |
| 4143 | Newlywed's Pest | .75 |
| 4144 | His Marriage Wow | 1.50 |
| 4145 | The Ropin' Fool | 1.50 |
| 4146 | Jubilo, Jr. | 1.50 |
| 4147 | Two Wagons, Both Covered | 1.50 |
| 4148 | Don't Park There | 1.50 |
| 4149 | Mama Behave | 1.00 |
| 4150 | Boobs in the Woods | 1.50 |
| 4151 | Soldier Man | 2.25 |
| 4152 | Saturday Afternoon | 1.50 |
| 4153 | All Night Long | 1.50 |
| 4154 | His First Flame | 1.50 |
| 4156 | No Father to Guide Him | 1.00 |
| 4157 | Isn't Life Terrible | 1.50 |
| 4158 | Be Your Age | 1.50 |
| 4159 | Mum's the Word | 1.50 |
| 4161 | Smithy | .75 |
| 4162 | Eve's Love Letters | 1.00 |
| 4163 | Roughest Africa | 1.00 |
| 4164 | Prudence | 1.00 |
| 4165 | Don't Tell Everything | 1.00 |

| No. | Title | New Rental Price |
|---|---|---|
| 4166 | Flaming Fathers | $1.00 |
| 4167 | The Golf Nut | .75 |
| 4168 | The Bull Fighter | 1.00 |
| 4169 | Pink Pajamas | 1.00 |
| 4170 | Circus Time | 1.00 |
| 4171 | From Hand to Mouth | 1.50 |
| 4172 | Haunted Spooks | 1.00 |
| 4173 | Just Neighbors | 1.00 |
| 4174 | All Aboard | 1.00 |
| 4175 | Spring Fever | 1.00 |
| 4176 | I Do | 2.00 |
| 4177 | Captain Kidd's Kids | 2.00 |
| 4179 | There Goes the Bride | 1.50 |
| 4180 | The New Aunt | 1.00 |
| 4181 | The Burglar | 1.00 |
| 4182 | Shore Shy | 1.00 |
| 4183 | Mister Wife | 1.00 |
| 4184 | Broken China | 1.00 |
| 4185 | Wireless Lizzie | .75 |
| 4186 | A Misfit Sailor | 1.00 |
| 4187 | Oh, What a Kick | .75 |
| 4188 | Matchmaking Mama | 1.50 |
| 4189 | The Girl From Everywhere | 1.00 |
| 4190 | The Campus Carmen | 1.00 |
| 4191 | Campus Vamp | 1.50 |
| 4192 | Love at First Flight | 1.50 |
| 4193 | Off His Trolley | .75 |
| 4194 | The Lion and the Souse | .75 |
| 4195 | Black Oxfords | 1.50 |
| 4196 | Lizzies of the Field | .75 |
| 4197 | Should Tall Men Marry? | 1.50 |
| 4198 | The Iron Nag | .75 |
| 4199 | The Beach Club | 1.50 |
| 4200 | The Half Back of Notre Dame | 1.50 |
| 4201 | Boys Will Be Joys | 1.50 |
| 4202 | Clunked on the Corner | $ .75 |
| 4203 | Taxi Spooks | 1.50 |
| 4204 | North of 50-50 | .75 |
| 4205 | Handle 'Em Rough | .75 |
| 4206 | Buried Treasure | 1.50 |
| 4207 | Giddap | .75 |
| 4208 | Sea Dog's Tale | .75 |
| 4209 | Dog Days | .75 |
| 4210 | Tired Business Man | 1.50 |
| 4211 | Hoboken to Hollywood | 1.50 |
| 4212 | A Dozen Socks | .75 |
| 4213 | Ice Cold Cocos | 1.50 |
| 4214 | Skylarking | .75 |
| 4215 | Fourth Alarm | 1.50 |
| 4216 | Monkey Business | .75 |
| 4217 | Shivering Spooks | 1.50 |
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| 4534 | Long Fliv the King | 1.50 |
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| 4541 | Flying Elephants | 1.50 |
| 4542 | Do Detectives Think? | 1.50 |
| 4544 | New York | 1.50 |
| 4548 | Shootin' Injuns | 1.50 |
| 4549 | The Caretaker's Daughter | 1.00 |
| 4553 | High Society | 1.50 |

## CLASS 7

| | | |
|---|---|---|
| 7003 | Felix Saves the Day | .75 |
| 7033 | Felix in Hollywood | .75 |
| 7055 | A Peep Into Puzzleland | .75 |
| 7072 | Felix Full o' Fight | .75 |
| 7073 | Felix Finds Out | .75 |
| 7074 | Felix Goes Hungry | .75 |
| 7075 | Felix Revolts | .75 |
| 7076 | Felix Wins Out | .75 |
| 7077 | Felix Turns the Tide | .75 |
| 7078 | Felix Fifty-Fifty | .75 |
| 7079 | Felix Strikes It Rich | .75 |
| 7080 | Felix Grabs His Grub | .75 |
| 7081 | Felix Pinches the Pole | .75 |

## CLASS 8

| | | |
|---|---|---|
| 8004 | The Beggar Maid | 1.50 |
| 8008 | Betsy Ross | 3.75 |
| 8079 | Samson and Delilah | 1.00 |
| 8095 | The Headless Horseman | 3.75 |
| 8098 | The Passing of the Third Floor Back | 3.75 |
| 8115 | Kismet | 3.50 |
| 8136 | The Lighthouse by the Sea | 3.75 |
| 8137 | The Clash of the Wolves | 3.75 |
| 8142 | The Night Club | 3.75 |
| 8143 | The King on Main Street | 3.75 |
| 8147 | The Wanderer | 3.75 |

| No. | Title | New Rental Price |
|---|---|---|
| 8148 | The Fighting Coward | $3.75 |
| 8149 | Code of the Sea | 3.75 |
| 8151 | Behind the Front | 3.75 |
| 8153 | Hands Up | 3.75 |
| 8154 | The Lucky Devil | 3.75 |
| 8155 | America Goes Over | 3.75 |
| 8159 | The Pony Express | 3.75 |
| 8160 | We're in the Navy Now | 3.75 |
| 8161 | Eagle of the Sea | 3.75 |
| 8162 | The Lost World | 5.00 |
| 8163 | The Red Raiders | 3.75 |
| 8164 | Ella Cinders | 2.50 |
| 8165 | The Drop Kick | 3.75 |
| 8166 | Orchids and Ermine | 2.50 |
| 8167 | The Night Cry | 3.75 |
| 8168 | Hills of Kentucky | 3.75 |
| 8169 | Rubber Tires | 3.75 |
| 8170 | Young April | 3.75 |
| 8171 | The Prairie Pirate | 3.75 |
| 8172 | Braveheart | 2.50 |
| 8173 | The Yankee Clipper | 3.75 |
| 8174 | Coming of Amos | 2.50 |
| 8175 | The Fighting Eagle | 3.75 |

| No. | Title | New Rental Price |
|---|---|---|
| 8176 | Annapolis | $3.75 |
| 8177 | Captain Swagger | 3.75 |
| 8178 | Why Sailors Go Wrong | 3.75 |
| 8179 | Stand and Deliver | 3.75 |
| 8180 | Rex, the Devil Horse | 3.75 |
| 8181 | The Leatherneck | 3.75 |
| 8182 | The White Man Who Turned Indian | 1.00 |
| 8183 | The Son of Tarzan | 1.50 |
| 8184 | Fight It Out | 1.50 |
| 8185 | Around the Bases | 1.50 |
| 8186 | Running Wild | 1.50 |
| 8187 | The Last Lap | 1.50 |
| 8188 | Splashing Through | 1.50 |
| 8189 | Pals in Buckskin | 1.50 |
| 8190 | A Call to Arms | 1.50 |
| 8191 | A Furnace of Fear | 1.50 |
| 8192 | The Red Terror | 1.50 |
| 8193 | The Trail's End | 1.50 |
| 8500 | Maud Muller | 1.00 |
| 8501 | Romany Love | 1.00 |
| 8502 | Mission Bells | 1.00 |


CLASS 1
Travel, Sports, Manners and Customs—pages 15 to 80

CLASS 2
Industries and Agriculture—pages 80 to 82

CLASS 3
Popular Science, Useful Arts and Natural History—pages 83 to 94

CLASS 4
Comedies and Juvenile—pages 95 to 139

CLASS 5
Religious—pages 140 to 143

CLASS 6
Reconstructed and Modern History—page 144

CLASS 7
Animated Cartoon Comedies—pages 145 to 160

CLASS 8
Dramas—pages 161 to 204

Please read Suggestions to Subscribers on pages 3 to 6

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Instructions on starting Library Service on pages 207 and 208

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Explanation of Telegraph Code on page 6

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*All subjects listed herein can also be shown silently on any 16 mm Sound Projector*